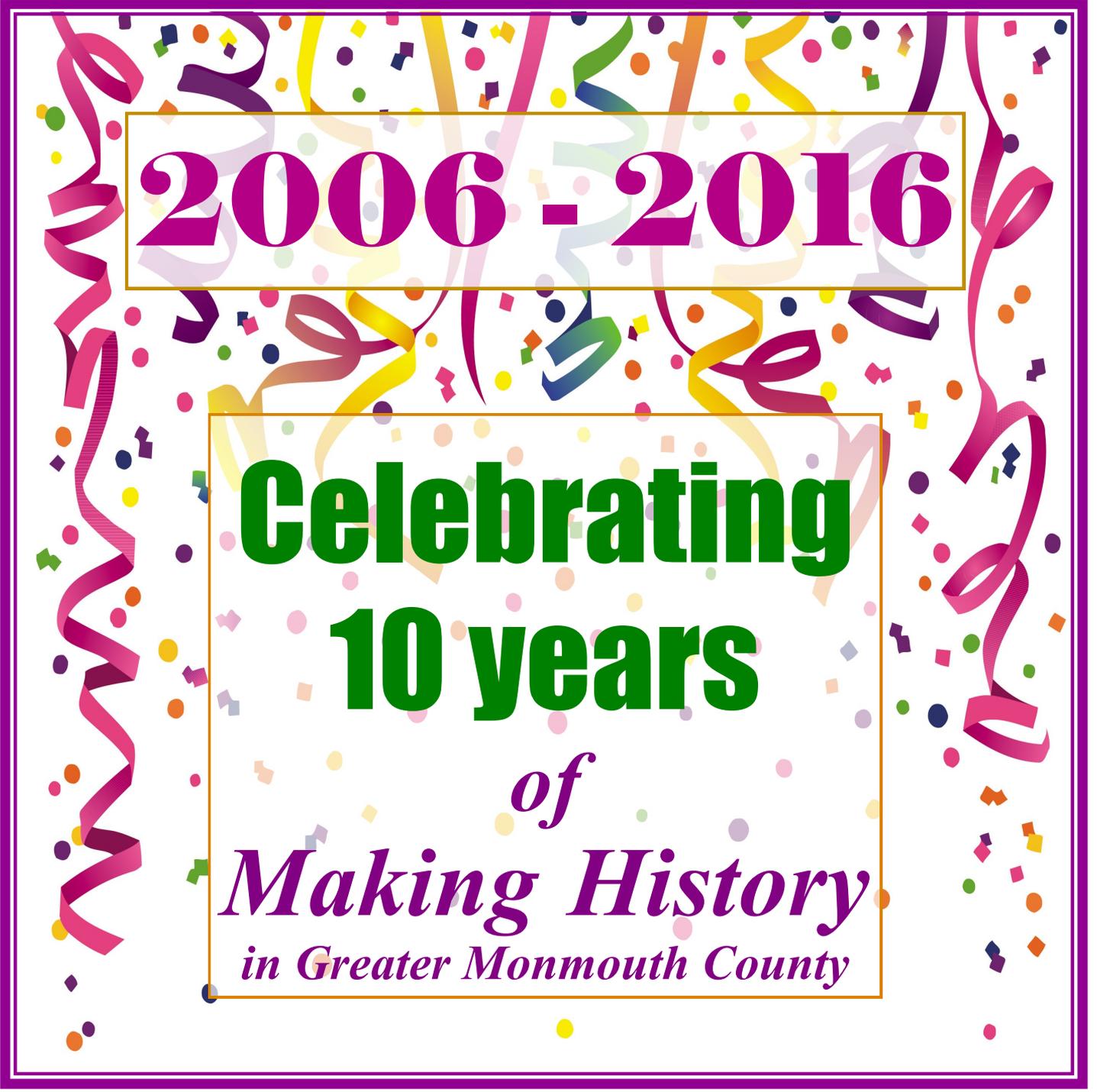


Heritage Highlights

A Publication of THE JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Vol. IX Issue 2 Late Winter / Early Spring 2016

Shevat, Adar I, Adar II 5776



2006 - 2016

**Celebrating
10 years**

of

Making History
in Greater Monmouth County

Join the 10th anniversary celebration !

Gala Brunch, Exhibits, History, Genealogy, Music, Films and so much more ...

Co-Presidents' Message

On February 16, 2006, the Jewish Heritage Museum was incorporated as a 501(c)(3) non profit organization in the State of New Jersey. Although a team of dedicated individuals had been working on developing the idea of a Museum into a reality for some time before that, this date marks the official "birthday" of the Museum, making 2016 our 10th Anniversary. As you can see as you read through this issue of *Heritage Highlights*, we are looking back over these ten years with amazement at all that has been accomplished, and with gratitude to those who have contributed so much time, energy, resources, and ideas. The Museum is planning to celebrate this milestone with a "Gala" Brunch on April 10, 2016 at the Battleground Country Club, where we will be able to recognize just a few of those who have made a difference in the Museum's formation and early progress, as we are "Honoring the Past, Celebrating the Present, and Building the Future." We hope that many of our members, patrons, supporters, and volunteers will join us for the festivities to acknowledge these contributions. There will be other opportunities during 2016 to honor the past decade including a retrospective of some of the exhibits which have been offered at the Museum, and programs still being developed.

Celebrating the present, we want to take this opportunity to welcome Janice Friedland, who has joined the Museum as our new Administrative Assistant. Janice comes to us after having a career serving in the Provost's Office of Rutgers University, Newark. She began working in November at the Museum and has already whipped the Museum office into shape, quickly grasping the multitude of tasks and activities that make up the functioning of the Museum. We are thrilled to have her as part of the Museum family, and look forward to a long and productive time together.

Building the Future includes new and important initiatives to stabilize the Museum's funding. To this end, the Museum applied and has been accepted as a partner with the Jewish Federation in its Life and Legacy initiative, presented in conjunction with the Harold Grinspoon Foundation. This initiative will provide training and support for building an Endowment with legacy gifts from the community. You will hear more about this in the coming year or two. Finally, the future (later in 2016) also includes the culmination of work on the planned centerpiece of the Museum's exhibition space, a Timeline depicting the history of Jews in Monmouth County.

We are excited to be part of the Museum's work at this time in its history, and look forward to seeing many of our members and patrons throughout the year.

Alice and Jeff

Jewish Heritage Museum of Monmouth County

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Freehold, N.J. 07728

Museum Phone: 732-252-6990

website: www.jhmomc.org

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Voices and Visions - Our Latest Exhibit

The Jewish Heritage Museum is the recipient of a gift from the Harold Grinspoon Foundation of 18 posters, signed by the artists, comprising the *Voices & Visions Master Series*. These posters, along with descriptions and examples of "draft" versions of the posters, will be on exhibit at the Museum beginning February 1, which will also mark the end of the current "Jewish Journeys" Photography Exhibit.

The series of posters by master Jewish designers such as Seymour Chwast, R. O. Blechman, Carin Goldberg, and Milton Glaser was commissioned by the Harold Grinspoon Foundation in 2012. The *Voices & Visions* concept was inspired by the Container Corporation of America's "great Ideas" series. Launched as an ad campaign in the 1950s, the Container Corporation paired quotes and graphic design and published the images once a month. Quickly, the campaign moved away

from advertising and started to become an art phenomenon.

A collector and appreciator of "Great Ideas", real estate entrepreneur Harold Grinspoon, the founder of the Harold Grinspoon Foundation, which is dedicated to Jewish philanthropy, decided to use this model as the inspiration for a new and dynamic vision to engage the Jewish people in conversations regarding their own identity. And so the *Voices & Visions Masters Series* was born. The series pairs leading figures of contemporary art and design with powerful quotes from Jewish thinkers across the ages. The concept is intended to promote conversations and thoughtful reflection.

Originally offered as a limited release, the Masters Series took off and is now being used by Jewish organizations around the world. The Museum is honored to have been selected to receive this exhibit as a permanent gift to our collection in our 10th anniversary year!

- Alice Berman

Nardie Hochberg and Family

A Jewish Legacy in Monmouth County

On a brisk, sunny shabbos morning in November 2015, Bernard "Nardie" Hochberg confidently ascended the bema of Congregation Agudath Achim/ the Freehold Jewish Center, and recited his Haftorah, 60 years after he first read the same portion as part of his Bar Mitzvah in 1955. The Hochberg family's history in Monmouth County spans four generations, continuing a legacy that includes commerce, community service, philanthropy, a deep devotion to tradition and a commitment to the Jewish belief in L'dor V'dor (from generation to generation).

The Hochberg legacy began, as do so many Jewish stories in America, with immigration. Nardie Hochberg's mother, Rose Kerstein and her family settled in Monmouth County in 1916 when Rose's father Morris moved to Englishtown after purchasing a number of farms in and around the town. In the mid 1920s, he opened and operated a butcher shop. Rose was the fourth of six siblings and was born in America (the oldest of her siblings were born in Russia).



The Hochberg Mishpucha at their family hotel in Upstate N.Y.
L. to R. Sam, Bernard, Henrietta, Eva, Ernestine, Ben, Art, and Rebecca

Nardie's father's family immigrated from Galitzia in Poland in the late 1890s. Samuel, Nardie's father, was one of six children and was born in 1904 in the Bronx. The Hochberg family

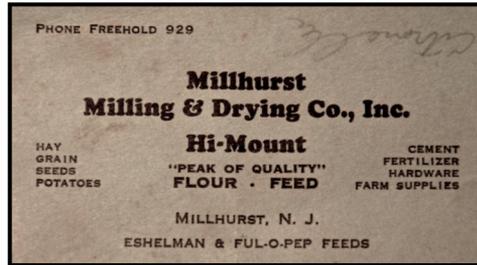
purchased a hotel near Monticello, New York in the Catskills which they operated from 1917 to 1931 as the Lakeside Mountain House. The hotel was a kosher summer and multi-seasonal vacation destination for Jewish city folk looking for a country get away.

Nardie's grandfather Bernard (for whom he is named) did not like the hotel business, because it required that he work on Shabbat, and in 1925 he responded to an ad in a Jewish newspaper, advertising a grist mill for sale in



The Grist Mill ca.1935

Monmouth County New Jersey, which he then purchased. The Millhurst Milling Company, as it was then known, was located in Manalapan on Sweetman's Lane and was built on the same site as the Craig's Grist Mill which was in operation as early as the mid to early 1700's.



Mill business card ca. 1935

The family sold the hotel in New York State in 1931 following the tragic death of Nardie's grandfather, who was hit by a truck near the Mill in 1929. Rebecca Hochberg, Nardie's grandmother, moved the entire family to Manalapan and, with her sons Samuel (named as legal head of the corporation) and Arthur, incorporated the business under the name Millhurst Milling and Drying Company (currently known as Millhurst Mills). The property passed to Nardie Hochberg after the death of his father in 1974.

The Hochberg family expanded when Sam married Rose Kerstein in 1936. Nardie was born in 1942 and the family, including his two sisters, moved to Freehold to a historic house on Broad Street, less than two blocks from the soon to be relocated (from Center Street) and much expanded Agudath Achim Congregation. Faith and connections to Judaism were strong on both sides of the Hochberg family and Nardie received an inspiring Jewish education.



Rose Kerstein and Sam Hochberg wedding picture 1936

The Depression Era of the 1930s created challenges for the Mill, but also opportunities. Western Monmouth County was a rural farming community in the early 20th century and Millhurst Mills was perfectly positioned to serve the needs of the local farming community. The Mill specialized in the grinding, drying and bagging of wheat, rye and barley farmed locally and bagged at the mill for resale in the community and in the New York City market.

Continued on page 6

The Jewish Heritage Museum
of Monmouth County
presents

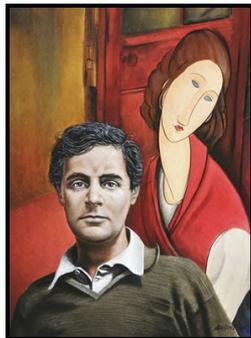
Amedeo Modigliani

A talk and film led by
Professor Maurice Mahler

Monday, February 15, 2016 1 PM
(inclement weather date February 24th)

Amedeo Clemente Modigliani was born into a Jewish family in Livorno, Italy in 1884 and died in Paris in 1920. Most of the subjects of his paintings, drawings, and sculpture were portraits and full figures of humans.

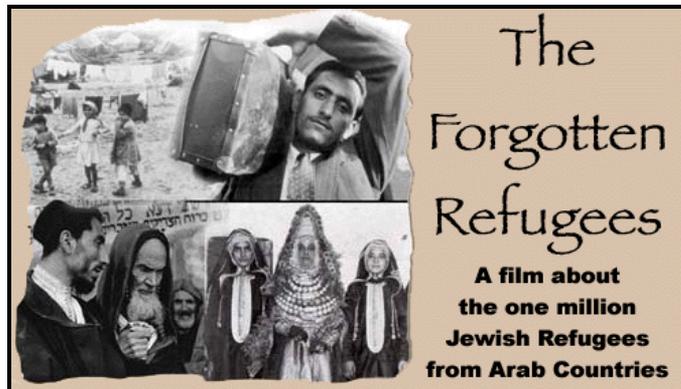
During his life, Modigliani had little success, but after his death, he achieved greater popularity and his works of art commanded very high prices.



Jeanne Hebuterne
devant une porte
Amedeo Modigliani
Courtesy of
Modigliani-Foundation.org

\$8 members, \$10 non-members

The Jewish Heritage Museum
of Monmouth County
presents



A Film and Talk by Joseph Levy

Mr. Levy came to the United States as a baby in 1958, in what he calls the Yetziat Mitzrayim Shayni, the second exodus from Egypt. He has a passionate interest in the subject of Jewish refugees from the Arab countries.

Sunday, February 21, 2016 1 PM
(inclement weather date, February 28th at 1 PM)
\$8 members, \$10 non-members

The Jewish Heritage Museum of Monmouth County
presents



Tsu Fil Duvids



Sunday

March 20, 2016

2 PM



"Tsu Fil Duvids" is Yiddish meaning "Too Many Davids." This **klezmer** ensemble based in Central NJ is comprised of clarinetist Dave Goldfarb, pianist Dave Schlossberg, bassist Dave Schiff, violinist Rob (Dave) Lowe, trumpeter Asher (Dave) Siebert, accordionist Bill (Dave) Selden, drummer Beverly (Davida) Novick, and Jill (Davida) Bloom on flute. They have performed throughout New Jersey to the delight of audiences, young and old. Their magical 'toe-tapping' style will bring a smile to everyone's face. Bring the entire family to enjoy this wonderful musical afternoon.

\$18 members, \$20 non-members
\$17 each (groups of 6 or more)
\$72 sponsorship (includes two tickets and
acknowledgement in the program)

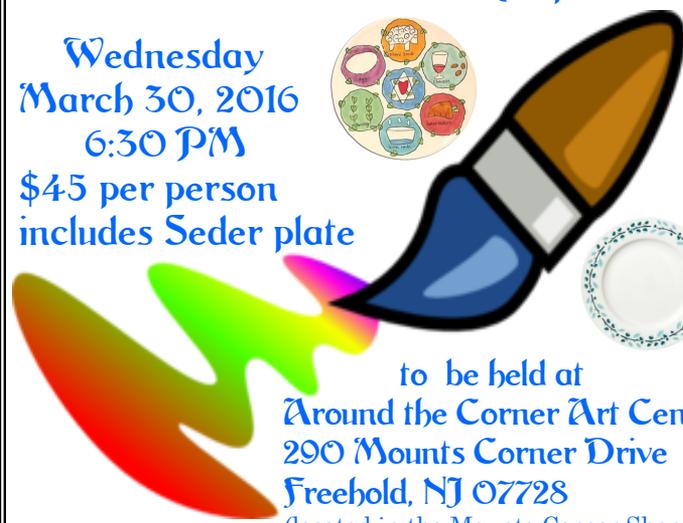
The Jewish Heritage Museum of Monmouth County
presents

Art After Dark
A ceramic painting party
with Wine and Cheese Reception

Wednesday
March 30, 2016

6:30 PM

\$45 per person
includes Seder plate



to be held at
Around the Corner Art Center
290 Mounts Corner Drive
Freehold, NJ 07728

(located in the Mounts Corner Shopping
Center, at the corner of Route 537
and Wemrock Road)

Plates will be decorated at the party, and left
for firing. Participants will pick up their finished
plate during the week of April 11.

The Jewish Heritage Museum
of Monmouth County
presents

Sacred Text: The Writings of Abrahamic Religions

by

Dr. Brooks Susman, Rabbi Emeritus, Congregation
Kol Am and Dr. Christopher Bellitto, Associate
Professor of History, Kean University.



Rabbi Susman and Dr. Bellitto

Together, they will explore the question, *“Do the sacred texts of the Bible act as texts for study, or pretexts for individual theologies?”* They will discuss topics looking at biblical texts in light of 21st century realities.

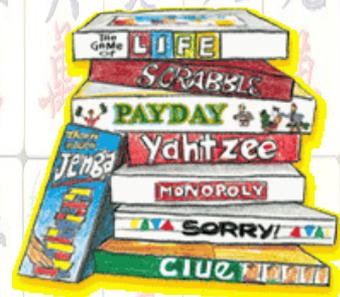
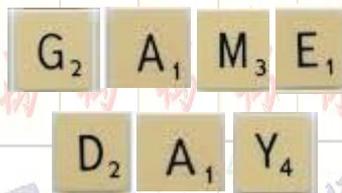
Rabbi Susman and Dr. Bellitto will each offer reflections on the last half-century of Jewish-Catholic relations. Their goal is to bridge the historical gap between Judaism and Christianity by using an open-eyed view of history to promote understanding and good faith moving forward.

Sunday, May 1, 2016 10:30 AM
\$5 members, \$8 non-members

The Jewish Heritage Museum of Monmouth County
presents



We Got A Game Mah Jong and



**Wednesday,
May 11, 2016
12 PM - 4PM**

\$30 per person

**Kosher Chinese
Buffet Lunch**

The Jewish Heritage Museum
of Monmouth County
presents



The Jewish Art of Adar Darnov

Adar Darnov will present a slide show as well as his thoughts behind the making of his images. He will present models and photographs that he uses to translate reality into his art. Digital paintings are the majority of his portfolio. This form of art has gained increased popularity with young artists. He will discuss the differences between digital and traditional media.



**Moses and the
Ten Commandments**

Attendees are welcome to ask questions and express opinions during the presentation, especially for younger artists eager to learn how to grow their craft.

Sunday, May 22, 2016 2 PM
\$5 members, \$8 non-members



Jewish Family and Children's
Service of Monmouth County



Join Jewish Family & Children's Service
& The Jewish Heritage Museum
of Monmouth County
for our trip to the



**NATIONAL MUSEUM OF
AMERICAN JEWISH HISTORY**
Philadelphia, PA

Explore more than 350 years of Jewish life in America through evocative objects, telling moments, original films, and state-of-the-art interactive technologies.

Tuesday, May 24, 2016
\$45 per person

Price Includes: small group tour with docent, transportation, driver tip, and kosher boxed lunch

Limited # of seats on bus – Register Now!
Last day to receive registration is Wednesday,
May 4th! No refunds after May 4th!!

To register, please call Marion Riback
at Jewish Family Services
732-774-6886 Ext. 43



Mill Workers bagging feed ca. 1941

Area farms required feed for local livestock creating another solid connection for the Millhurst Mill operation. The Mill also purchased local grain and milled it into flour that was marketed

to local and New York City based bakeries (many of them Jewish). Connections in the community and beyond offered opportunities to expand on the Mill operation through the Great Depression and into the war years.

Nardie's father, Sam, exerted a great influence on him.

Sam had served as chairman of the First National Bank and was elected to the Manalapan Town Council, serving as mayor.



Sam Hochberg runs for office, 1933

Nardie proudly reflects on the fact that his father was a Jewish man in the 1930s serving as mayor, which he says was "practically unheard of back then." Sam was also very involved in the Jewish community, serving as president of the Englishtown-based synagogue Sons of Israel, in which Morris Kerstein had been a driving force in its founding, holding services in his home using a Torah he brought from Russia, and ultimately donating a portion of land for the construction of a building.

Nardie also remembers that his father and uncles worked together as a team covering all aspects of the growing business. His Uncle Art was in charge of salvage and insurance commodities, his Uncle Ben took care of the banking and commercial real estate, and Sam was in charge of the retail operation. Nardie reflects on the growth and breadth of the business as an "early innovator in the home improvement business and a precursor to the big box stores" that flourish today. His father and uncles also were quite generous with Jewish clients. After World War II, Jewish Holocaust survivors and refugees relocated to the County attempting to start a new life. Nardie says his father would "extend credit to people when no one else would," helping them to get a foothold, build their farms to support their families, and start a new life.

Nardie's uncles served in World War II and upon their return, and with the enormous influx of veterans and Jewish immigrants to the area, Millhurst Mills continued to grow exponentially. Egg farmers and local



Millhurst Mills diverse stock

chicken breeders required lumber to build coops for chickens and other livestock and for their feed. The increasing need for housing increased demand for building supplies and wood products of all kinds.

Although the Milling operations ceased in the 1950s, additional land was purchased, increasing the Millhurst Mill



Grand opening celebration, 1968 of the Millhurst Mills Home Improvement Emporium L to R - 1 Bernard Hochberg, 2 Arthur Hochberg, 4 Sam Hochberg, 7 Ben Hochberg, 8 Nardie Hochberg, 9 Barry Hochberg

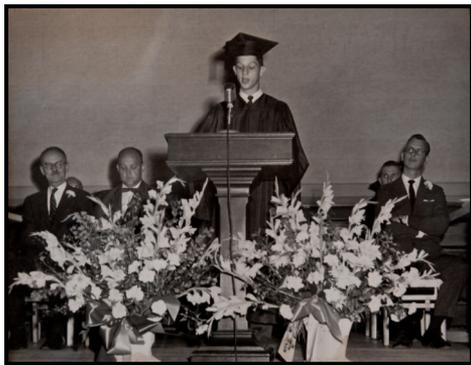
footprint from an original 16 acres, to approximately 80 acres. Mid twentieth century economic growth in the 1950s and 1960s led to the grand opening of the Millhurst Mills Home Improvement Emporium in 1968.

Nardie learned about commerce

and community from his father and uncles and these life lessons, along with the stories he was told about previous generations of his family struggling to build a community and business in challenging times, have served Nardie well. As a boy, Nardie became very involved with Aleph Zadik Aleph (AZA), a Jewish youth boys group and the Boy Scouts (serving as a scout master in later years). He continued to study and learn Torah and he graduated Valedictorian of his class from Freehold Borough High School. He attended Lehigh University, graduating in 1963 with a Bachelor of Science degree in business/engineering.



Expanded Millhurst operations ca. 1960

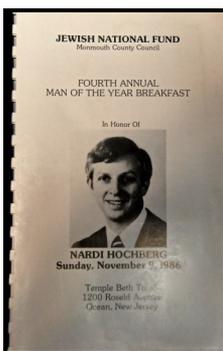


Nardie Hochberg at 17 delivering his valedictorian speech, class of 1960 Freehold Boro High School

Nardie's first job after graduation, was in the insurance business in New York City, but by 1964 he had joined his father and uncles in the family business. "That was over 51 years ago," he says with a hint of

disbelief in his voice. He worked and helped at Millhurst Mills with his family as he grew up and many of the employees were like family. Nardie married and settled in Manalapan, raising two daughters, Robin and Karen. He has 5 grandsons of whom he is very proud, and Nardie continues to support Jewish causes and organizations.

Nardie continued his father's legacy of service to the Jewish community serving as his synagogue's board president and president of the Hebrew school. He also served as treasurer and president of the Jewish Federation and has a strong commitment to the Jewish National Fund. He continues to be very involved with his synagogue, Agudath Achim, and spearheaded



Jewish National Fund honoree 1968

recent renovations of the interior and exterior of one of Western Monmouth County's oldest congregations, established in 1911. The JHMOMC can also be counted as one of Nardie's contributions to the area's Jewish cultural fabric.

In 1986, Nardie partnered with his longtime childhood friend Ron Dana (formerly Davidofsky - founder of Dana Transport Inc.) to purchase a sizable tract of commercially zoned property at the corner of Wemrock Road and Rte. 537 West in Freehold Township. As so often happens with such commercial plans, it took years to

develop the project (the first section opened in 2000) and as luck would have it Nardie, in 2003 attended a lecture given by Jean Klerman (JHMOMC co-founder along with Charlotte

Kruman) about the earliest Jewish settlers to Monmouth County. The property to be developed as the Mounts Corner Shopping Center included a colonial 18th century house and 19th century barn, known at the time as the Levi Solomon farmhouse and barn, both of which were preserved, re-located and re-purposed as part of the overall commercial plan for the site. Levi Solomon, who had purchased the property ca.1800, was the son of merchant and tavern keeper Jonas Solomon, one of Monmouth County's earliest Jewish settlers (ca. 1750).

The original concept for the relocated barn was to create an agricultural museum in the lower level of the barn structure, but Cheryl Cook, Freehold Township historian, and chair of the Freehold Township Historic Preservation Commission at the time, reached out to Jean Klerman and asked her if the Jewish historical group Jean was associated with, would be interested in using the space.

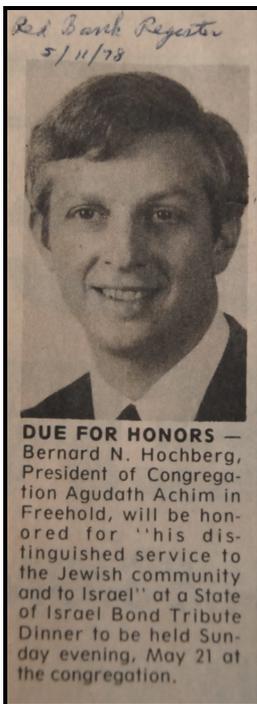
Jean Klerman and Charlotte Kruman appealed to the Greater Monmouth County Jewish Federation executive director Howard Gases, and he reached out to Rabbi Green (Rabbi at the Freehold Jewish Center at the time) to set up a meeting with Nardie to discuss the project's potential. Nardie and Ron agreed this would be a great use for the hayloft of the historic barn, since the lower level was destined to be a restaurant space. Working closely with the Township of Freehold's Historic Preservation Commission and with support from



Congregation Agudath Achim Freehold Jewish Center



Solomon Barn and House relocated and placed on new foundations



DUE FOR HONORS — Bernard N. Hochberg, President of Congregation Agudath Achim in Freehold, will be honored for "his distinguished service to the Jewish community and to Israel" at a State of Israel Bond Tribute Dinner to be held Sunday evening, May 21 at the congregation.

Celebrating Ten Years: 2006 – 2016

Honoring the Past, Celebrating the Present, Building the Future

10th Anniversary Gala Brunch - Sunday, April 10, 2016



Historical Association. On August 31, 2005, Federation sent a "Letter of Intent" to establish a Jewish history museum on the second floor of the Solomon Barn. After receiving approval from the Freehold Township Historic Preservation Commission, Federation scheduled a planning meeting for January 2006, at which time the name, The Jewish Heritage Museum of Monmouth County, NJ, and its mission, were agreed upon. The effort was further



Construction of the barn Interior

assisted by Cheryl Cook of the Freehold Township Historic Preservation Commission, and of course, Bernard "Nardi" Hochberg, owner of the building. At this point, we can only imagine the hard work and perseverance that was required over these formative years. Each Museum member has made his or her mark on the community while keeping our Jewish Heritage in the forefront.

As we reach the tenth anniversary of the Museum's incorporation in the State of New Jersey on February 16, 2006, it seems a good time to reminisce about the Museum's past and reflect on its history. We are fortunate that there are many founding members and early Board members who are still active in the work of the Museum.

The role of the then-named Jewish Federation of Monmouth County in assisting and promoting the

Second floor to house Jewish Heritage Museum of Monmouth County



formation of a museum cannot be overstated. When it appeared that the Levi Solomon Barn might be available as a possible site for a Freehold Jewish museum, the Federation was contacted and in July 2005, the Federation formed a museum planning committee with Charlotte Kruman and Jean Klerman as Co-Chairs; and Michael Berman of the Freehold Township Historic Preservation Commission and the Freehold Township Heritage Society; Rabbi Kenneth Greene of the Freehold Jewish Center; Michael Steinhorn, Rumson historian; Elaine Ruda, Freehold resident; and Carla (Zimmerman) Tobias, Archivist of the Monmouth County

Over the ensuing decade, many members and visitors have come through the doors to attend



Dr. David Herrstrom, president of the Jacob Landau Institute at the gala reception for the Museum's first art Exhibit, Jacob Landau: Humanist and Visionary

special programs and insightful exhibits. Your comments have been inspiring! It is our hope to be able to continue reaching out to you and future generations by

presenting exhibits, programs and publications that "celebrate, preserve, explore and illustrate the rich and unique history of the Jewish residents of Greater Monmouth County" and which educate, motivate and stimulate your interests.

Some of the Museum's outstanding programs and exhibits have included: "Holocaust: A Journey to Life;"

Continued on page 9



Honorees at the "Living Voices" exhibit at the Jewish Heritage Museum of Monmouth County were, from left, Nathan Handlin, Bernard Weinstein, Alvin Schoenfeld, Aaron Kutz, David Metz, Allen Sperlberg, Doris Winiker, Patricia Seligman, Samuel Kaye, Henry Lapidus, Norman Cohen, and Herbert Tanzman.
Photo by David Halbstein



Rabbi Sally Priesand at the open of her exhibit
...a few of my favorite things
The Historical Memorabilia of Rabbi Sally J. Priesand

"Living Voices: A Tribute to Monmouth County's WWII Veterans;" "The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County;" "Meet Commodore Uriah Phillips: The First Jewish Officer in the Navy;" "Jews in the Civil War;" a vast variety of children's programs; "World War II – Seventy Years Later;" "Magical Night at the Museum;" and "The Golden Age of Broadway." This is but a sampling of the assortment

of activities that are now part of the Museum's history.

In 2015, the Museum was honored to have the oral histories of 15 Jewish World War II veterans, which form the collection, "Living Voices," accepted into the Veterans History Project of the Library of Congress, Washington DC, thanks to the efforts of Sid Marshall. In 2016 as part of the Museum's celebration of its 10th Anniversary, it will install its centerpiece permanent exhibit, a Timeline, "Journey to Monmouth: from the Iberian Peninsula to the New World and the 21st Century."



One of the exhibit cases from *The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County*

While there is still much work to be accomplished in disseminating the message that the Museum is a jewel of Monmouth County, there has been remarkable progress to date and much of which to be proud.

It is for all these reasons that we are proudly "Honoring our Past, Celebrating the Present, and Building the Future" at a Gala Brunch, at the Battleground Country Club, in Manalapan, New Jersey, on Sunday, April 10th, 2016, at 11 AM. At this event, we will recognize and honor many of those who have impacted the Museum. It is our hope that you will set aside this date and invite your family and friends to join in this celebration of a community that cares and honors our Heritage, as well as pay tribute to many of those who made all of this possible.

- Phyllis Chancy Solomon
 - Helene Cohen
- The Board of Trustees



Part of the Museum's exhibit, *From Jersey Homesteads to Roosevelt* Two pairs of *bas relief* hand-hammered aluminum doors were designed in the late 1930s by Otto Wester

The Jewish Heritage Museum of Monmouth County presents
Gustav Klimt: The Golden Art Nouveau
film and discussion led by Professor Maurice Mahler



Thursday Night at the Israeli Movies!
Thursday April 25, 2013 7:30 PM
3 Award



Musical Mishpucha
The Classical influence on the Great American Songbook



The Jewish Heritage Museum of Monmouth County presents
an afternoon with Danny Kaye
A 100th Birthday celebration
Featuring: Elen Fayes award winner **Brian Childers** As Danny Kaye



KLEZMER
THE JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY PRESENTS
A HOLIDAY CONCERT
FEATURING
THE ZISL SLEPOVITCH KLEZMER TRIO



The Jewish Heritage Museum of Monmouth County presents
A Magical Night at the Museum
Join us for a Night of Magical Tricks & Musical Treats

The Jewish Heritage Museum of Monmouth County presents
"More Mendelssohn"
A Classical Music Chamber Concert
Featuring The works of Fanny Mendelssohn Hensel and Felix Mendelssohn
Performed by the Bravura Philharmonic Orchestra Artists



The Druin Educational Fund of The Jewish Heritage Museum of Monmouth County presents a
Children's Program MATZAH MAKING AT THE MUSEUM
A hands-on demonstration of the many steps entailed in making handmade matzah for the Passover Seder



Our 10th Anniversary Gala Honorees

Gloria K. Berman. Gloria moved to Monmouth County nearly 50 years ago from New England, and she retired after working professionally for 41 years in education as a classroom educator, art specialist and 25 years as a learning consultant and member of the child study team. She served as school liaison and Past President of the New Jersey State Association of Learning Consultants.

Gloria joined the Board of Trustees of The Jewish Heritage Museum and became chair of the Programming Committee, and, working with a committee of dedicated, talented and motivated volunteers, has planned and facilitated twenty to thirty programs yearly including: play readings and productions, Yiddish theater performances, lectures on philosophy, art and architecture, musical performances of various styles and genres such as classical, jazz, Klezmer, Broadway and popular song. These programs draw on our Jewish cultural heritage and have been able to reach a broad spectrum of the Greater Monmouth County community. Gloria has found it to be exciting, rewarding and challenging, as the Museum has grown and become an integral part of the cultural fabric of the community. She extends her appreciation to her co-chair Phyllis Solomon and their dedicated committee for their hard work and commitment. She extends a heartfelt thank you to members and non-members, for supporting this ongoing ambitious programming schedule. It is with excitement and enthusiasm that she looks forward to sharing, with our community, many more 10th anniversaries and inspiring programs.

Michael Berman. Michael's family came to Monmouth County in 1966 after moving from Connecticut to Roosevelt, New Jersey where they lived for 8 years before settling in Freehold Township. His involvement with the Jewish Heritage Museum of Monmouth County (JHMOMC) began in 2005, being introduced to the project as a member of the Freehold Township Historic Preservation Commission (FTHPC). He joined the group to found, incorporate, and open a Museum to the public. During the construction phase, Michael served as liaison between the FTHPC and the developer Ronardi Enterprises, spearheading the design and installation of a theatrical lighting, sound and projection system as well as the purchase of a grand piano to create its performance and programming space.

Michael has served as Past President, Vice President, Interim Director and founding Board Trustee. He presently serves as co-chair of the Timeline exhibit's creative team working to design and install (to open in 2016) a permanent core exhibit which will tell the inspiring story of Greater Monmouth County's Jewish community over the past 300 years.

Michael is proud of the Museum's many achievements and takes special pride in its continued commitment to celebrating our local Jewish War Veterans, presenting programs celebrating Jewish art and culture, and connecting our community to our collective heritage and ongoing history.

Helene Cohen. Helene became a NJ resident in 1969 and currently resides in Manalapan with her husband Gary. They have been married for 53 years and have 3 children. She worked in the insurance industry as a claims supervisor

for over 23 years, overseeing an office dealing with customer relations.

Helene is committed to community service, and has served on the Board of the Sisterhood of Temple Beth Ahm, the Board of the Association for Children with Learning Disabilities, the Board of National Council of Jewish Women and now Co-Chairs Pink Ribbons of Monmouth County. She is on the Board of Chapter Four, for the Township of Manalapan. As a founding member of the Jewish Heritage Museum, she reached her term limit, was off the Board for one year and has returned as a Board member. She has served on the Executive Committee and has chaired the Membership Committee throughout her service. She was instrumental in placing the Genesis Tree in the lobby and reaching out to Chosen Freeholder Amy Mallet to place road signs near the Museum. She works on the fund raising and Children's Education committees. Helene looks forward to her work for the Museum, to preserve our heritage, and keep the legacy of the Jewish people alive for generations to come. In May 2014, Helene was honored by The Jewish Federation of Monmouth County as "Volunteer Of The Year" for her years of service to the Jewish Community.

Gary Cohen. Gary, too, has been a resident of Monmouth County for the past 45 years. He has been married to his wife Helene for 53 years and they have 3 children. Gary retired from the electrical industry in 2001, after working 45 years as a master electrician. Gary saw his experience in the construction industry as an asset to the Museum. In 2006, he joined the Museum and helped with the planning of the electrical design and installation and construction of the Museum. He served as a Board Trustee, and was in charge of Building and Maintenance for 5 years, overseeing the facility's functions. Gary hopes that the future of the Museum is successful, and that it expands to the fullest extent possible to meet its mission.

Mel Druin, a Monmouth County resident for 31 years, joined the Museum in 2007 and served on the Board for two years as co-chair of Exhibits. He chaired the exhibition From Generation to Generation - The Enamel Art of Marilyn Druin and Erica Druin, which opened on March 21, 2010, and continued through early May of that year. In conjunction with the exhibit, various programs were presented including a lecture/presentation, "Enamel Techniques and Art of Marilyn Druin and Erica Druin;" a Children's Enamel workshop conducted by Lauren Druin Griffin and Pat Heaney; and an Adult Enamel Workshop, held at the Newark Museum, by Erica Druin and Lauren Druin Griffin, which was co-sponsored by JHMOMC and the Newark Museum.

JHMOMC has received a gift from the Marilyn Druin Family for the establishment of the Marilyn Druin Memorial Education Fund which provides education initiatives for children at the Museum including on-site programs, workshops and exhibits in the areas of history, religion and fine arts.

Mel's vision for the future of the Museum is to have full time staff including a Director and Manager, and increase hours to 3 or 4 days a week. He envisions expanded committees to include both Board and general members, and to modify the layout of the Museum to provide space for expanded exhibitions and additional sources of income.

Linda Friedman. Linda is a lifelong New Jersey resident, moving to Monmouth County in 1967 from West Orange. She grew up in Maplewood, NJ and her grandparents came from the Ukraine to Newark in 1902. She is the proud mother of three children and five grandchildren.

Linda was president of the Home and School Association at Rumson-Fair Haven High School, and was an officer of the National Council of Jewish Women. She is currently a member of the Monmouth Reform Temple. Linda is a co-founder of the Monmouth Day Care Center, serving as its president and as a board member for 46 years. Linda was recently honored by the Junior League of Monmouth County and presented an award by the acting Governor of New Jersey for being Volunteer of the Year.

She has been a member of the Jewish Heritage Museum since its inception and served on its Board of Trustees principally engaged in fund raising. She takes great pride in the growth and evolution of the Museum as a significant part of Monmouth County Jewish history.

Bernard "Nardi" Hochberg - see article on the Hochberg family.

Jean Klerman. Jean was born and grew up in Depression Era /World War II New York City, the child of East-European Jewish immigrants whose small grocery store financed their two children's college educations. Jean credits her attendance at the city's High School of Music & Art with shaping her life's political and cultural interests. After receiving a BA from the University of Michigan with a major in art history, Jean worked as a curator's secretary at the Metropolitan Museum in New York. Following her husband Saul to Maryland, where he served stateside during the Korean War, Jean worked at the State Dept. of Legislative Reference & the Enoch Pratt Library. After the war, Jean & her husband returned to Michigan where Jean found employment at the Michigan Law School as an editorial assistant. After moving to Whippany, NJ and starting a family, Saul was transferred to Bell Labs at Holmdel in 1967 and Jean still lives in the house they bought in Fair Haven.

With an MLS from Rutgers University, she embarked upon a 30-year career at the Monmouth County Library System. She served as President of both the Greater Red Bank and Monmouth County League of Women Voters. Upon her retirement in 2001, the Monmouth County Board of Freeholders proclaimed a "Jean Klerman Day," citing her contributions to both the county's library services and co-authorship of "Peddler to Suburbanite," a history of Monmouth County Jews. As the museum's founding Co-president and director, Jean initiated the draft of the first by-laws, operating and intern procedures, publication of *Heritage Highlights*, numerous musical and historical programs and exhibits, and personally staffed the building throughout its first year. Jean now co-chairs the History committee with Rabbi R. Fierstien. Jean is most proud of working with Michael Berman and her other colleagues being honored this year, and looks to a bright future for the JHMOMC.

Charlotte Kruman. A passion for music and art have been part of Charlotte Kruman's life from birth. Her parents, both

immigrants from Hungary, were drawn together in America by their common love of the violin. Charlotte, the older of two children, was born in Jersey City in 1925. She attended Clifton High School and New York University where she majored in music and acting. She embarked upon a professional modeling career after being "discovered" by a photographer while working at a defense plant during World War II. She acted in film both in Hollywood and television and is most proud of starring in a GI Bill of Rights movie which was shown to almost all members of the armed forces.

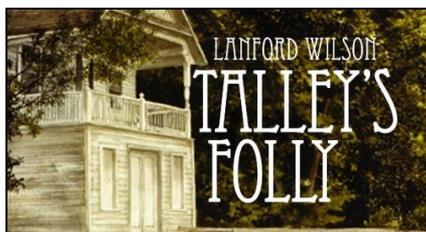
Before moving to Rumson, Charlotte and her husband Daniel lived in Deal where he served as Mayor. Charlotte was very active in community service, and played a large role in the establishment of the Children's Psychiatric Center among other ground breaking organizations in Monmouth County. And, of course, Charlotte was Co-founder and first Co-president of our Jewish Heritage Museum of Monmouth County. She was on the Board of the Jewish Federation at the time of the Museum's incorporation and presented the Museum to the Federation for its support.

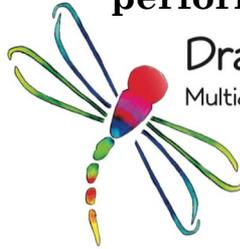
Charlotte has four children, seven grandchildren and two great grandchildren. In her own words, she sees a bright future for both her family and the Museum. "I was delighted when young members took over the museum after my term. I think they have been doing a magnificent job and I can see the Museum will continue to thrive for generations."

Gloria Landy. Gloria's maternal grandparents, Chaim and Rochel Weinokur, came to America from Russia, and her father immigrated in 1924 from Anavaseltz, Romania after serving in the Russian army. Her grandfather Chaim had a newspaper stand on the corner of Amsterdam Avenue and 125th Street where her mother also worked, and where her parents met. The young family lived across the street from the Old Broadway Synagogue. Gloria attended secretarial school and then got a job at the Jewish Theological Seminary in the same neighborhood. She worked at many other Jewish organizations including Israel Bonds, as well as at Ballentine Books, Deutch and Shea Advertising, and finally became an executive secretary at chemical companies. On a trip to Lakewood with a friend, she met her husband Gene Landy who grew up in Freehold. They lived in Red Bank, New Shrewsbury and Rumson. Following the birth of the first of her three children, Gloria began volunteering in the community, first at Congregation B'nai Israel where she served as President. She now volunteers as the Main Representative of World Council of Conservative/Masorti Synagogues to the Department of Public Information at the United Nations, and as Secretary of World Jewish Congress. She also chairs the ad hoc committee for Jewish NGOs (non governmental organizations) caucus which had about 15 members when she formed it and now has about 65.

Gloria cares deeply about the history of our area. She was fascinated with Joshua Huddy and did a great deal of research and writing on him, utilizing the Freehold Historical Society. Gloria is very proud of being a founding member of the JHMOMC and fondly remembers holding a board of trustees meeting at her home in Rumson before the Museum took occupancy of the historic old Levi Solomon barn.

The Jewish Heritage Museum
of Monmouth County
presents



performed by the
 **Dragonfly**
Multicultural Arts Center

Talley's Folly is a 1979
play by American
playwright Lanford Wilson.
Set in an old boathouse near
rural Lebanon, Missouri in

1944, it is a romantic comedy following the
characters of Jewish accountant Matt Friedman and
non-Jewish nurse's aide Sally Talley as they settle
their feelings for each other. Wilson received the
1980 Pulitzer Prize for Drama for the work. The play
is unique for Wilson in that it takes place in one act,
with no intermission, set in ninety-seven minutes of
real time and has no set change.

Sunday, June 5, 2016 2 PM

\$18 members, \$20 non-members

\$17 each (groups of 6 or more)

\$72 sponsorship (includes two tickets and
acknowledgement in the program)



*Music of
French Jewish Composers*

performed by

The Bravura Chamber Ensemble

*Under the direction of
Chiu-Tze Lin*

Further information to follow at a later date.

Sholem Aleichem:
More Than Just Fiddler!


RESCHEDULED
For Spring

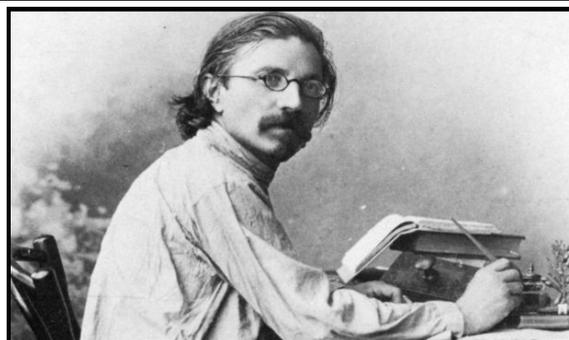
Time and date to be announced

A Talk with Rabbi Robert E. Fierstien, PhD.

Adjunct Professor of Jewish Studies
at Richard Stockton University and

Co-chair of the JHMOMC History Committee

With the recent revival of *Fiddler on the Roof* on Broadway,
people once again are turning to the wonderful stories of
Sholem Aleichem, the source of the Tevya material on which
Fiddler is based. 2016 marks the 100th Anniversary of the



Sholem Aleichem 1859-1916

passing of Sholem Aleichem, a man whom
many consider to be the finest Jewish writer
since ancient times. In the spring, the Museum will
present Rabbi Robert E. Fierstien's lecture "More Than
Just Fiddler, the Life and Works of Sholem Aleichem,"
as a way of paying tribute to this master of
Yiddish literature.

**Please watch for further details about this
program, which unfortunately had to be
postponed from last November.**

Continued from page 7

donations and the Jewish Federation of Greater Monmouth County (now the Jewish Federation in the Heart of New Jersey,) The Jewish Heritage Museum of Monmouth County incorporated as a 501 (c) (3) not-for-profit organization in 2006 and opened to the public in 2008 after a two year design and construction phase.

2016 begins the Museum's 10 year anniversary celebration as a dynamic and integral part of the historic and cultural community in Greater Monmouth County. Nardie is proud of the Museum's many accomplishments. He finds it "mind boggling that 10 years have passed" and he looks forward to 100 more years of Jewish history being celebrated in Monmouth County. Considering the legacy of the Hochberg family and the commitment made by The Jewish Heritage Museum of Monmouth County to preserve and celebrate the county's Jewish heritage, a celebratory shout of, "amen to that!" seems appropriate to mark this historic occasion.

- Michael Berman

Feature article references include:

- In person interview with Nardie Hochberg
- Recollections of museum co-founder Jean Klerman
- Oral history transcription of interview with Mr. Hochberg conducted by Cindy Quitt
- Grist Mill history taken from a research document prepared by Scott Peters



The Mill with vintage sign preserved 2015



Nardie in his office at Millhurst Mills



Millhurst Mills Today

Tuesday Mornings at the Museum: Jewish Journaling

Tuesday Mornings at the Museum is off to a flying start with the Jewish Journaling workshop, which continues through February 9. Participants are writing, talking, laughing, perhaps shedding a few happy tears, and enjoying learning about themselves,



each other, and our shared Jewish Heritage. Here is a moving example of one memory by a class member, triggered by a pair of Shabbat candles:

Friday night – a small Bronx 4th floor walk-up apartment.

Daddy comes home early from work. The chicken soup is cooking on the stove. The white table cloth is spread out on our small kitchen table, covered with Shabbat candles, a fresh challah and a beautiful crystal wine cup brimming to the top. My two younger brothers and I sit around and wait, for Mommy to light the candles and recite the blessing, and for Daddy to chant the Kiddush. Finally, Daddy says the Chamotzi and we could eat. Steaming chicken soup and matzo balls, yummy kishka and chulant and all those special Friday night aromas and tastes; I remember it all from long ago. I miss it. I sometimes wish I could recapture the feeling of erev Shabbat in my walk-up Bronx apartment.

- Sheila R. Kaplan

There is much more to Jewish Journaling than the journal-writing itself, and a tremendous creative energy that comes from writing in community. You don't have to be a writer; you don't even have to like to write to discover the joy and power of keeping a personal journal. The group continues on Tuesday mornings from 10:30 -12:00 noon. The cost is \$5.00 per session, 6 sessions for \$25 (attend one, several or all sessions). Try to bring a notebook or journal and be ready to be inspired. Everyone is welcome.

There will be a new series beginning February 15, Jewish Journaling: Voices & Visions, a 6-week workshop based on the fabulous series of posters recently acquired by the Museum, which pairs leading Jewish figures of contemporary art and design with powerful quotes from Jewish thinkers across the ages. See more information on the website www.jhmomc.org

- Michele Klausner, Certified Journal Facilitator

Sid Marshall, grew up in Brooklyn, attended college at then Brooklyn Polytechnic Institute where he received a B.S. in Physics, and following military service and employment at the Army's Night Vision Laboratory at Ft. Belvoir, VA, moved to Monmouth County in 1963 where he worked at the Army Electronics Laboratory as a research physicist. In 1983, he left to pursue a career in business media, becoming chief editor of a leading business publication serving the semiconductor technology industry and later, editor of a newsletter in the early microsystems and nanotechnology era. Still later, he edited a newsletter for the international semiconductor industry trade association, SEMI, and also worked with a European Union task force group on a comprehensive microsystems industry report. He holds the M.S.E.E. from Monmouth University, and is a Life Senior Member of the Institute of Electrical and Electronic Engineers (IEEE).

Sid joined JHMOMC in 2008, served on the Board in 2009 and 2010 and has been involved continuously in various JHMOMC projects and activities. He has maintained an interest in working to optimize the use of the Museum's audio visual facilities and he prepares, maintains, and archives audio visual records of Museum history, activities, and events. In 2015, he represented JHMOC in successfully submitting to the Library of Congress, for its American Folklore Collection, a JHMOMC oral history collection titled, "Living Voices," a set of 15 interviews with Jewish WWII veterans of Monmouth County.

Sid has assisted in the Museum's audio visual activities and has prepared more than 25 videos and multiple audio recordings covering Monmouth County Jewish History and JHMOMC exhibits, presentations, concerts, and events. Sid and his wife Gloria have been Monmouth County residents since 1963. Married for 57 years, they have three children and eight grandchildren.

Barbara Michaels. Barbara is proud to be mother of three children, and grandmother to seven grandchildren. Barbara was born, raised and educated in Brooklyn, and worked as an elementary school teacher for many years. She has always believed in the Jewish concept of "tikkun olam," repairing the world, and has been involved in service to the community even as a teen. In college, she ran an afterschool program at Hudson Guild Community Center and was named volunteer of the year. As an adult she was very active in the life of Temple Hillel in Brooklyn, serving as membership chair and treasurer of the Sisterhood, and as the education chair on its Board of Directors. Upon moving to Freehold in 1994 she found a home with National Council of Jewish Women, Central Jersey Section, serving that organization in many elected positions, including president for four years.

After reading an article in the *News Transcript* about the creation of the Jewish Heritage Museum, she contacted Jean Klerman and subsequently joined the Board as a founding trustee. She served as Program chair for the Museum's very first event, a cantorial concert "Generation to Generation: Musical Moments in Monmouth County Jewish History," held at the Manalapan Headquarters Library in April, 2007, which was attended by 400 people. Barbara subsequently became the Public Relations Chairperson,

where she served for seven years. She currently serves as administrator of the popular Speakers Bureau. Barbara looks forward to continuing to support and improve upon what has been a very successful first decade, and hopes that each Jewish person in Monmouth County will become aware of our wonderful Museum and its worthy mission and become a member.

Rabbi Sally J. Priesand, America's first female rabbi, was ordained in June, 1972, by Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio. From 1981-2006, she served as Rabbi of Monmouth Reform Temple, becoming Rabbi Emerita upon her retirement.

Nationally, she has served on the Executive Board of both the Central Conference of American Rabbis and the Union for Reform Judaism. She also served as a member of the Board of Governors of HUC-JIR, as President of the Rabbinic Alumni Association, and for three years as editor of the CCAR Newsletter. In 2007, she invited her female rabbinic colleagues of all denominations to join her in donating their professional and personal papers to the American Jewish Archives in Cincinnati, Ohio, in order to document the history of women in the rabbinate.

Locally, she is President of Interfaith Neighbors, an organization whose primary purpose is to provide rental assistance and support services for the working poor. She is a former member of the Board of the Center for Holocaust, Human Rights and Genocide Education (CHHANGE) at Brookdale Community College, and of the Jewish Heritage Museum of Monmouth County where she has been an avid supporter of the Timeline project, dedicating the proceeds of an exhibit of her memorabilia to support the project. She also served as chair of the Long Range Planning Committee, outlining goals to which the Museum continues to strive.

Elaine Ruda. Elaine's paternal great grandfather, came to America in 1898, with three of his sons, and settled in Manalapan Township "right off the boat." Her father was born on her grandfather's farm, also in Manalapan. In search of work in the late 1930s, he went to Connecticut, where he met Elaine's mother. He moved the family to Englishtown in 1948, and they purchased the house in Englishtown where Elaine grew up. The house remained in the family until 2013.

Much like Barbara Michaels, Elaine read an article in the *News Transcript* about the formation of the museum and attended a meeting. She became one of the founders and served first as Interim Secretary, until the first official election when she was elected and served for four years. She then served as Treasurer for a time. She served on the executive board, worked on the refreshment committee, and on the presentation of several projects, offering her talents as a tailor/seamstress to make several items that were needed.

Elaine hopes that going forward the Museum will address projects about the people and synagogues of Monmouth County, that were established prior to the 1960s, as well as others who have forged a path including doctors, lawyers, industrialists, and philanthropists.

JHMOMC Calendar of Events Winter/Early Spring 2016 Programs

Mon.	Feb. 15	1 PM	<p><i>Amedeo Modigliani</i> A talk and film led by Professor Maurice Mahler \$8 members, \$10 non-members</p>
Sun.	Feb. 21	1 PM	<p>Film: <i>The Forgotten Refugees</i> and talk by Joseph Levy \$8 members, \$10 non-members</p>
Sun.	Mar. 20	2 PM	<p><i>Tsu Fil Duvids</i> Klezmer Concert \$18 members, \$20 non-members \$17 each (groups of 6 or more) \$72 sponsorship (includes two tickets and acknowledgement in the program)</p>
Wed.	Mar. 30	6:30 PM	<p><i>Art After Dark</i> A ceramic holiday/Seder plate painting party with Wine and Cheese Reception \$45 per person</p>
Sun.	Apr. 10	11 AM	<p><i>JHMOMC 10th Anniversary Gala</i> Battleground Country Club \$72 per person</p>
Sun.	May 1	10:30 AM	<p><i>Sacred Text: The Writings of Abrahamic Religions</i> A talk by Rabbi Brooks Susman and Dr. Christopher Bellitto \$5 members, \$8 non-members</p>
Wed.	May 11	12 PM	<p><i>Mah Jong and Game Day</i> Kosher Chinese Buffet Lunch \$30 per person</p>
Sun.	May 22	2 PM	<p><i>The Jewish Art of Adar Darnov</i> Slideshow and Talk \$5 members, \$8 non-members</p>
Wed.	May 24	9:15 AM	<p><i>Bus Trip to National Museum of American Jewish History</i> Philadelphia, PA small group tour with docent, transportation, driver tip, and kosher boxed lunch \$45 per person</p>
Sun.	Jun. 5	2 PM	<p><i>Talley's Folly</i> A play performed by the Dragonfly Multicultural Arts Center \$18 members, \$20 non-members \$17 each (groups of 6 or more) \$72 sponsorship (includes two tickets and acknowledgement in the program)</p>
Sun.	Jun. 26	4 PM	<p><i>Music of French Jewish Composers</i> performed by The Bravura Chamber Ensemble under the direction of Chiu-Tze Lin. Admission prices not yet determined.</p>

New Exhibit Opening Feb. 1 ***Voices and Visions***

An exhibit comprised of a series of posters which pairs leading Jewish figures of contemporary art and design with powerful quotes from Jewish thinkers across the ages.

**For more information or to make a paid reservations to any of our events, please call the Museum at 732-252-6990 or visit our website at www.jhmomc.org.
Maximum capacity is 100. Paid reservations are recommended.
Only paid reservations will be held at the Museum and are non-refundable.**



Jewish Heritage Museum Of
Monmouth County
P.O. Box 7078,
Freehold, NJ 07728

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and is handicapped accessible.

10th Anniversary Honorees continued from page 14

Caryl and Charles Sills. Carol holds a doctorate in English Education from Rutgers University. Before her retirement in 2006, she was chair of the English Department at Monmouth University for ten years. Previously she taught at Kean, Rutgers, and Brookdale. She and her husband Charles have lived in Monmouth County—Fair Haven, Rumson, Tinton Falls—since 1968, and have been members of Monmouth Reform Temple for 46 years where their three sons had their bar mitzvahs. Before returning to work full time, Carol was an active member of the National Council of Jewish Women and served several years on the Board of the Jewish Federation of Monmouth County. She subsequently became a founding member of the Jewish Heritage Museum of Monmouth County and served on the Board for several years. Now, both Charles and Carol continue to be staunch supporters of the Museum's mission and programming, and they are very proud that Monmouth County has supported the growth of its Jewish Historical Museum. They look forward to its continuing commitment to document the Jewish experience and future in New Jersey.

Rabbi Brooks R. Susman. Rabbi Susman is the founding rabbi of Congregation Kol Am of Freehold, New Jersey, a liberal Jewish congregation serving Monmouth and Ocean Counties, where he authored the congregation's prayer book, *T'filat Kol Am*. He retired from the pulpit in August 2015. He has also served congregations in New York, Pennsylvania, New Jersey as well as St. Louis, Missouri. Rabbi Susman was ordained at the Hebrew Union College-Jewish Institute of Religion in 1974, where he also received his Doctor of Divinity in 1999.

Having written his Master's Thesis on the Jewish view of Contraception and Abortion, Rabbi Susman has served on the Boards of Planned Parenthood in all the communities he has served, and the boardroom of Southern Adirondack Planned Parenthood was named in his honor. While at Temple Israel on Long Island, he served as curator of the May Museum of Judaica, and became a founding member of the JHMOMC where he served on the Exhibits Committee. Rabbi Susman is currently a member of the Human Rights Commission for the Township of Freehold, and he has been honored for his contributions to NJ and Freehold Township. Rabbi Susman is presently an adjunct professor at Brookdale Community College teaching classes on ethics, justice, history and Bible, and lectures in the community with Dr Christopher Bellito on the three Abrahamic religions.