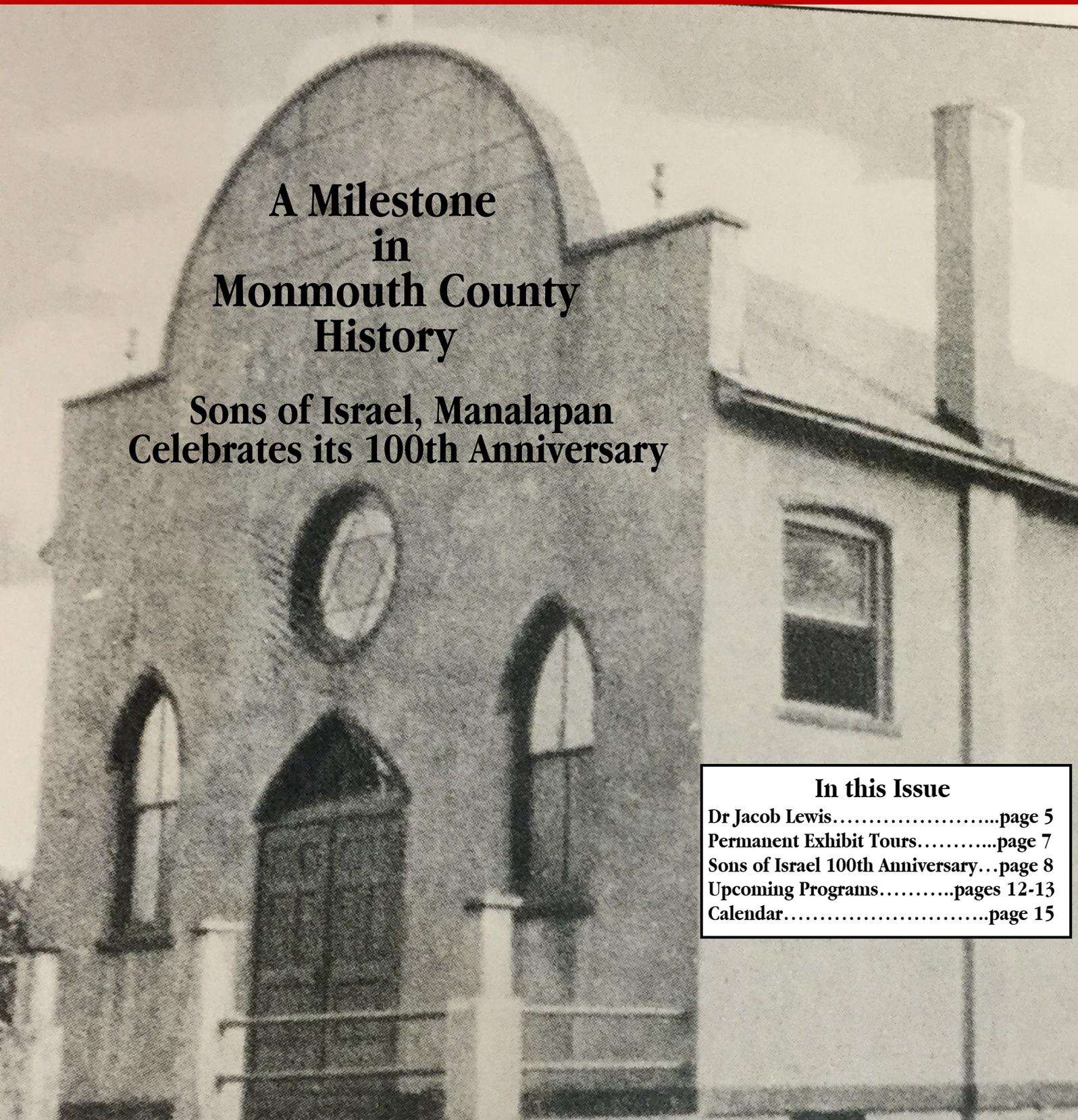


# Heritage Highlights

A publication of THE JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Vol. XI Issue 2 Winter/Early Spring 2018

Shevat, Adar, Nissan, Iyar 5778



## A Milestone in Monmouth County History

Sons of Israel, Manalapan  
Celebrates its 100th Anniversary

### In this Issue

Dr Jacob Lewis.....	page 5
Permanent Exhibit Tours.....	page 7
Sons of Israel 100th Anniversary...	page 8
Upcoming Programs.....	pages 12-13
Calendar.....	page 15

## Vice - President's Message



My name is Barbara Silvers. It's my honor to have been elected to the office of Vice-President of the Jewish Heritage Museum of Monmouth County's Board of Trustees in July. My association with the Museum began a few years ago when I joined a variety of committees within the Museum including the Program, Fund Raising, and Education committees.

I have served on the Board of Trustees for the past two years. Recently, I have had to step up to the role of "Acting" President during the hiatus of our President Vic Schioppo. It is hoped that within the next few weeks Vic will be returning to his prior position on the Board. Rest assured everything is moving along smoothly thanks to the unwavering support and guidance offered me by the Board members and Museum volunteers who have stepped forward to educate me and fill in gaps. Thank you to one and all!

The Museum is happy to announce our affiliation with Congregation Sons of Israel in Englishtown, which is celebrating its 100<sup>TH</sup> YEAR ANNIVERSARY! In February, we will partner

with them to applaud this event by bringing an exhibit with posters and artifacts, to the Museum. We are proud to offer this exhibit and expand on it through receptions, speaker programs, and special events. We hope you will visit the Museum during this spring to learn more about this important Congregation's history and it's contribution to the Jewish life of the County.

Please join us at the Museum for a season full of delightful and diverse events that will appeal to every taste. I encourage you to review the articles within this issue of *Heritage Highlights* for all that will be happening this spring.

Wishing everyone a healthy and happy New Year!

- **Barbara Silvers**  
Vice-President

### **Jewish Heritage Museum of Monmouth County**

310 Mounts Corner Drive  
P.O. Box 7078  
Freehold, N.J. 07728

#### **Museum Phone:**

732-252-6990

**Website:** [www.jhmomc.org](http://www.jhmomc.org)

**Email:** [info@jhmomc.org](mailto:info@jhmomc.org)

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#### On the Cover

Original  
Sons of Israel  
Synagogue  
on Mechanic  
Street in  
Englishtown

The synagogue  
was built in the  
style of Eastern  
Europe's shtetls,  
and a small  
community center  
was built next  
door.

**Correction:** In the last issue of *Heritage Highlights*, in the article on the Balfour Declaration accompanying the article on World War I, Arthur Balfour, the United Kingdom's Foreign Secretary, was mistakenly identified as the American Ambassador.

## The Jewish Journaling Miracle

A journal-writing workshop that began in January 2016, scheduled to run for 8 weeks, has continued for two years, and has become an ongoing activity on Tuesday mornings at the Museum. A weekly workshop consisting of quick easy writing exercises, followed by some very interesting discussion, has made Tuesday Mornings at the Museum a fascinating and enjoyable exploration into ourselves, our history, our hopes, dreams, memories, and more. Journaling is a remarkable way to open up new horizons; journaling in a group adds another dimension of spirituality, companionship, and fun. Do you think no one will be interested in what you have to write about? So did Anne Frank:

*"Writing in a diary is a really strange experience for someone like me. Not only because I've never written anything before, but also because it seems to me that later on, neither I nor anyone else will be interested in the musings of a thirteen-year old school girl."*

We're learning that we all have interesting things to say. Inspired by the museum's display of synagogues, Carole Kass wrote:

*"It's amazing how many old style European Synagogues cropped up in Ocean and Monmouth Counties. Wherever Jews settle they form close knit Jewish communities that evolve around synagogue life. When Jews settled here a handful of people in each area formed these synagogues which caught on and grew. For many years these communities grew and prospered. I wonder how many of these synagogues are still in existence. Are they in their original buildings or have they moved, like Sons of Israel which just celebrated its hundredth year...how many which still exist are struggling to thrive...?"*

An interesting discussion about the future of synagogues ensued and we shared many interesting thoughts. In response to a journal prompt, Carole wrote:

*"Hineni, Hineni, I love the way that word rings. What's in a word? How do the words we use, think and say shape us and form who we are? Hineni means here I am...can Hineni mean different things to different people?"*

Perhaps you answered "Hineni" when a Hebrew school teacher, taking attendance, called your name. 3

We talked about Hebrew school. Who went, who didn't? How did we feel about it? How about our children and/or grandchildren?

Inspired, by a beautifully illustrated quote from the Talmud, "I found a fruitful world, because my ancestors planted it for me. Likewise I am planting for my children," in the Visions and Voices Poster exhibit, Joyce Magnavito, gave us much to think about and discuss as she wrote:

*"A drought has come to the Jewish People and their seedlings. We are diminishing in numbers through intermarriage, assimilation into the broader, common culture and through science making the beliefs of Talmud and Torah appear to be archaic, superstitious to a majority of secular Jews today... how do we plant our ancient traditions and culture in today's children, lured away by the dazzling options and sensations now available to them? And what becomes of a world that no longer has Jewish gardens planted in it..."*

Peter Braun, a newcomer to our group, wrote:

*"This museum creates a "Permanent Historical Timeline." Our individual historical timelines share a similar arc of venturing into new territories and creating new lives for ourselves."*

Together we share our personal historical timelines. Do you remember summers at the Jersey Shore? Blackout cake from Ebbingers in Brooklyn? Grandpa bringing lox and bagels on Sunday morning? Moving from the city to Monmouth County? Holiday celebrations unique to your family? The last book you read? Your favorite bagel shop? Come join us and share your stories with ours. It's quick, it's fun, it's easy, and you'll find a very welcoming group. Tuesday mornings 10:30-Noon. Bring a notebook or journal. \$5.00 per session.

**- Michele Klausner  
Certified Journal Facilitator**



**Members  
of  
Michele  
Klausner's  
Journaling  
class**

## October 28, 2017 - A Night To Remember

The stage was set, the food was set out and the welcoming committee was poised for the crowd to arrive at the Jewish Heritage Museum of Monmouth County. The evening was promising to be a spectacular event. It was no coincidence that it was advertised as *Spectacular Signature Songs: A Musical Evening*.

The musical concert was the brainchild of Vic Schioppo, Board President, who also happens to be our resident musician. The idea grew out of a meeting where we discussed reaching out to a diversified audience while creating a welcoming event for the fall season.

The talent was remarkable and I am so proud and honored to recognize the three talented women, Bethé Burns, Alexa Chalnack and Sherri Chalnack along with Vic Schioppo, who arranged the program and both performed and accompanied the singers, and served as MC.

Singers and performers have “signature songs” that define them throughout their careers. Some of the singers honored were Barbra Streisand, Bette Midler, Celine Dion, Edie Gorme, Whitney Houston, Elvis Presley, Frank Sinatra, and the list goes on. If you are reading this and were there, you are smiling with the memories of the melodies. If you missed the performance, we’re sorry. However, another event is being planned for this spring. Watch for the announcement on our website, [www.jhmomc.org](http://www.jhmomc.org).

Many refer to the Jewish Heritage Museum of Monmouth County as a “jewel in the heart of New Jersey.” More and more visitors are coming and viewing our Permanent Exhibit that we are so overjoyed to present to the community. That old barn has come alive with an amazing exhibit that traces the history of the Jewish community in Monmouth County for the past 300 years. Many visitors have identified relatives that they recognized in the exhibit. It is a joy to experience their surprise and wonder. Your story is here! Come Visit!

We hope to be able to add elements of surprise to this exhibit and with your support and help, we know it can

become a reality. So please join our efforts and participate in the growth and excitement of this very special jewel that happens to be our Museum.

The Fund Raising Committee works hard to find enjoyable activities and events that stimulate, enrich, motivate, and satisfy, all while building the Museum’s financial resources. Please continue to check our website for upcoming events. We look forward to seeing you and greeting you warmly next time.

Phyllis Chancy Solomon  
Helene Cohen  
Fund Raising Committee Co-Chairs



***Spectacular  
Signature  
Songs:  
A Musical  
Evening***



# Dr. Jacob Lewis (1906-1996) - The Beloved Jewish Family Physician

Jacob Lewis, beloved husband, father, grandfather and great-grandfather, was a general practitioner in the Freehold area for over 60 years. He was revered and honored for his medical expertise, his concern for his patients, and his efforts on behalf of public education.



**Dr. Lewis standing in front of the late 19<sup>th</sup> century house on 47 Court Street, Freehold which served as both his home and office over 60 years.**

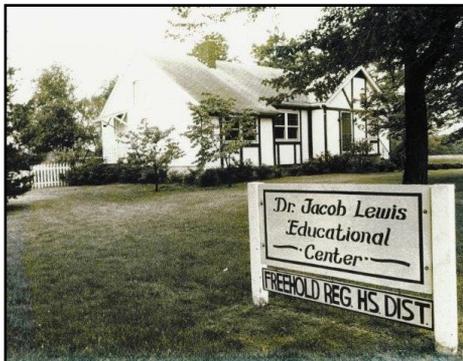
He once had a pilot's license and owned his own private plane which he would use to fly over Atlantic City buzzing family and friends.



**Jacob Lewis, shown here at his 1921 Bar Mitzvah, was a native of Atlantic City where his father was the proud owner of "Lewis' Buffet".**

Born on March 1, 1906 in Atlantic City where his father was in the food, liquor, and cigar business, Jacob Lewis attended Temple University Medical School in Philadelphia, graduating in 1931. Two years later, he moved to Freehold which at that time was the hub of a predominantly rural agricultural community.

He was soon appointed Associate Physician in Eyes, Ears, Nose and Throat at the Freehold Area Hospital (the precursor of CentraState, often performing eye surgery at the Wills Eye Hospital in Philadelphia. When he married Sally Gould Smith (in a ceremony



**The Freehold Regional High School District named its Educational Center after Dr. Lewis in recognition of his many years of devotion to public education. He served as president of the Regional High School District from 1952-1956.**



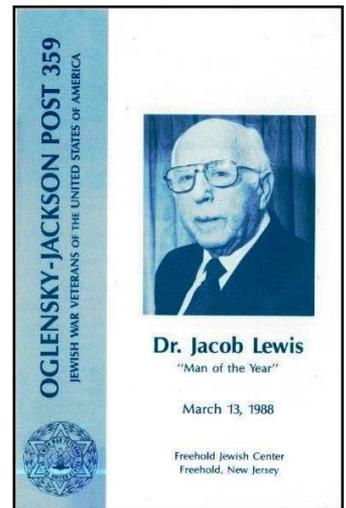
**The "doctor in action" - Lewis was a general practitioner specializing in ears, eyes, nose and throat medicine.**

conducted by local Cantor Wayne Siet) he had already served as his future wife's family doctor when the Smiths lived in nearby Farmingdale.

Dr. Lewis was publicly honored at age 90 shortly before his death by both his extended family and the community he served so devotedly. In an editorial in the Haddon Times, the good doctor was described as "a man for all seasons, a doctor for all people....a soul we are all fortunate to have with us."

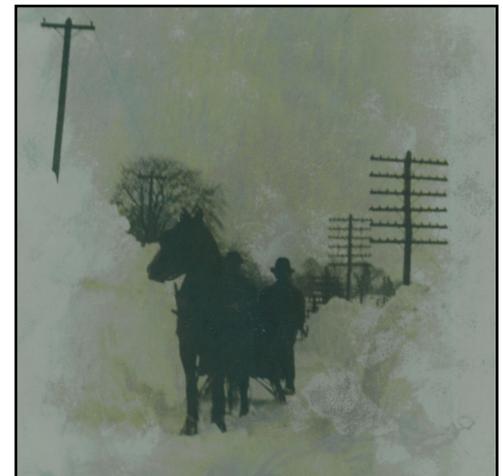


**Office eye chart in Yiddish, one of several Yiddish language tools used by Dr. Lewis for the convenience of his many Jewish immigrant patients.**



**Dr. Jacob Lewis was honored with its "Man of the Year" award by the JWV Oglemsky-Jackson Post 359 in 1988.**

**Dr. Lewis driving his horse and sleigh through a heavy snowfall in making one of his home visits.**



## SPEAKERS BUREAU

The JHMOMC invites local organizations and synagogues to avail themselves of the PowerPoint presentations that the Museum offers. Carefully and meticulously created by a talented group of Museum volunteers, each program is chock full of interesting information and graphics. The programs, all available either at the Museum or off-site, are listed below.

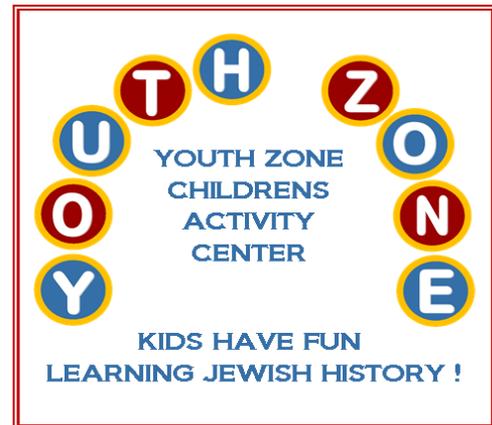
- “Journey to Monmouth – From the Iberian Peninsula to the New World” (45-60 minutes)
- “The Story of the Jews of Monmouth County: In Town, at the Shore, on the Farm” (30 minutes)
- “18<sup>th</sup> Century Monmouth County Jews: Colonial and Revolutionary Times” (30 minutes)
- “The German Jewish Newport on the Jersey Shore: The History of the German Jews of Monmouth County” (45-60 minutes)
- “The Faces of Genius: Jewish American Nobel Laureates in Chemistry and Medicine “ (75 minutes)
- “Back to the Land: The Story of the Jewish Farmers of Greater Monmouth” (60 minutes)
- “George Segal: The Artist from a Jewish Perspective” (30 minutes)
- “Louise Nevelson—Grand Dame of American Sculpture” (45 minutes)

Additionally, be on the lookout for traveling exhibits mounted by the Museum at various venues throughout the area.

For information or to book programs, please contact the Museum.

- **Barbara Michaels**  
Speakers Bureau Chair

## Childrens' Activity Center Coming to the Museum Soon



“Youth Zone,” a brand new interactive exhibit that is designed to appeal to elementary and junior high school children, will soon be installed as a supplement to the Museum’s Permanent Exhibit, “Three Centuries of Growth & Change *A History of the Jews of Monmouth County.*” “Youth Zone” will consist of six cleverly designed standing books arranged around a large attractive, brightly-colored graphic sign. Each five-page book tells the story of a fascinating person who appears in the Museum’s Permanent Exhibit.

The “Youth Zone” books use a simplified approach in presenting each person’s story. The focus is on graphics – lots of them – and easy-to-understand text. These books also offer valuable life lessons, teaching children important concepts like immigration from multiple countries, “rags to riches” success stories, anti-Semitism, devotion to Jewish practice and synagogue attendance, Jewish philanthropy, and Zionism and love of Israel.

One of the books is about Louis Gomez, the first Jew who came to Monmouth County. Another tells the story of Sigmund Eisner, who rose from being a small Red Bank businessman to becoming one of the largest manufacturers of uniforms in the country. Three additional books focus on other very interesting personalities; the fourth is the story of the Museum’s barn building and its move to its present location.

Another appealing feature of the books is the “AUDIO” capability. Children are able to press buttons on a special audio box that sits alongside these books. They can hear the stories narrated to them, page by page. This interactive feature makes the books available to even younger children.

**Continued on page back cover**



**Beth Henderson, Branch Librarian, standing in front of the Museum's traveling "Jewish Farming in Monmouth County" exhibit which has been on display at the Howell Township Branch of the Monmouth County Library since the late summer of 2017**

## Groups Encouraged to Request Special Tours Of the Jewish Heritage Museum's Permanent Exhibit



**Bella and Simon Zelingher pictured with Lynne Fried, Mimi Werbler, and Nelly Segal, three of a visiting group from the Yiddish Club/Generations Group of CHHANGE**

The Museum's Permanent Exhibit, newly installed in 2016, continues to delight visitors. Everyone who walks through the Museum's doors for the very first time is impressed with this professionally designed core exhibit as well as the barn's expansive high-ceilinged space, and how the two complement each other.

The Museum still remains one of Monmouth County's "best kept secrets" and we are trying to get the word out that a modest, gray-shingled 19<sup>th</sup> century barn in Freehold Township, just a short drive from Freehold Raceway Mall, holds such treasures of Jewish history and provides such opportunities for learning.

The Permanent Exhibit Committee, chaired by Bella Scharf Zelingher, is actively pursuing the concept of Group Tours, hosting groups of 5 through 20 people at once. These custom tours usually take place when the Museum is not open to the public including evenings except for Shabbat and holidays, so as not to interfere with other activities taking place at the Museum.

In an initiative to attract all sorts of groups throughout Monmouth County and in other counties in New Jersey, the committee will soon be contacting organizations such as Hadassah, Jewish War Veterans, synagogue Sisterhoods and Men's Clubs. We would also encourage groups of friends to plan a fun day and organize a Museum visit followed by lunch in the area.

In December 2017, Bella and her husband Simon Zelingher hosted two separate groups. One group of five people was from the Monroe Regency Red Hat Group in Monroe, NJ, headed by Bonnie Gessman. The second, a group of nine, was from CHHANGE at Brookdale Community College, specifically the Yiddish Club/Generations Group that meets regularly at CHHANGE and is headed up by Mimi Werbler of Morganville. Mimi's father is shown in a photograph in the Exhibit, as is her husband's family's farm, the Werbler Farm, that used to be located in Marlboro. For this Yiddish Club/Generations Group the Permanent Exhibit held many images and artifacts of interest. Some of them are: A map of the United States in Yiddish, the headline from the Yiddish daily newspaper, the Forward, declaring America's entry into World War I, and an actual Yiddish-English Dictionary published in the early 1900s. And just like this group found so much to relate to in the Permanent Exhibit, so will so many other groups.

If you wish to schedule a GROUP TOUR or you are affiliated with an organization that would be interested, please call the Museum office at 732-252-6990 and leave a message to have Bella Scharf Zelingher contact you.

**Bella Scharf Zelingher**  
**Permanent Exhibit Committee Chair**

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### In Memoriam

It is with great sadness that we report the passing of Aaron Kutz. Aaron was one of the veterans who had been interviewed for our WWII Exhibit. Aaron Kutz enlisted in the regular army shortly after his graduation from Stuyvesant High School in New York City and reached the rank of staff sergeant before his honorable discharge. His widow Marjorie Kalman-Kutz, was a Trustee and Treasurer of the Museum. Our deepest condolences are extended to his family and all who were privileged to know him.



**The Jewish Heritage Museum of Monmouth County**

# Congregation Sons of Israel, Manalapan, Celebrates Its 100<sup>th</sup> Anniversary

Sons of Israel's recent 100<sup>th</sup> Anniversary Gala Celebration for over 200 participants, which took place on Sunday December 3, 2017 in its reception hall at the synagogue on Gordons Corner Road in Manalapan, was an effort of not just a team of synagogue members, but also several very hard-working Jewish Heritage Museum of Monmouth County volunteers.

Bella Scharf Zelingher, Chair of the Museum's Permanent Core Exhibit, was enlisted to create ten different large-size posters for the Gala, consisting of photographs depicting different facets of Sons of Israel's history and members' life cycle events. These ten posters, arranged on stands in the hallway of the synagogue during the Gala, were conversation pieces as guests passed by and recognized familiar faces in the photographs. The posters are being brought to the

Museum to be displayed for several months to further celebrate the 100<sup>th</sup> anniversary of one of the county's oldest Jewish congregations.

Sons of Israel is an integral part of Monmouth County's Jewish history and is included in the Museum's Permanent Exhibit. The photograph of the synagogue's original building appears in a panel within the Exhibit and also in the "Synagogues of Monmouth County" digital frame display.



Bella Scharf Zelingher next to the *Celebrations* poster in the Sons of Israel hallway.

The subject areas of the ten colored-coordinated posters are: Building a New Sanctuary, Aron Kodesh, Rabbis and Cantors, Celebrations, Mens Club, Sisterhood, Bnai Mitzvah, Yesteryears, Senior Citizens, and Nursery School.



One of the display cases in the exhibit

In early 2017, while the Gala plans were just starting to take shape, Barbara Silvers and Heather Markson of the Museum both worked alongside Vic Schioppo, who is involved in both the Museum and Sons of Israel. They met with the Sons of Israel team to help in identifying important synagogue artifacts that could be displayed as part of an exhibit of the synagogue's history. This effort truly paid off when, several days prior to the December 3rd Gala, three additional members of the Museum's volunteer team – Alice Berman, Jeff Wolf, and Bella Scharf Zelingher, met at the synagogue to arrange most of these artifacts into two display cabinets at the entranceway of the facility. These two cabinets of important documents are on display at the synagogue and some will be coming to the Museum as part of the Museum's exhibit.

- Bella Scharf Zelingher  
Permanent Exhibit Chair



Ten large posters on display at the Synagogue

## Rabbi Pilivan of Sons of Israel, Manalapan, to Present Spring Program on the 100 Year History of his Congregation

While the exact date has yet to be determined, Rabbi Robert S. Pilavin of Congregation Sons of Israel will be presenting a spring program at the Museum in celebration of his congregation's 100 years in Monmouth County. This program is designed to supplement the JHMOMC's exhibit on the congregation's history which is scheduled to open within the next two months. A native of Boston and a graduate of Brandeis University, Rabbi Pilavin was ordained first by the Jewish Theological Seminary and then by the American Institute of Traditional Judaism. He has been the spiritual leader of Sons of Israel since 2003. Following is his speech from the congregation's 100th Anniversary Gala:



Rabbi Pilavin

For 100 years, Congregation Sons of Israel has enabled thousands of Jewish families to be proud Americans and equally proud Jews.

We are the heirs of pioneers who left more settled Jewish communities to establish a spiritual beachhead in the untamed wilderness of Central NJ.

When those pioneers found their way to Englishtown,



Sign on Gordons Corner Road at the site on new Synagogue building

the streets were not paved with gold. In fact, I am told, the streets were not paved at all. And they certainly were not paved with synagogues, certainly not paved with Jewish schools, certainly not paved with kosher butchers, let alone with kosher restaurants. Those streets were not paved with Jewish community centers or with federations. There was no spiritual infrastructure.

And those brave men and women were probably not learned or pious by today's standards. And their financial situations were undoubtedly more precarious

than our own. And yet they were the ones who began the arduous process of building a Jewish community from the ground up.

And they built a synagogue – an Orthodox synagogue, with women in the balcony upstairs and the men below. They built that synagogue as an implicit ideological statement that a synagogue is the center of gravity for a proper Jewish community.

What were they hoping to create when they built that synagogue? This week's Torah reading of Vayeshev tells us that Jacob sent his favorite son Joseph to Shechem to see how his other sons were faring. Joseph had no sense of direction. A man came upon Joseph wandering in the fields. He asked Joseph: What are you looking for? Joseph famously answered: *Et Achai Anochi Mevakesh* - I am looking for my brothers.



Groundbreaking for new Sons of Israel building on Gordons Corner Road

That's why they built this synagogue. They were looking for their brethren on a Shabbat or Yom Tov. They were looking for their brethren in times of joy and



Sons of Israel Sanctuary

Continued on page 10

sorrow. They were looking for their brethren when they needed to be part of a larger religious fellowship. They were looking for their brethren even when they decided to establish a Sisterhood.

And they found their brethren in Congregation Sons of Israel. And they continue to find their brothers and sisters in this congregation. They find them in a daily minyan – morning and evening. They find them in classes of adult education. They find them on the board. Members of the board became officers of the Sisterhood and in the Men's Club. They have found them while raising their children in our pre-school, our Hebrew school, and our youth groups.

For many, Congregation Sons of Israel represented their first opportunity to test their wings as volunteers. Members of committees became chairmen of committees. Chairmen of committees became members of the board, and many of these homegrown leaders went on to positions of leadership in the larger Jewish community.

Indeed some of those leaders went on to establish additional synagogues in the area. Yes, we were the Johnny Appleseeds of Western Monmouth. And our shul has produced rabbis and cantors, authors of Jewish books.

And our congregation was and remains the most cosmopolitan traditional synagogue you can imagine. Over and above the hundreds of students that have passed through our Hebrew school, the synagogue membership includes the alumni of eight different day schools in the area.

And for all these reasons, this gala occasion is a remarkable opportunity to look back with pride and to look forward with determination to keep going. Finally, it is an occasion to thank God for having kept us alive & sustained us – and for enabling us to reach this milestone. Please rise as we sing a most joyous version of that most joyous prayer, the *She-he-che-yanu*.

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### The Celebrated Molly Picon

### Featured In The First Movie of the Museum's Winter Yiddish Film Festival

This winter, the Jewish Heritage Museum is presenting a series of three Yiddish language films which were originally produced during the heyday of the Yiddish cinema in the three decades before World War II.



Molly Picon

and their descendants. All films are in black and white with English subtitles.

The first of the series, *Mamale* (Little Mother), a musical comedy that "embraces the entire gamut of interwar Jewish life in Lodz in all its diversity," stars Molly Picon, the Queen of the Yiddish Musical. *Mamale*, will be shown on Sunday, January 28. Directed by Joseph Green & Konrad Tom, *Mamale* (1938) features Molly Picon as Mamale, the dutiful daughter keeping her family intact after the death of their mother. She's so busy cooking, cleaning and matchmaking for her brothers and sisters that she has little time for herself - until she discovers the violinist across the courtyard! Set in Lodz, this musical comedy/drama embraces the diverse gamut of interwar Jewish life in Poland, with its no-goodniks and unemployed, nightclubs and gangsters, and religious Jews.

New York-born icon Molly Picon entertained audiences for over seven decades with her song-and-dance routines while helping to popularize the Yiddish culture into the American mainstream. Raised in Philadelphia, she broke into the big time with a vaudeville act called "The Four Seasons" in 1919, eventually making a comedy name for herself in the Second Avenue Theatre on the Lower East Side. In *Mamale*, during one musical vignette, Picon portrays her character's grandmother in several stages of life. Such amusing film roles would also be found in *Come Blow Your Horn* (1963) as an interfering Italian mother, and *Fiddler on the Roof* (1971) as Yente the matchmaker.

The remaining films of the Festival are *The Cantor's Son* (Dem Khazns Zundyl) on Sunday, February 11, and *The Light Ahead* (Fishke der Krumer) on Sunday, March 11, both at 2 PM.

- Jean Klerman  
History Committee Co-Chair  
- Alice Berman



## Frequently Asked Questions (FAQ) about Legacy Gifts

### What is a Legacy Gift?

A Legacy gift is an after-life gift which a donor leaves to a community organization (the Museum) through their estate planning process in a will, bequest, retirement fund or other option. Making such a commitment demonstrates a vision for the future beyond our lifetimes, leaving a legacy for future generations.

### What happens to funds when they are received by the Museum through a legacy gift?

People want all of their gift to go to the organization, in the same way they might expect their annual membership or other donation to all be used for the organization in the year in which it is donated. But Legacy gifts and bequests are treated differently from a regular donation as it creates a special relationship between donor and Museum, and it is common to preserve such gifts in an Endowment Fund.

### What is an Endowment Fund?

In an Endowment Fund, the organization invests gifts and donations, thereby preserving the principal (the entire original gift) and gaining investment income. *It is the investment income (dividends) which is put to work each year for the organization.* This will stretch the gift over a much

longer time period - as opposed to putting money in the bank and then spending it all at once to cover a few routine bills - because the gift itself is not spent!

In other words, ALL the original Legacy donation is actually preserved, and is leveraged to produce income for the organization. This way, there is always money in the fund from all donors and only the income it generates gets used each year. With good investing, this can be a source of annual funding for the Museum for decades to come!

### Where is the Museum's Endowment Fund kept and managed?

Having an Endowment Fund means that all future Boards would have to manage these funds. There needs to be a fund "manager" who understands investing - this is not necessarily an easy job, and requires expertise. Therefore, the Museum Board has determined that any gifts received through the JHMOMC Legacy program would be pooled with an existing Endowment Fund already in place with the Jewish Federation in the Heart of New Jersey, which has been instrumental in assisting us establish our Legacy program from the beginning. The Federation's Endowment administrators will manage the funds and distribute the income to the Museum each year, always keeping the original money as safe as possible.

If you would like to know more about the Jewish Heritage Museum's Legacy giving opportunities, please contact the Legacy Team Leader, Alice Berman, at 732-252-6990.

Become a Legacy Donor, and

*Preserve the Past and Present for the Future.*

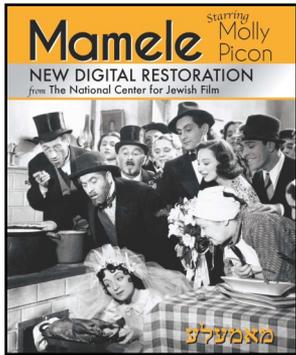
## Upcoming Events at the JHMOMC

### YIDDISH FILM FESTIVAL

All films in Yiddish with English subtitles

\$10 per film, \$25 for all three films

Jan. 28th - *Mamale* 2 PM



*Mamale* (1938) features Molly Picon, “Queen of the Yiddish Musical,” who shines as mamale (little mother), the dutiful daughter keeping her family intact after the death of their mother. She’s so busy cooking, cleaning and matchmaking for her brothers and sisters that she has little time for herself - until she discovers the violinist across the courtyard! Set in Lodz, this musical comedy/drama featuring Picon’s trademark song *Abi Gezunt*, embraces the diverse gamut of interwar Jewish life in Poland, with its no-goodniks and unemployed, nightclubs and gangsters, and religious Jews celebrating Succoth.

Feb. 11th - *The Cantor’s Son* 2 PM  
*Dem Khazns Zundyl*



The Cantor’s Son is a 1937 American Yiddish feature film. Shot near the Pocono Mountains in Pennsylvania, the film features the screen debut of singer, actor, and cantor Moishe Oysher in the title role of a wayward youth who makes his way from his Polish shtetl to New York’s Lower East Side. The film includes glimpses of the Lower East Side and the Second Avenue Yiddish theater marquees of the period. While washing floors in a nightclub, he is “discovered” and becomes a well-known singer. Ultimately, Oysher’s character returns home to the Old County and reunites with his parents and his childhood sweetheart.

March 11th - *The Light Ahead* 2 PM  
*Fishke der Krumer*



Impoverished and disabled lovers Fishke and Hodel dream of life in the big city of Odessa, free from the poverty and stifling old-world prejudices of the shtetl. The benevolent and enlightened bookseller Mendele helps them,

turning small-town superstitions to their advantage. *The Light Ahead* is at once romantic, expressionist, and painfully conscious of the danger about to engulf European Jews.

### Why Have There Been No Great Women Artists?



*Self-Portrait With Her Daughter*  
Elisabeth-Louise Vigee- Le Brun

A film and talk presented by Prof. Maurice Mahler  
Sunday, Feb. 25, 2018 2PM

Professor Mahler has presented informative talks about artists in the past which our audiences have greatly enjoyed. In this talk, he will explore the history of women in achieving true value as artists in a world dominated by the decisions of men and the social attitudes in Europe and America since the 19th century. Artists to be considered include Elizabeth-Louise Vigee-LeBrun, Lee Krasner, Louise Nevelson, Elaine de Kooning, and Harriett Feigenbaum. The film reveals the stories of the amazing artistic women throughout history from the 15th century to the present.

You have seen the paintings - now you will know that the “artist was a woman.”

\$8 members, \$10 non-members

### Detective David D’Amico presents a workshop on *Hate, Bias, Prejudice and Stereotypes and How They Affect Us*

Sunday March 4, 2018, 2:00 pm



Prejudice and discrimination are often root causes of human conflict, which explains how strangers come to hate one another. In this interactive workshop, Detective David D’Amico, Chief Investigator of Internal Affairs for the Middlesex County Department of Corrections will examine the definitions of prejudice and discrimination, discuss examples of these concepts, and causes of these biases. This workshop is designed to help participants understand what stereotypes and biases are, how to recognize our own biases, and how to move beyond them to a more balanced way of evaluating and understanding others.

\$10 members, \$12 non-members

## Upcoming Events at the JHMOMC

### *WOMEN OF THE BIBLE*

**A talk presented by  
Rabbi Brooks Susman**



Tradition glorifies the men and heroes of the Bible...the three patriarchs, Moses and Joshua, the prophets; not to mention David and Solomon. But a closer reading suggests that had it not been for the Bible's women, these men would not be so gloried! Join Rabbi Brooks R. Susman as we elevate the Tanach's women to equal (if not greater) status!

**Sunday, March 18, 2018 2 pm**

**\$8 members, \$10 non-members,  
students free**

### **Film: *Defiance***

**followed by a Q and A with Lola Kline, niece of Bielski Polish Partisan portrayed in the film**



Based on a true story, the film centers around the town of Nowogrodek, Belarus, where the Bielski family, who were farmers, reside. On June 22, 1941, the town becomes a Jewish ghetto following the Nazi's invasion of the Soviet Union. Though many family members lose their lives in the ghetto in December 1941, the three Bielski brothers, Tuvia (Daniel Craig), Alexander Zisel "Zus" (Liev Schreiber), and Asael (Jamie Bell), manage to flee to the nearby forest. It is there that Tuvia sets up camp and vows to help any Jews who manage to escape from the ghetto. Enduring several years of fighting, harsh weather, camp in-fighting, and sickness, Tuvia and his brothers continue in solidarity in an attempt to overcome inhumanity and certain death.

**Sunday, April 15, 2018 2PM**

**\$10 members, \$12 non-members**

### ***The Hidden Child***

**A Discussion with a panel of hidden children:  
Lola Kline, Al Hepner, Paulette Wegh,  
Fanny Shapiro, and Bella Unger**

In recognition of Yom HaShoah, the Museum will host a panel of formerly hidden children who are the youngest survivors of the Holocaust. Children survived in many ways: some hid in orphanages and convents, while others hid in forests or on farms. Still others hid with righteous Gentiles in their homes, and others hid in plain sight by passing as Gentiles among the native population.

Panelists will share their personal experiences during and after the war - how they were hidden and then found by family or Jewish agencies which reunited them with their families, and how their resilience and traumatic experiences affected their lives.

**Sunday April 22 2 PM**

**\$8 Members, \$10 non-members**

**Save the Date  
Wednesday, June 6, 2018**



**Bus Trip to Broadway Show**



**Jewish Family and Children's  
Service of Monmouth County**

**The New York Jews and  
their Relationship to Monmouth County  
The Jewish Newport at the Jersey Shore**

**A Talk by New York Tour  
Guide and Historian  
Marty Schneit**



**May 20, 2018 2 PM**

**\$8 members  
\$10 non-members**

**Become a Member**

Attention all  
Members of  
the Museum:



Please keep the  
Museum informed of  
address changes, phone  
number changes, and email changes.  
We strive to keep current information  
in our database.

Thank you for your cooperation in  
this matter.

- Helene Cohen  
Membership Chair

**Jewish Heritage Museum of Monmouth County**

310 Mounts Corner Drive, Freehold, NJ 07728

**732-252-6990**

**BECOME A MEMBER TODAY**

BASIC Membership

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- Founder \$1000

+

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Or, to register online, go to  
[www.jhmomc.org/membership](http://www.jhmomc.org/membership)




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remembering The Jewish  
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*Preserving the Past and Present  
for the Future*

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Donations and Membership dues are tax deductible to the extent allowed by law.

Consult with a tax professional.

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# JHMOMC Calendar of Events, Winter/Early Spring 2018 Programs

## Yiddish Film Festival

Sun. Jan. 28	2:00 PM	<i>Mamale</i>
Sun. Feb. 11	2:00 PM	<i>The Cantor's Son (Dem Khazns Zundyl)</i>
Sun. Mar. 11	2:00 PM	<i>The Light Ahead (Fishke der Krumer)</i> \$10 per film, \$25 for all 3 films
Sun. Feb. 25	2:00 PM	<i>Why Have There Been No Great Women Artists?</i> A film and talk presented by Professor Maurice Mahler \$8 members, \$10 non-members
Sun. Mar. 4	2:00 PM	<i>Hate, Bias, Prejudice and Stereotypes and How They Affect Us</i> A workshop by Detective David D'Amico \$10 members, \$12 non-members
Sun. Mar. 18	2:00 PM	<i>Women of the Bible</i> A talk presented by Rabbi Brooks Susman \$8 members, \$10 non-members, students free
Sun. Apr. 15	2:00 PM	Film: <i>Defiance</i> followed by a Q and A with Lola Kline, niece of Bielski Polish Partisans portrayed in the film \$10 members, \$12 non-members
Sun. April 22	2:00 PM	<i>The Hidden Child</i> A Panel Discussion with Lola Kline, Al Hepner, Paulette Wegh, Fanny Shapiro, and Bella Unger \$8 members, \$10 non-members
Sun. May 20	2:00 PM	<i>The New York Jews and their Relationship to Monmouth County</i> <i>The Jewish Newport at the Jersey Shore</i> A talk presented by New York City tour guide and historian, Marty Schneit \$8 members, \$10 non-members

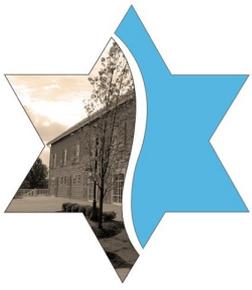
## Save the Date

**Wednesday, June 6, 2018**  
**Bus Trip to Broadway Show**



***Further information coming soon!***

For more information or to make a paid reservations to any of our events, please call the Museum at 732-252-6990 or visit our website at [www.jhmomc.org](http://www.jhmomc.org).  
Maximum capacity is 100.  
Paid reservations are recommended.  
Only paid reservations will be held at the Museum and are non-refundable.



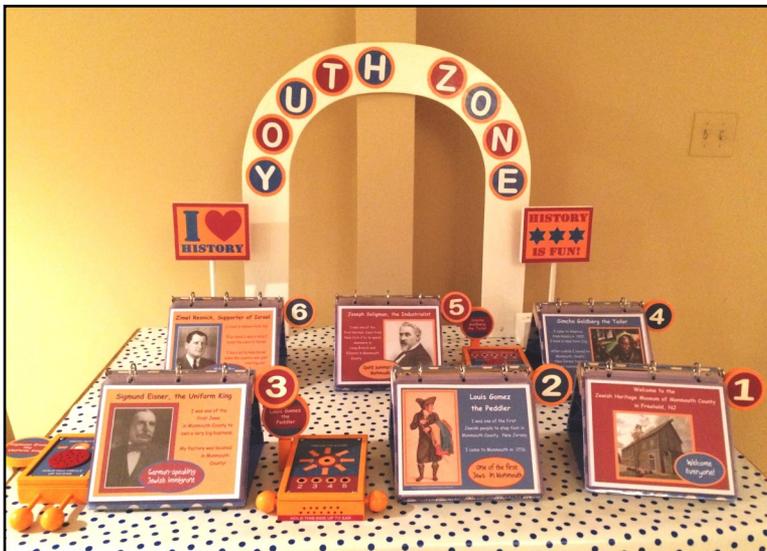
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Continued from page 6



The Youth Zone will also have multiple custom jigsaw puzzles. The puzzle images will be photographs from the Exhibit and many other fun pictures, like Jean Lafitte the Jewish Pirate, and a colorful child-oriented map of New Jersey. There will also be scavenger hunts where children will be tasked with finding the answers within the Permanent Exhibit to clues that are presented to them on a colorful printed sheet. We anticipate additional activities will be added in the future. The Permanent Exhibit Committee looks forward to seeing excitement build around this new and very useful enhancement to the core exhibit. Once this is implemented, we urge you to bring your children and grandchildren to enjoy the Museum.

- Bella Scharf Zelingher  
 Permanent Exhibit Committee Chair