

# Heritage Highlights

A Publication of The Jewish Heritage Museum of Monmouth County

Vol. XX Issue I - Fall/Early Winter 2025

Elul, Tishrei, Cheshvan, Kislev 5785/5786

Interior of Eldridge Street Synagogue  
Inset: Exterior of Synagogue



Interior of Kehila Kedosha Janina Synagogue  
Inset: Exterior



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## President's Message



Larry Gurman

The Board of Trustees is pleased to report that we have met the monetary goal for our 2025 Annual Appeal thanks to you, our members, for your continued financial support. Your contributions will enable the Museum to continue to work in preserving and celebrating our shared history for future generations. As we move forward, the Board is pleased to report that we have appointed Barry Haber as our new Executive Director. Barry has extensive experience working with non-profit organizations. We welcome his assistance to guide and promote the Museum, particularly in the areas of increasing funding sources and expanding operations.

The Museum is dedicated to exploring and celebrating the rich and unique history of the Jewish residents of Monmouth County and surrounding areas and connecting Jewish people to their world-wide heritage. The Museum offers a wide range of events that include a variety of exhibits, programs, and publications and utilizes the talents and expertise of our volunteers.

As an institution focused on the exploration of Jewish culture and history, within the fabric of American life and the world, the Museum offers relevant programming and events that enable us to better understand and appreciate our heritage. The Museum focuses on themes that describe us and the things that we carry with us that give meaning and depth to our existence, thus giving us the opportunity and ability to tell our stories and to teach and learn from others.

- Larry Gurman  
Board President

## Executive Director's Message



Barry Haber

It is my pleasure and distinct honor to serve as the new Executive Director of the Jewish Heritage Museum of Monmouth County. I would like to thank the Board of Trustees for its confidence in my ability to take on this role. As a former history teacher, and a history major in college, history is a passion of mine. The opportunity to help preserve history truly enhances this experience for me. The Board has done a tremendous job of securing artifacts of the Jewish experience here in Monmouth County for the past nineteen years. It has organized a series of programs which have caught the imagination of the guests who have attended. Together, working with the Board, I hope to help the Museum expand its programs and services even further.

I have spent most of my career in the non-profit sector as a fundraiser, and I now look to develop fundraising initiatives that will allow the Museum to secure more resources for its work. If you are interested in getting involved in the fundraising process, please reach out to me at [bhaber@jhmomc.org](mailto:bhaber@jhmomc.org). Your assistance will be very much appreciated.

I would personally like to thank all the donors and Museum members, who have so generously supported the Museum over the years. Your investment in the Museum's work sustains us. But also, most importantly, your continued giving will allow the Museum to boldly move forward, to provide programs, exhibits, and artwork that explain and promote the journey of the Jewish settlers from the 1700s to today's vibrant Jewish culture.

And please join us in 2026, when the United States of America celebrates its 250<sup>th</sup> Anniversary, as the Museum serves as a Proud Partner of *RevolutionNJ 250*. Keep an eye out for commemorative events, programs, and exhibits.

I hope to see you at the Museum soon!

- Barry Haber  
Executive Director

## Jewish Heritage Museum of Monmouth County

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## Synchronicity

Each week as part of our group we all bring “show and tell,” to share resources, a meaningful quote we came across, or some family news. We also share experiences of synchronicity. People who keep journals often experience synchronicity (meaningful coincidences) more often than those who don’t; or perhaps we just become more aware of them.

At no time was it more obvious than last month when the first three to sign onto the Zoom were all wearing the exact same shirt! (see photo) We laughed and joked, of course, about who didn’t get the memo.



choose to see it. For me, it’s a sign that I’m in the right place, doing the right thing. Often when I write a wish in my journal, it soon comes to be; that’s how I began teaching journaling many years ago, how I became a certified Journal facilitator, and eventually created the Jewish Journaling group for JHMOMC.

So think about it, have you experienced any synchronicity lately...

you think about old friends you haven’t spoken to in months and shortly after, they call. You’re having a problem and open a book to a passage that speaks to you. You buy a new car and suddenly see lots of them on the road? Make note of them and smile.

If you’ve been thinking about keeping a journal but don’t know where to start, or what to write next, and you come upon this article... call the Museum and give our Journaling group a try.

– Michele Klausner  
Journaling Facilitator



Journaling members wearing the same patterned shirt

In another session, a new member joined our group. Rabbi Deb Smith joined our group. She was the first to sign into the zoom followed by Sauci Bosner, who lives in Amsterdam. I introduced the two, and admit now to then rolling my eyes when Deb said, “Oh, I know someone in Amsterdam!” No one was more surprised than I when Deb shared the name and Sauci responded, “Oh, I know her! She’s my daughter’s good friend.” The two compared notes and then Sauci said, “Michele, you know her too.” She reminded me that I met this young lady several years ago when she visited the States with Sauci’s daughter, and Jonathan and I spent a few hours with them. Now I ask you, what are the odds?

There are many thoughts in Judaism about synchronicity. Someone once referred to this happening as “a nod from G-d,” and that’s how I

## Tribute Cards

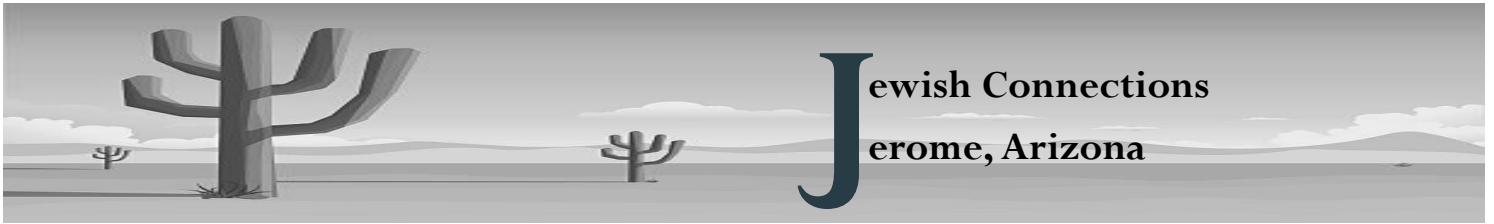


Tribute card front

Tribute cards are given to honor a recipient and can be used for all occasions: Bar and Bat Mitzvahs, graduations, new baby, etc. They can also be used as condolence cards.

Simply fill them out and mail them to the recipient.

Tribute cards are available at the Museum during regular business hours. Price: 3 for \$10



# Jewish Connections Jerome, Arizona

Whenever I travel, I get a special thrill when I come across a shop filled with Judaica, in a place that I least expect it to be. In May 2025, I traveled to gorgeous red rock country, Sedona, Arizona. One needs to see these formations in person to genuinely appreciate their beauty.

Nearby is the town of Jerome, Arizona. Its history lies mainly in its copper mining, but after its ore deposits lessened, the mines closed in 1953. The narrow and hilly streets remain as they were. The town became known as one of the largest 'ghost' towns in America because of the rapid decline of its population and of its buildings after the closure of the mines. Luckily, by the 1970s, Jerome was revitalized by an artistic community and it remains there today. Lining the narrow streets are dozens of small art shops, each one unique to itself.



I came across the shop called 'Round the World, Nellie Bly Kaleidoscopes;' Mary Wills and Sally Dryer own it. The shop was entrancing, and I began to peruse its merchandise. Among its treasures were kaleidoscopes made with the Star of David and a collection of beautiful, hand-made mezuzahs.



Hand-made Mezuzahs

Other unique items in this treasure trove was a collection of items that highlighted the artwork of Arthur Szyk (1884 – 1951.) Szyk was born in Lodz, Poland and his work that was displayed included note cards that has his images of Orthodox Jews, Jewish peddlers, Bubbes and Zaydes, Jewish men that are dancing, and men that were schmoozing while they read and discussed a Hebrew newspaper. Also available for purchase was *The Szyk Haggadah*, and a book about heroes of Ancient Israel, with art from Arthur Szyk.



*The Szyk Haggadah*

*Heroes of Ancient Israel* by Arthur Szyk

Additionally, there was a picture coffee table book about Marc Chagall: his paintings and his history. One of the owners is a friend of Roy Cohen, of Tel Aviv, Israel. Cohen is an artist that followed his passion in producing kaleidoscopes with Jewish themes. Each kaleidoscope was more beautiful than the one next to it.



Roy Cohen, *Star of David* kaleidoscope

Karina, one of the charming sales people, was so giving of her time and knowledge. She explained all the Jewish themed products and their connections. I left the store with a large purchase of Judaica and a large smile on my face. I felt at home.

- Carol L. Fox  
Editor and Co - Chair of Publications



# Prelude to the Declaration of Independence

*Before July 1776*

*The Jewish Heritage Museum is a participating partner in RevolutionNJ 250 as the 250th anniversary of the writing of the Declaration of Independence approaches. The Museum is planning articles, programs, and exhibits to join in the celebration. This is the first of such articles.*

After 1492 and Christopher Columbus's voyage to the western hemisphere, Jews who had been expelled from the Iberian Peninsula during the inquisition, found safety by eventually settling in what is now Recife, Brazil. Additionally, the Dutch had established a trading post in the new world, in New Amsterdam, later changed to New York. Dutch Jews that worked for the Dutch West India Company also followed. One hundred and fifty years later, in 1654, a single boat from Recife, with approximately twenty-four Jewish people aboard, journeyed to New Amsterdam and established the first Jewish settlement there. Most Jewish residents in the Americas became farmers, peddlers, and traveling merchants. These trades continued through the time of Colonial America, past the signing of the Declaration of Independence, and throughout the American Revolutionary War. In fact, many Jewish people served in the Colonial Army.



By 1763, after The French and Indian War (also known as the Seven Years' War,) Great Britain controlled most of eastern North America. What started as a mutual accord for both sides became strained with disagreements and threatened the peace.

First, most colonists no longer felt a strong familial tie to England. Their ties to close family that still resided in Great Britain were weakened by years of separation and miles between them. Several generations had passed which decreased the closeness. Now, only distant family remained in Britain.

There had also been a period of salutary neglect when the English king and Parliament basically left the colonies to rule on their own. However, after the French and Indian War, Great Britain found itself financially strapped and Britain decided to start enforcing taxes on the colonies.

The year 2015 was the 250th anniversary of the dreaded Stamp Act, which was one of the earliest hated taxes that were placed on the colonies. In 1766, Benjamin Franklin traveled to England and told the House of Commons to urge Parliament to repeal the Stamp Act. Other taxes followed and by 1773, the Boston Tea Party took place. The Massachusetts colonists, led by Samuel Adams, dumped Britain's tea into the harbor. There were many other additional colonial protests, including the Boston Massacre, in 1770, yet the colonists still acknowledged that they were officially tied solely to the King of England but not to Parliament. Numerous colonists believed they now needed to act.

Massachusetts seemed to be the hot bed for political protests but by now, other colonists grew to support them. This included Patrick Henry, George Washington, Thomas Jefferson, Paul Revere, and John Adams, to name just a few. Colonists believed that their liberties were at risk of being destroyed. Tensions kept rising and fighting between the colonists and British troops ensued. In 1775, the battles of Lexington and Concord (Massachusetts) erupted. "The Shot Heard Around the World" had been fired.



By 1776, Thomas Jefferson was writing the Declaration of Independence.

## Sources:

Nash, Gary, et al. *The American People*. Pearson. 2009.  
Wood, Gordon S. *Trend and Tradition, The Magazine of Colonial Williamsburg*.

- Carol L. Fox  
Board of Trustees  
Co – Chair of Publications  
Editor of *Heritage Highlights*

## Puzzles and Trivia



### Words for the High Holy Days

B	H	O	N	E	Y	E	A	K	W	A	S
Q	W	K	I	Z	D	A	T	E	S	P	H
M	O	S	E	S	W	E	S	L	L	P	O
S	Y	H	K	R	Y	Q	W	I	G	L	F
S	Y	N	A	G	O	G	U	E	Q	E	A
T	B	S	H	T	I	S	H	R	I	S	R
A	T	O	N	E	M	E	N	T	U	P	X
Y	O	M	K	I	P	P	U	R	N	Y	O

Find the following words in the puzzle.  
Words are hidden → and ↓

APPLES  
ATONEMENT  
DATES  
HONEY

MOSES  
SHOFAR  
SYNAGOGUE  
TISHRI

YOM KIPPUR

HLACHLA \_ \_ \_ \_ \_

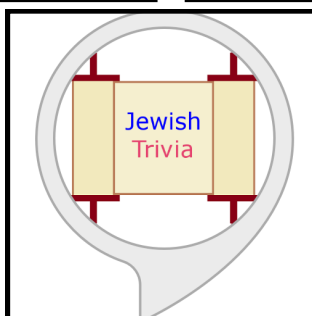
ANSHHA VOHAT \_ \_ \_ \_ \_

HAOTR \_ \_ \_ \_ \_

TNAGFSI \_ \_ \_ \_ \_

SWNDOUN \_ \_ \_ \_ \_

1. What is the approximate percentage of Jews that were awarded the Nobel Peace Prize?
2. What other name is used for The Promised Land?
3. Where is Mount Sinai located?
4. What stone was used in building the Western Wall?
5. Until the approximate year of 1630, which North American city had the highest population of Jewish residents?
6. Many people believe that this man was the first Jewish person to come to the Americas. Who was he?



7. What do Judith Resnick, Scott Horowitz, and David Wolf have in common?
8. What occurrence led to forming the Anti-Defamation League?
9. The Spanish Jews, who converted in 1392 – 1492, yet secretly continued to practice Judaism, were called?
10. What U.S. president was assassinated during Passover?

Compiled by Carol L. Fox,  
Board of Trustee and Co – Editor of *Heritage Highlights*

Sources include: Bergstrom, Signe. *The Ultimate Jewish Trivia Book*. 2011.

Answers on Page 13

# Jewish Roots and Economic Influence in Monmouth County

## *A Brief Overview of Three Centuries of Entrepreneurship, Agriculture, and Community Development*

Two early Jewish settlers, Jonas Solomon and Levy Hart, arrived in New Jersey in 1756 and opened taverns, one at the corner of Wemrock Road and Burlington Trail (now West Main Street) in West Freehold, and one in Shrewsbury, in what is now Colts Neck Village. During the Revolutionary War, British troops damaged the Solomon tavern in Freehold by fire, but the family saved the buildings. Jonas's sons later expanded into farming, while the tavern was run by their brother-in-law, Moses Mount.

In the 1850s, the barn in which the Museum is housed, was built by Jonas's grandson, Levi Solomon. In the 19th century, Jewish immigrants increasingly influenced Monmouth County's economy. While the Solomons farmed and sold produce, other new Jewish immigrant families became prominent merchants. Coming from Central Europe, these families included the Weises who operated the Temple of Fashion Millinery and dry goods store in Red Bank; the Strausses who ran general merchandise and clothing businesses; and the Salzes who established dry goods stores in Keyport and later Red Bank. All were vital in supplying goods, creating jobs, and boosting Monmouth's economy.

Excluded from elite resorts elsewhere, wealthy Jewish families from New York flocked to Long Branch, Deal, and Elberon, earning the area the nickname "the Jewish Newport." Grand hotels like the West End, Monterey, and Berkeley-Carteret catered to affluent visitors, while the Imperial House and Commercial Hotel welcomed the middle class. They helped establish Temple Beth Miriam in Long Branch, Temple B'nai Israel in Red Bank, and the United Hebrew Congregation in Keyport, and they supported the founding of Monmouth Medical Center in 1887.

Industrial growth followed. Sigmund Eisner, a Bohemian immigrant, transformed a small Red Bank shop into the world's largest uniform factory, supplying the U.S. military and the Boy Scouts, and employed thousands at plants across Monmouth County.



Steinbach Department Store

Retail magnate John Steinbach built department stores in Long Branch and Asbury Park, while Clarence Steiner operated textile factories, and Walter Reade created a cinema chain that boosted local entertainment and tourism.

By the last quarter of the 19th century, Yiddish-speaking Jewish immigrants from Eastern Europe began settling in the County, largely in the Western towns and began to purchase small plots of land on which they could raise chickens, developing a robust poultry industry, making the County part of New Jersey's "egg basket of the East" by the 1930s.

During that decade, the Resettlement Administration (New Deal) established the Jersey Homesteads project, bringing 200 Jewish garment worker families from New York to a cooperative settlement. It operated successfully for years, but by the 1940s, it acquired a reputation as an artists' colony. Renamed Roosevelt in 1945, it became home to muralist Ben Shahn.



Jersey Homesteads

After World War II, many Jewish poultry farms were bought by developers, fueling suburban expansion in Marlboro, Manalapan, and other towns. Scientists from Fort Monmouth and Bell Labs settled in the area, strengthening high-tech industries. By the 1970s, Marlboro was estimated at 30% Jewish and Manalapan at 50%, reflecting rapid suburban growth. The late 20th



century saw an influx of Syrian Jews to Deal, Long Branch, and Elberon.

Today, Jewish residents are leaders in medicine, law, finance, real estate, technology,

and philanthropy. From colonial taverns to modern tech startups, their 300-year legacy of innovation, investment, and community building continues to shape Monmouth County's economy and culture.

- Medhansh Puri

Medhansh is a high school senior interested in economics, finance, and local history. He is the son of the Museum's Administrative Assistant, Richa Puri.

### Sources:

- Berman, Alice. Interview. August 2025.
- Encyclopedia Judaica*. The Gale Group. 2007.
- Federation in the Heart of New Jersey. *Three Centuries of Growth & Change. A History of the Jews of Monmouth*.
- Pine, Alan, Jean Klerman, et al. *Peddler to Suburbanite*. Monmouth Jewish Comm Council. 1981.



## **“SUMMER SOLSTICE” BENEFIT CONCERT**

### ***A MOVING AND EXCEPTIONAL SUCCESS***

On a lovely Sunday afternoon in June, just a day after the summer solstice, the Museum hosted fifty guests who were treated to a spectacular Benefit Concert presented by Cantor Micah Morgovsky. Cantor Morgovsky grew up in Monmouth County, studied for her Bat Mitzvah with Rabbi Sally Priesand, and is currently the Cantor at Temple Sinai in Stamford, Connecticut. Accompanied by pianist Barbara Orwick, the Cantor presented



**Cantor Morgovsky and pianist Barbara Orwick**

the story of her life in song, featuring music that has been part of her life or has special meaning for each life stage. The 90-minute program held the audience spellbound, and there were moments when there was not a dry eye in the house. Selections ranged from musical theater to songs with social significance, to Jewish or liturgical pieces including *M'loch*, a well-known cantorial work for Yom Kippur composed by Cantor Yacov Maragovsky, known as Ziedel Rovner, who is a direct ancestor of Cantor Morgovsky. The Cantor's voice and presentation style are spectacular, and the weaving of her personal story with the interpretations of each piece added depth and understanding to each moment. Rabbi Priesand was in attendance, and it was especially poignant that the Cantor acknowledged the impact that Rabbi Priesand had on her life choices. The Cantor's teenage daughter, Ayala, performed two pieces with her mother, adding a new generation and beautiful harmonies.



**Rabbi Sally Priesand and Cantor Micah Morgovsky**

The event began with a reception featuring hot and cold hors d'oeuvres from Fred and Murry's Kosher Delicatessen, wines, sodas, and dessert.



**Enjoying the reception**

We are deeply grateful for the support and contributions to the Museum and the event's success from sponsors Joel and Marilyn Morgovsky, Cantor Gabrielle Clissold, Dean and Sharyn Ross, and Arlene and Kenneth Lutz; and from advertisers Fred and Murry's Kosher Delicatessen, JRB Accounting, The Skillet, and Bumble Bee Blinds.

The Event Committee included Alice Berman, chair, and Board members Linda Burns and Helene Cohen with office assistance from Richa Puri, and promotional assistance on social media from Amy Hall.

**- Alice Berman,  
Event Chair**



# CONTEMPORARY VISIONS OF NEW JERSEY JEWISH ARTISTS

Now on View at the Museum!

The Opening Reception for the Museum's recently installed art exhibit, *Contemporary Visions of New Jersey Jewish Artists*, was held on Sunday, June 13th. Attended by over forty-five guests, the event attracted many new visitors to the Museum who were captivated by the excellence of the artwork on display. With a wine and cheese reception, the afternoon gave visitors time to explore and examine the artwork, talk with the artists, and consider purchasing items, most of which are for sale.



Opening Reception.  
Photo courtesy of Linda Burns

During the reception, the artists were given the opportunity to share more about themselves, their art, and what they are trying to accomplish through it, and that added to the enjoyment and appreciation of their work.



Prayer Pocket installation  
by Mil Wexler

**Mil Wexler** has included an installation of "prayer pockets" - small ceramic hanging pouches into which visitors can insert a thought or prayer, much like one would do at the Western Wall. This display is focused on the remaining hostages in Gaza, though prayers could be left on any topic. Her dramatic ceramic pieces are deeply connected to her Jewish roots as well as her time living in Israel.

**Toby Bergman's** work is based on photographs by Russian photographer/scientist, Roman Vishniac, who had been commissioned by the American Jewish Joint Distribution Committee to capture images of Jews in villages in Europe in the 1930s. At some point he realized that many of the people he was photographing would not survive, and he smuggled some of his negatives to the United States when he and his family fled Europe in 1940. He published some of these photographs in the book, *A Vanished World*, in 1983. Toby has chosen some of those images, recreating and reimagining them in oil on linen.

**Abby Levine's** work involves the intricate carving of small pieces of wood that are then combined and constructed into large wall hangings.

**Dan Epstein's** portrait photographs engage the viewer in the same way that the subject was engaged during the photo shoot, drawing you into the scene with emotion and intent. Other photographs are more whimsical in telling their story.



Admiring wood constructions  
by Abby Levine

**Kenneth Weiner's** drawings in graphite, silverpoint, or gold point, are incredibly intricate and meticulous, often of human figures, each revealing a rigorous attention to detail and design.

**Alison Bowie**, also a ceramicist, presents works with a twist - interesting shapes, a little humor, and sometimes with the addition of glass or other material to embellish the designs.

The exhibit is on view until late September, after which a new group of artists will be featured in a second exhibit of local Jewish artists.

- Alice Berman,  
Exhibits Chair

## Trip to NYC Synagogues

On May 15, 2025, twenty-five Museum members headed to the Lower East Side of Manhattan to tour two important synagogues that represent the immigrant experience in New York from the mid-1800s to the present.

The first stop was Kehila Kedosha Janina Synagogue on Broome Street. The congregation was first established in 1906, and moved to the Broome Street location in 1927, making it possible for Greek Jewish families to preserve their unique traditions, customs, liturgy, and language. It is the only Romaniote synagogue in the Western Hemisphere. Romaniote Jews are a unique community whose history in Greece dates back over two thousand three hundred years, and is historically distinct from the Sephardic Jews who arrived in Greece after the Spanish Inquisition.



The ark of Kehila Kedosha Janina Synagogue, holding several Torahs, is lined in striking gold. The eternal light is in the company of a collection of hanging lamps. The group enjoyed a docent-led tour.

Until the early 20th century, Jews were part of the fabric of everyday life on the islands of Corfu, Zakynthos, Crete, Chalkis, Kos and Rhodes. Major Jewish populations inhabited the cities of Salonika, Ioannina, Volos, Larissa, Trikala, Patra, and many others. Between 1902 and 1924, changing economics, archaic laws, and political upheaval in Greece caused nearly half of the



Second Level - women's seating looking down onto the lower men's level



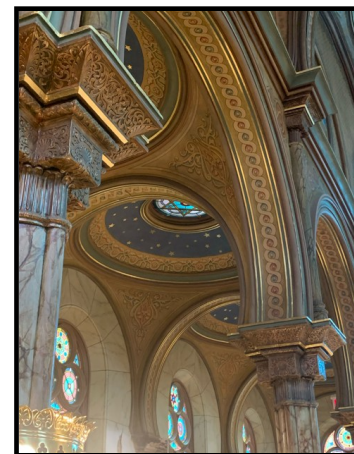
The Reader's stand is covered in blue velvet, and faces the ark toward the east

population to immigrate to the United States. For nearly 100 years, this synagogue has continued to serve the Greek community as well as the Sephardic community following the closing of neighborhood Sephardic synagogues.



Eldridge Street Synagogue restored chandelier

“Completed in September 1887, the synagogue on Eldridge Street was one of the first grand synagogues built by Eastern European Orthodox Jews in the United States. The synagogue became a central institution in the neighborhood and in the city’s Orthodox communities.” After Congress passed the Immigration Act in 1924, the influx of Orthodox into the community began to decline. Over the next several decades, the congregation further shrank as people moved away, and the main synagogue was rarely used. In 1944, a storm destroyed the original “rose window” leading to further disrepair. The main sanctuary was sealed off in the 1950s. In the 1970s, the space was reopened, and preservation efforts began. Funds were raised to undertake a complete restoration of both the inside and outside which was completed in 2007, and includes a 19th century chandelier with new glass globes which exactly match the original ones! The rose window was replaced in 2010 with a contemporary stained glass window designed by artist Kiki Smith and architect Deborah Gans.



Restored columns, stained glass windows, ceiling. Moorish arches were a typical architectural feature

As the bus rolled back into Mounts Corner Shopping Center, all the members agreed that the trip was fascinating and a day well spent.

### Sources:

[eldridgestreet.org](http://eldridgestreet.org)

[kkjism.org](http://kkjism.org)

[nps.gov/articles/000/eldridge-street-synagogue.htm](https://nps.gov/articles/000/eldridge-street-synagogue.htm)

- Alice Berman  
Exhibits Chair





The Museum's Speakers Bureau offers a selection of PowerPoint slideshows to synagogues, historical societies, clubs, and other organizations in the Greater Monmouth County area. For a \$150 donation to the Museum, we invite groups to take advantage of one of these carefully researched and crafted community service presentations:

- **The Story of the Jews of Monmouth County: *In Town, At the Shore, and on the Farm***  
An historical overview of Monmouth County Jewry (30 minutes)
- **18th Century Monmouth County Jews: *Colonial and Revolutionary Times***  
A review of the first Jewish residents of Monmouth County (30 minutes)
- **The Jewish Newport on the Jersey Shore: *The History of the German Jews of Monmouth County***  
The history of the county's German-Jews with emphasis on the wealthy Elberon resort community (45-60 minutes)
- **Louise Nevelson: *Grand Dame of American Sculpture***  
The life story of the famous non-conformist Jewish woman sculptor (45 minutes)

- **Faces of Genius: *Jewish American Nobel Prize Laureates in Science and Medicine***  
A talk focusing on a group of Jewish Nobel laureates, inspired by Arno Penzias of Bell Telephone Laboratories (75 minutes)
- **Progressively Passionate: *Jewish Women in Politics***  
A talk highlighting Jewish women who have served in local, state, and Federal governance (1 hour)
- **Journey to Monmouth: *From the Iberian Peninsula to the New World***  
An interactive 3D journey connecting Jewish innovation and global trade from 1460 to today (90 minutes)

Contact the Museum to schedule Speakers Bureau programs at  
[jhmomc@optonline.net](mailto:jhmomc@optonline.net)  
or by calling 732-252-6990.

The Jewish Heritage Museum  
of Monmouth County  
and  
Board of Trustees  
welcome our new  
Executive Director  
Barry Haber.

We wish him success in his role,  
and look forward to a  
fruitful collaboration!



## BECOME A MEMBER/RENEW YOUR MEMBERSHIP NOW!

You can continue to support the Museum by completing this Membership Form and returning it today! Volunteer, visit, and attend programs, but become a member or renew your membership first. Membership in this “hidden jewel” in the community is essential to keeping our Jewish heritage alive. Thank you!

Helene Cohen, Chair  
Membership Committee

### BASIC Membership

___ Individual	\$30.00
___ Family	\$50.00
___ Institutional	\$100.00
___ Senior (age 65)/Student	\$25.00

ENHANCED Membership - includes the Basic Membership level of your choice (**select above**) with your enhanced level (**check below**) of the Museum. Thank you for your support!

___ Supporter	\$65
___ Patron	\$120
___ Benefactor	\$300
___ Donor	\$500
___ Founder	\$1000+

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Tel.# \_\_\_\_\_ E-mail \_\_\_\_\_

AMOUNT ENCLOSED:

\$ \_\_\_\_\_



☐ I have already remembered the Jewish Heritage Museum in my estate plan.

☐ I would like information on remembering the Jewish Heritage Museum in my estate plan.

PLEASE MAIL THIS MEMBERSHIP APPLICATION WITH YOUR PAYMENT TO:  
**JHMOMC, PO BOX 7078, FREEHOLD, NJ 07728**  
or to register online go to [www.jhmomc.org](http://www.jhmomc.org).

The JHMOMC is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and is handicapped accessible.

Donations and Membership dues are tax deductible to the extent allowed by law.  
Consult with a tax professional.



## Puzzles and Trivia Answer Keys

SOLUTION

### Words for the High Holy Days

.	H	O	N	E	Y	.	.	.	.	A	S
.	.	.	.	.	D	A	T	E	S	P	H
M	O	S	E	S	.	.	.	.	.	P	O
.	.	.	.	.	.	.	.	.	.	L	F
S	Y	N	A	G	O	G	U	E	.	E	A
.	.	.	.	T	I	S	H	R	I	S	R
A	T	O	N	E	M	E	N	T	.	.	.
Y	O	M	K	I	P	P	U	R	.	.	.

### Word Scramble

Answers:

CHALLAH

SHANAH TOVAH

TORAH

FASTING

SUNDOWN

### Jewish Trivia

1. 22%
2. The Land of Milk and Honey
3. The exact location is not known.
4. Limestone
5. Charleston, South Carolina
6. Christopher Columbus' interpreter, Luis de Torres
7. They were all astronauts for NASA, in the United States
8. The lynching of Leo Frank
9. Marrano
10. Abraham Lincoln

## Fall Programs

How to prepare  
Mentally & Spiritually  
For  
High Holy Days!  
presented by

**Judy Nussbaum**

Sunday, September 14

2 PM

\$10 members & \$15 Non-members

*Jewish Perspectives on Dreams & Dreaming*

presented by

**Rabbi Debra Smith**

Sunday, October 19, 2025

2 PM

\$10 Members & \$15 Non-members



## "Four of a Kind"

A Musical Celebration performed by  
**Vic Schioppo and Bethe Burns**

Sunday, October 26, 2025

2 PM

\$20 members & \$25 Non-members

This Concert will Honor the Music of  
Steve Lawrence and Eydie Gorme,  
Neil Sedaka and Carole King.

## Fall Programs

Sunday, November 9, 2025  
2 PM

### *Anti-Semitism in New Jersey and the US*

A talk by  
**Dan Rosett**



Director, Community Relations & Israel  
Engagement for the Jewish Federation in the Heart  
of New Jersey

Free of Charge

Sunday, November 16, #  
2025 2 PM

### *Songs from the 50s and 60s*

A concert by  
**Lou Orrichio**



\$20 members  
\$25 non-members

**NEW EXHIBIT!!**

### *CONTEMPORARY VISIONS OF NEW JERSEY JEWISH ARTISTS PART TWO*

October 12th - December 30th

Opening Reception  
Sunday, October 12, 2025  
3 PM - 5 PM

Enjoy refreshments, meet the artists,  
and take advantage of the  
early opportunity to purchase artwork.



Thursday, December 25, 2025  
2 PM

### Our Annual **KLEZMER CONCERT**

featuring

**THE ODESSA  
KLEZMER BAND**

To be held at  
Freehold Jewish Center  
59 Broad Street, Freehold

\$25 per person





## JHMOMC Calendar of Events, Fall / Early Winter 2025

Tuesdays at 10:30 AM   Jewish Journaling Workshop   \$5 per session
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Sunday	September 14th	2 PM	<i>How to Prepare Mentally and Spiritually for High Holy Days</i> Presented by Judy Nussbaum \$10 members, \$15 non-members
Sunday	October 19th	2 PM	<i>Jewish Perspectives on Dreams and Dreaming</i> Presented by Rabbi Debra Smith \$10 members, \$15 non-members
Sunday	October 26th	2 PM	<i>Four of a Kind</i> A Musical Celebration performed by Vic Schioppo and Bethe Burns \$20 members, \$25 non-members
Sunday	November 9th	2 PM	<i>Anti-Semitism in New Jersey and the US</i> A talk by Dan Rosett Free of Charge
Sunday,	November 16th	2 PM	<i>Songs from the 50s and 60s</i> A concert by Lou Orrichio \$20 members, \$25 non-members
Thursday	December 25th	2 PM	<i>Our Annual Klezmer Concert</i> Featuring The Odessa Klezmer Band \$25 per person

**COMING SOON**

### New Exhibit

Sunday, October 12th - Tuesday, December 30th      *Contemporary Visions of New Jersey Jewish Artists, Part Two*

Sunday      October 12      3 PM - 5 PM      Opening Reception

For more information or to make paid reservations to any of our events, please call the Museum at 732-252-6990, or visit our website at <a href="http://www.jhmomc.org">www.jhmomc.org</a> .
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Jewish Heritage Museum Of  
Monmouth County  
P.O. Box 7078  
Freehold, NJ 07728

The JHMOMC is a registered 501 (c)(3)  
not-for-profit organization  
and is handicapped accessible.

