

Heritage Highlights

The Newsletter of the JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Winter /Spring 2013 Volume VI, Issue 2

Shevat, Adar, Nisan 5773

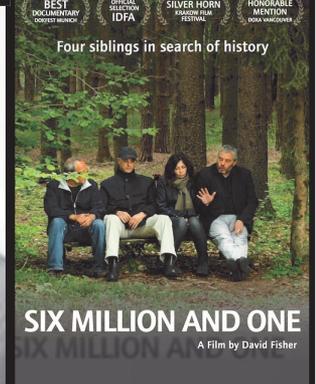
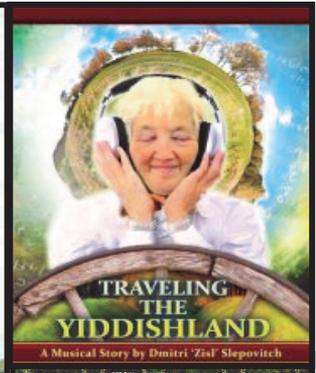
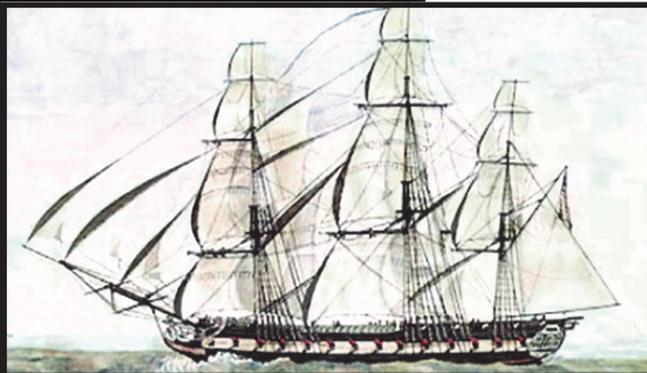


THE MONMOUTH WINDS

Mama's Loshn Kugel

Two Funny One Acts

*Look what's
coming
to the
JHMOMC!*



Co-President's Message



Michael Berman and Jeff Wolf co-presidents

As we bid farewell to a challenging 2012 we thank our members and supporters for their ongoing commitment to the growth and success of the JHMOMC. Your museum continues to serve the community in ways many of us never imagined. History projects, offsite and onsite programming, exhibits, educational and community partnerships, all create a canvas of many colors that have become the JHMOMC.

Attendance to the Museum continues to increase and membership remains strong. Community response to co-sponsored events and programs has been enthusiastic and 2013 promises to be one of the Museum's most productive and diverse ever. There is something for everyone at the JHMOMC.

The Museum, as part of our ongoing mission, is dedicated to preserving and sharing Monmouth County's rich Jewish history with the community. With this in mind, the JHMOMC permanent Timeline exhibit

continues to evolve, adding new content and design elements to be unveiled in the late Spring of 2013.

History lectures have become a regular part of the museum's programming and offsite historically themed slide talk presentations are available for organizations through our speaker's bureau. Exhibits such as: *The Land was Theirs: Jewish Farmers of Monmouth County* and *Let's Eat a Jewish food's* focused exhibit are planned for the spring and fall of 2013.

New partnership and co-sponsorships with local non-profits have strengthened the Museum's visibility throughout Monmouth County. This trend will continue in 2013 enhancing our diverse programming schedule and allowing for larger venues to stage larger events and reach more people.

We would like to thank our Executive Board and the JHMOMC Board of Trustees as well as all the committed and creative volunteers that make the JHMOMC such an active and exciting place to be.

The future is bright and we have you, our members and supporters, to thank for that. We look forward to meeting you in person at our next event, program or exhibit opening.

L' Chaim
Michael and Jeff

Jewish Heritage Museum of Monmouth Country
310 Mounts Corner Drive
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Museum Hours

Sundays

11 am - 3 pm

Tuesdays and Thursdays

10 am - 3 pm



The Cecilian Music Club

Sunday, March 17, 2013 2 pm
adults \$10 students \$5

The Cecilian Club returns to the JHMOMC Hayloft Stage for their annual Spring recital program.

Join us and hear some of Monmouth County's most talented and dedicated piano students perform solo piano pieces on the Museum's grand piano.

Mostly Mendelssohn A Century of Classical Music



Fanny Mendelssohn Hensel

Felix Mendelssohn

Darius Milhaud

Musicians from the Bravura Ensemble will perform Felix Mendelssohn's Piano Trio no. 2 (piano, violin and cello), the Sonata and Caprices for piano and clarinet by Darius Milhaud and for the first time we will hear the work of a woman composer, Mendelssohn's sister, Fanny. This program will span more than one entire century. The Mendelssohns', Felix and Fanny, both died in 1847 and Darius Milhaud, born in 1892 and living until 1974, reflected many of the new musical ideas and movement of the late 19th century and almost the entire 20th century.

Fanny, born in Hamburg, Germany in 1805 was the oldest of the four children of Abraham Mendelssohn and Leah Solomon. They were the children and grandchildren of Moses Mendelssohn, the revered philosopher and spiritual leader of the German Jews.

Fanny's brother, Felix was born in 1809, also in Hamburg. The Mendelssohns' soon moved to Berlin, where with their culture, taste, and hospitality, they made their home an artistic center there. It was in this environment that the great musical talents of both Felix and Fanny were early recognized. They shared the same teachers and the famous teacher, Carl Zelter, actually favored Fanny over Felix, who admitted that she played the piano better than he.

Fanny composed about 500 pieces including many works for the piano (we will

hear several on April 7). Also included in the program are lieder (art songs), chamber music, cantatas and oratorios. She and Felix were very close, collaborating on many works. The famous "Songs Without Words" were developed by Fanny and brought to fame by Felix.

Jacob Ludwig Felix Mendelssohn-Bartholdy (a surname taken by the family after their conversion to Christianity) was one of the greatest composers of the Romantic Movement. The Trio which we will hear on April 7 is an example of one of Mendelssohn's most moving works.

Our third Composer, Darius Milhaud, was born in Aix-en-Provence in 1892 and died in Switzerland in 1974. His parents, both Jewish, were ardent music enthusiasts and young Darius was an accomplished pianist by age 4 and played the violin soon after. His interest then shifted to composition and his earliest works were vocal pieces reflecting his religious heritage, "Jewish Poems", "Six Popular Hebrew Songs", and "Crown of Glory".

There were many influences of Milhaud's work – Debussy, Brazilian dances, American jazz, etc. He had a long and prolific career, writing 400 musical works, 15 operas, 18 string quartets, 34 concertos, 12 symphonies, 19 ballets and 2 dozen film scores. He delighted in his work and that joy accompanied him throughout his life.

-Elaine Danzig

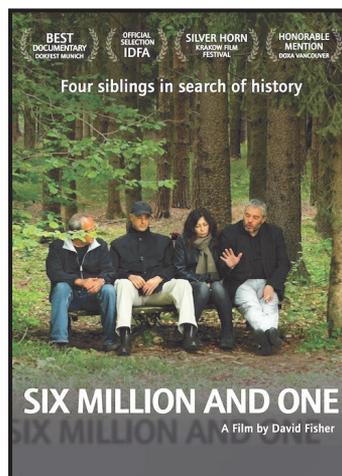
Sunday, April 7, 2013 2 pm members \$18, non-members \$20, students \$12

Six Million and One A film by David Fisher

Past, present and future mix in this eloquent, intense and surprisingly humorous portrait of documentary filmmaker David Fisher and his siblings. They re-trace the footsteps of their late father, a Holocaust survivor, who was interned in Gusen Gunskirchen in Austria during WWII. David Fisher's journey takes him to the United States, where he meets American WWII veterans who participated in the liberation of his father and the Gusen Gunskirchen Camp.

-Gloria Berman

Sunday, February 17, 2013 3 pm \$10
Presented by
the Axelrod Performing Arts Center



Shofaron: A Free Shofar Workshop for All Shofar Sounders

One never forgets the poignant sounds of the Shofar, especially during the High Holy Days of the Jewish New Year. Shofar "Sounders" use this ancient Biblical horn to allow congregants to fulfill the mitzvah of hearing the sound of the Shofar which makes a significant contribution to the spiritual life of their communities. Often, they grow into this responsibility by learning the customs in their own house of worship.

Get a six-month head start this year! Join us at the Jewish Heritage Museum of Monmouth County for a unique opportunity – a free Shofar workshop (including a light kosher lunch) for "sounders" of all skill levels, plus those who don't play but want to learn more. On **Sunday, March 3, 2013, from 12-3 PM**, you'll have an opportunity to share your customs with fellow "sounders" in central New Jersey. Cantor and Shofar teacher Daniel Pincus will lead us in our discovery of what the Torah and later authorities over the centuries tell us about this practice. Some of the many topics we'll cover are:

- **The different sounds and traditional guidelines and rules for sounding the calls**
- **How to create a beautiful and proper sound on any Shofar, with solid and dependable technique**
- **Why there are a full one hundred tekiot (sounds) in a traditional service**
- **Differences between Reform and Traditional practices**
- **The Shofar instrument itself – how it is made and from what animals**
- **How to buy a Shofar for yourself**



Cantor Daniel Pincus, Shofar teacher

"Master blaster" and teacher Cantor Daniel Pincushas taught Shofar classes at New York and New Jersey area synagogues, the Jewish Theological Seminary, and at the Hebrew Union College. He is also a founding member of Shofarcorps www.shofarcorps.org.

Admission is free, but reservations are required. Please call the **Museum at 732-252-6990**. A suggested donation of \$18 will support the Shofarcorps, as well as a special Post-Tropical Storm Sandy Person-to-Person Relief Project. For further information about this workshop program, please contact workshop host **Richard Sachs at 732-495-2739**. Sachs is Monmouth Reform Temple's "master blaster" and an experienced French horn player. This event is sponsored by an adVENTURE grant from the *Jewish Federation of Monmouth County*. - Grace Toy

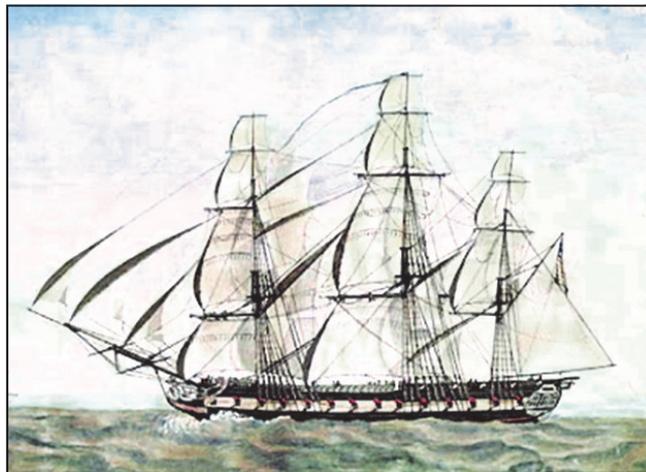
The Forgotten War Along the Jersey Shore: New Jersey and the War of 1812

The War of 1812 program planned for November was cancelled because of the storm and has been rescheduled for February 3, 2013.

Robert L. Silverman, educator, lecturer and historical re-enactor, will explore New Jersey's role in the War of 1812 in a slide-show entitled *The Forgotten War Along the Jersey Shore* at the Jewish Heritage Museum. This will be an encore visit for Mr. Silverman who appeared at the museum last April as part of the dramatic Scheier Brothers Civil War presentation.

New Jersey provided over 6,000 troops for the nation's land campaigns, but the state's prominence in the war rested upon the naval battles that took place along its Atlantic coastline. (The Long Branch Historical Society's holdings include a British cannonball fired at the town during the war.) Mr. Silverman will accompany his illustrated show with a vivid and exciting retelling of the most fascinating of these battles.

-Grace Toy and Jean Klerman



USS President

Sunday, February 3, 2013 1 pm

**\$5 members \$7 non-members
students free**

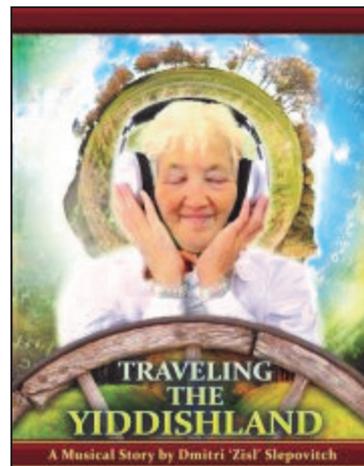
Traveling the Yiddishland

Co-sponsored by the Axelrod Performing Arts Center

Created by Dmitri 'Zisl' Slepovitch and performed by his band featuring Michael Alpert, an outstanding Yiddish musician, dancer, and folklorist, – it is a musical journey across the routes of 20th century European-Jewish history brought to modern audiences through the original videos and live performance.

The program is In Yiddish, English, and Russian with English and Russian supertitles.

This 75-minute program sans intermission includes rare Yiddish songs, as well as traditional and original klezmer tunes, documentary footage, and storytelling. The material used in the show comes from the author's decade long research in his home country, Belarus, a crossroad of cultures and an important focus for the Ashkenazi Jewish culture for about seven centuries. Slepovitch visualizes the culturally rich material in the new musical ethnographic theater production. Using multimedia projection, the author creates an interactive dialog between folk singers, musicians on stage, and the audience.



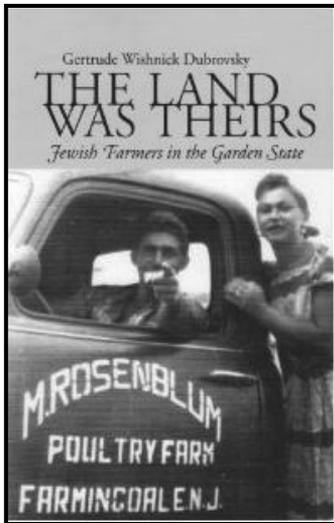
Traveling the Yiddishland is culturally relevant for all audiences, regardless of their background, as it raises the questions of identity, roots, and history.

Sunday, February 10, 2013 3 pm
Members \$20 non-members \$24 Students \$18

**Online Tickets at www.jhmomc.org
Call 732-252-6990 for information and
order early as there is limited seating!**

Gertrude Wishnick Dubrovsky

Foremost Historian of Monmouth County's Jewish Farmers



**Gertrude Wishnick Dubrovsky
(1926-2012)**
**Educator, Scholar, Author,
 Translator, Journalist,
 Documentary Director
 and Political Activist**

I first met Gertrude Dubrovsky in 1975 while working on the manuscript for

Peddler to Suburbanite: The History of the Jews of Monmouth County. It was Gertrude, already acknowledged as one of the state's leading historians of rural Jewish life, who supplied the information on the Farmingdale/Howell Township community for the book's chapter on Jewish farmers. She came by this knowledge first hand, having grown up on a chicken farm in Monmouth County and having married the son of local Jewish chicken farmers.

Gertrude was one of four children of Benjamin and Rose Wishnick, Yiddish speaking immigrants from Poland who operated a hand laundry in New York's Lower East Side before moving to Farmingdale, New Jersey with the help of a Jewish agricultural land grant. Gertrude's father did not support his daughter's desire for higher education and it was not until she was married and a mother of two that she began taking courses at Georgian Court College, a Catholic women's school in nearby Lakewood where she earned a Bachelor's degree in 1956. She later credited the religious and philosophic education she received from the nuns with helping her rediscover her Judaism.

Gertrude went on to a distinguished career in education, first as a public school teacher and then as an assistant professor at Trenton State College. After receiving a Masters degree from Rutgers University she went on to earn a Doctorate from Columbia Teachers College. For her 1972 dissertation she translated I. J. Schwartz's *Kentucky* a book-length series of Yiddish poems dealing with the impact of American culture on Jewish immigrants in the rural south. Dubrovsky taught Yiddish at Princeton University from 1974-1995 and it was while living at Princeton, that her interest and participation in local politics led her to run (unsuccessfully) for

United States Congresswoman. From the late 1970s and early 1980s she also wrote a series of articles and columns for the New York Times on the topic of long-term care of the aging.

While attending Oxford Centre for Hebrew and Jewish Studies in England, Dr. Dubrovsky took on the project of documenting the refugee work of Greta Burkill which led to the publication in 2004 of *Six From Leipzig* an account of six Jewish *kinder transport* cousins from Germany.

Back in the 1990s, with a grant from the National Endowment for the Humanities, Dubrovsky conducted an intensive series of oral histories of the Farmingdale community which resulted in the publication of *The Land Was Theirs: Jewish Farmers in the Garden State (1992)*. This book brought Dr. Dubrovsky wide recognition as the state's foremost historian and interpreter of New Jersey's Jewish farming communities. She succeeded in having a documentary made based on the book in 1993 when PBS broadcast *The Land Was Theirs*. This award-winning film will be shown at the Jewish Heritage Museum of Monmouth County in March.

The Museum is a fitting venue for acclaiming the contributions made by Gertrude Dubrovsky to our American Jewish heritage. When the Museum was in the planning, Gertrude related how she had always hoped the Farmingdale Jewish Center would become a Jewish farming museum but as that proved impossible she was delighted with the establishment of the Jewish Heritage Museum of Monmouth County and donated three large framed photographs of Farmingdale Jewish farmers to the new museum.

– Jean Klerman



**Joel and Frances Opatut
 c. 1953 candling, grading
 and packing eggs
 Freehold, NJ
 Photo : The Opatut Family**

Live theater returns to the Hayloft Stage



Jack Rosmarin

Monmouth County based director and actor Jack Rosmarin, returns to the JHMOMC Hayloft stage with two comedic one act plays: *The Pushcart Peddlers* by Murray Schisgal and *The Last Request of Eddie Carmichael/Cohen*. Jack Rosmarin has been a mainstay in the local community theater scene for many years. He has earned numerous awards and accolades for his directorial prowess and acting acumen. He has directed an eclectic mix of productions including; *It's a Wonderful Life*, *Visiting Mister Green*, *Send Me No Flowers*, *That's Entertainment*, as well as a variety of musical reviews and readings.

He is an accomplished actor, having performed in a variety of roles over his long career. His acting performances include; *Visiting Mr. Green* (Mr. Green), *It's a Scream* (Maxie), *Leader of the Pack* (Gus Sharkey), *Fiddler on the Roof* (Rabbi/Avram), *The Sisters Rosensweig* (Geoffrey), *Annie* (President Roosevelt), *Death of a Salesman* (Charlie) and *Beau Jest* (Abe) among others.

Join us as Jack Rosmarin directs and performs in two one act plays on the Hayloft Stage (three performances only).

–Michael Berman

Sunday April, 14th 2 pm
Saturday April 20th 8 pm
Sunday April 21st 2 pm

members \$15.00 non-members \$18.00

Curtain Call

The JHMOMC programming committee would like to develop more Jewish themed live theater and performance oriented programming in the future.

If you are interested in joining this creative and active committee, please contact Gloria Berman Programming chair.

Call: 732-780-1220 for more information or email info@jhmomc.org

Speakers' Bureau: Programs Available for Synagogues, Historical Associations and Other Organizations



Fran Lynn giving the slide-show talk to the Jewish War Veterans Post 125

In December, the Jewish Heritage Museum presented its latest Speakers' Bureau slide-show talk, *The Story of the Jews of Monmouth County: In Town, at the Shore, on the Farm* to the Jewish War Veterans Post 125 at Temple Torat El in Oakhurst. We invite you to take advantage of this community service that includes five 30-60 minute

You may choose from the following:

- ***Journey to Monmouth: From the Iberian Peninsula (Spain & Portugal) to the New World* 45 to 60 min.**
- ***The Story of the Jews of Monmouth County: In Town, at the Shore, on the Farm* JHMOMC Public Relations presentation 30 min.**
- ***18th century Monmouth County Jews: Colonial and Revolutionary Times* 30 min.**
- ***The Jewish Newport on the Jersey Shore: the History of the German Jews of Monmouth County* 45-60 min.**
- ***Louise Nevelson: Grand Dame of American Sculpture* 45 min.**

Monmouth County Jewish History PowerPoint presentations. These are available for booking by synagogues, historical associations and other organizations in 2013.

**Please contact: Barbara Michaels,
Speakers Bureau Chair
at 732-252-6990 for details and booking.**

The Jewish Heritage Museum of Monmouth County *presents*



Photo: Lyssa Everett

Fabulous Fanny:

*The Songs and
Stories of
Fanny Brice*

Starring:

Kimberly Faye
Greenberg
*as the legendary
Actor / singer /
comedian*

Fanny Brice

Join us for an unforgettable concert with Fanny Brice as performed by New York based **Kimberly Faye Greenberg**. Described as a "Warm, Sassy Diva" by the Associated Press, Ms. Greenberg

brings the songs and stories of Fanny Brice to life, leaving the audience with the lasting impression that they have just spent an afternoon with the original *Funny Girl*.



Sunday, May 19, 2013 2 pm
Members \$20 non-members \$25

Place: Jewish Heritage Museum of Monmouth County
310 Mounts Corner Drive, Freehold, NJ 07728

For further information & tickets, please call the Museum at **732-252-6990** or visit **www.jhmomc.org** to buy tickets online. (Tickets will be held at the Museum.)

The Jewish Heritage Museum of Monmouth County
& The Freehold Jewish Center *proudly present*

The National Yiddish Theatre-Folksbiene
presentation of

Mama's Loshn Kugel

A collection of classic Yiddish
humor and theater songs.



Featured performers on June 23rd may be different than those pictured.

Join us for a festive and joyous afternoon of classic Yiddish Humor and theater songs presented by the internationally recognized and award winning **National Yiddish Theater -**

Folksbiene Troupe. This production will be performed in Yiddish with English translation supertitles (projected on a screen during the performance).

One performance only, don't miss it, bring the whole Mishpucha!

Sunday, June 23, 2013 2 pm

Tickets: \$25 Groups of 10 or more: \$20 per ticket Students: \$10

Place: The Freehold Jewish Center
59 Broad Street, Freehold, NJ. 07728

For further information & tickets, please call the Museum
at **732-252-6990** or visit **www.jhmomc.org** to buy tickets online.

Tickets will also be available at the door.
(Tickets will be held at the Freehold Jewish Center.)

Whatchamahoozit

Do you know what this object is?

The Facts

Donated to the JHMOMC by the Parenteau family of Freehold Township NJ. The object measures 46.5" in length and is made of wood and wire. The handle is imprinted with advertising copy and the object may have been given away as a promotional item. We believe this object dates from the 1940's or 50's.

This object is still in use today and would have been found, and used daily, in many

Jewish owned businesses in Monmouth County during the early and mid 20th century.

Call the Museum during regular operating hours to register your guess or come to the museum and give this object a closer inspection.

The correct answer will be published in our next newsletter and the names of our history detectives that guess correctly will also be printed (with permission).

Objects and Artifacts tell a story. The JHMOMC is dedicated to preserving and archiving Monmouth County's Jewish artifacts and objects. If you would like to donate an object or artifact or would just like to share a story or learn more about Monmouth County's rich Jewish History, call **the Museum at 732-252-6990**. We look forward to hearing from you.

-Michael Berman
co-president JHMOMC



A Little Song & Dance: Three Centuries of Music by Jewish Composers

Performed by

THE MONMOUTH WINDS

Classical, pop, jazz, and world music traditions would not be complete without the influence of Jewish composers. You'll have a delightful opportunity to hear a colorful sampling of these composers and their styles through works spanning from the 19th through the 21st centuries by Jacques Offenbach, Paul Dukas, Gustav Mahler, George Gershwin, Irving Berlin, Morton Gould, Darius Milhaud, Leonard Bernstein, and most recently, Gary Schocker.

In 2009, a quintet of central New Jersey wind players first met to play chamber music and became known as the "Monmouth Winds". Over the past three years, they have performed along with the Monmouth Symphony Orchestra and can often be seen and heard entertaining at weddings, galleries, churches, arts festivals, senior centers and schools for audiences of all ages. The quintet takes great joy in presenting eclectic music from the classical, pop, jazz, and world music traditions.

-Grace Toy



Cathy Adamo, clarinet
Nicholas Gatto, oboe



Jenny Cline, flute



Richard Sachs, horn



Linda Balavram, bassoon

Sunday, March 10, 2013 at 4 pm,
Join us for a joyous afternoon of wind quintet
music written by Jewish composers.
members \$15, non-members. \$18

For further information and tickets, call the
Museum at 732-252-6990. To buy tickets
online, visit www.jhmomc.org

The Land Was Theirs: Jewish Farmers in the Garden State

**An exhibit, film, and tribute to Gertrude Wishnick Dubrovsky
and the Jewish poultry farmers of Monmouth County**



Dr. Gertrude Wishnick Dubrovsky, who passed away in October 2012, was New Jersey's foremost historian of the state's Jewish farming communities. Her 1992 book, *The Land Was Theirs: Jewish Farmers in the Garden State*, was aired as a PBS special in 1993. The film is an absorbing documentary about

Farmingdale and other Jewish farming communities in New Jersey established with the help of the Jewish Agricultural Society.

The exhibit will include photos, texts, and artifacts that illustrate the experience of Monmouth County's Jewish farmers who by the late 1920's were already heavily engaged in poultry farming on a commercial scale. The ubiquitous chicken coop dotted the landscape of rural Monmouth as eventually Jewish farmers accounted for about 75% of New Jersey's total egg production.

If you have any such images, information or objects and would like them added to the exhibit, please contact the **JHMOMC** at **732-252-6990**.

-Jean Klerman

Wednesday, March 30, 2013 1 pm free

In the Beginning... Heritage Tree and Plaque Dedication



Genesis Contributors and Museum Volunteers at the Dedication

On October 14, 2012, the Museum honored the visionary people who generously provided the funds enabling the Museum to take root and grow. A ceremony was held to unveil the new "Heritage Tree" and accompanying plaque displaying the names of those benefactors. The beautiful twenty-five foot tree which now greets visitors as they enter the space was designed and hand painted by local artist Joey Hachtman. The plaque and tree are symbols of the strength and continuity of Greater Monmouth County's Jewish community. Rabbi Brooks Susman of Congregation Kol Am, Freehold, a Founding Trustee, briefly spoke about the history



Founding Trustee, Rabbi Brooks Susman of Congregation Kol Am, Freehold, speaking at the Dedication.

of the Jews of Monmouth County beginning with the first settlers in 1720. The Rabbi ended with a benediction that the Museum serves as a testament to "who we were, why we were and how we have survived." By making its home in the barn of the Levi Solomon farmstead, the

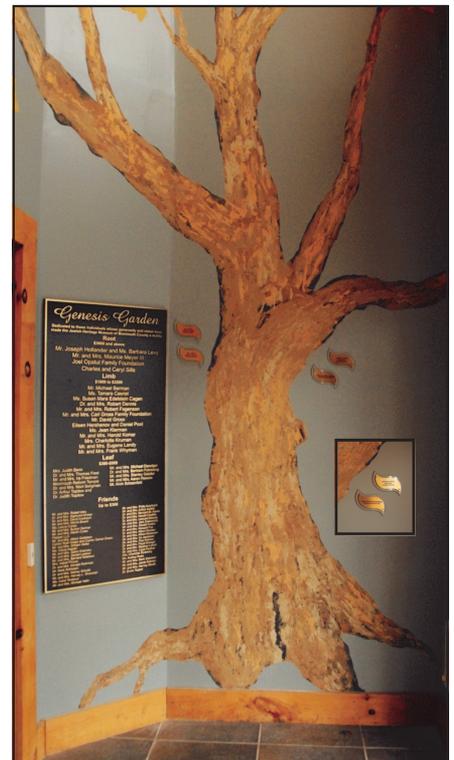
Jewish Heritage Museum established a direct connection to one of the earliest Jewish residents of the county. Jonas Solomon (Levi's father) was a Freehold colonial merchant and tavern keeper. This history was on the minds of former board trustees Linda Friedman and Joan Fischer in 2008 when they formed the committee that so successfully secured Genesis Garden funding. From 2010 to 2012, Trustee Helene Cohen reactivated the effort to create a fitting ceremonial and artistic tribute to the donors so that the Garden would continue to bear fruit.

While she was not able to attend the dedication ceremony, Co-Founder Charlotte Kruman shared by phone that she has been very pleased with all the friends and capable people who pitched in serving the Museum. Furthermore, one of her special joys is to have her family continue the legacy of service, including her son-in-law, Trustee Gil Newman, grandson Daniel Newman, who began the Museum web site as a Bar Mitzvah project under his father's guidance, and her son, Glen who served as Founding Honorary Trustee.

Co-Founder Jean Klerman also spoke with gratitude of the role that the Jewish Federation of Monmouth County played in the Museum's genesis.

Co-President Michael Berman likened the genesis of the Museum to the journey that the first Jews took as pioneers trying to forge a home in a strange land and added that he hopes the Museum continues as a vibrant, "living space" to connect Jews and the general public to the Jewish story of Monmouth County.

-Grace Toy



**The Genesis Tree and Plaque
Photos: Michael Berman**

Wanted: Your Old Photos for Museum's New Book!

Do you have an old photo (late 1800s or early 1900s) of a local Jewish couple at their wedding in a Monmouth County synagogue or private home, or an old picture of a local Jewish resident pursuing a specific professional or agricultural endeavor (especially chicken farming) or performing in a Jewish theatrical production? The Jewish Heritage Museum is collecting these and other images of individual and family involvement in religion, business, politics, and the arts and sciences for its upcoming book, *The Pictorial History of the Jews of Monmouth County*. If you have any such pictures that illustrate the Jewish experience in greater Monmouth, please call the **Museum at 732-252-6990** or email the pictures directly to the history committee at **info@jhmomc.org**.

Max Lasky was a 20 year old Russian/Polish immigrant living in New York City when he fell asleep riding a train to visit relatives in the Long Branch area. After waking up at the last stop and seeing the beautiful large hotels along the oceanfront, he decided that is where he wanted work. He opened a seasonal tailor shop (4 – 5 months a year) in Spring Lake until 1942. When Max, his wife and four children originally rented a



Max Lasky standing in front of his Tailor Shop in Spring Lake
Photo Courtesy of Elaine Rutman

place to live, the neighbors complained to the owner that they did not want Jews living next to them. The landlord refused to cancel the lease and although the children were taunted at school, the family stayed on. Despite that, the priest from St. Catherine's Catholic Church would often come and visit Max and sit and smoke cigarettes with him. Three of the children settled nearby in Belmar, Bradley Beach, and Asbury Park. All four of Max's grandchildren graduated from Asbury Park High.

JHMOMC Calendar of Events – Winter/Spring 2013 Programs

- Feb. 3rd (Sunday) 1 pm - *War on the Jersey Shore* - Robert Silverman members \$5 , non-members \$7**
- Feb, 10th (Sunday) 3 pm - *Traveling the Yiddish Land* Dimitri Slepovich and Band members \$20, non-members \$24, Students \$18**
- Feb. 17th (Sunday) 3 pm – *Six Million and One*—Film \$10**
- Mar. 3rd (Sunday) 12.pm - *Shofaron Workshop* free**
- Mar. 10th (Sunday) 4 pm - *A Little Song and Dance*: Three centuries of music by Jewish composers The Monmouth Winds members \$15, non-members \$18**
- Mar. 17th (Sunday) 2 pm - Cecilian Music Club recital Adults \$10, Children \$5**
- Mar. 20th (Wednesday) 1 pm - *This Land Was Theirs*— Film - Memorial to Gertrude Dubrovsky and tribute to the New Jersey Jewish Farmers free**
- Apr. 7th (Sunday) 2 pm - *Mostly Mendelssohn* - Bravura Chamber Ensemble members \$18, non-members \$20, Students \$12**
- Apr. 14th (Sunday) 2 pm - 2 one act plays *Pushcart Peddler* - An immigrant's story of struggle, love and the American dream and *The Last Request of Eddie Carmichael / Cohen*.**
- Apr. 20th (Saturday) 8 pm On his deathbed, Eddie Carmichael announces he's Jewish, not Catholic and wants to marry his Jewish lover, but he could be lying or he just might be crazy. members \$15, non-members \$18**
- Apr. 21st (Sunday) 2 pm**
- May 19th (Sunday) 2 pm - *Fabulous Fanny* - Kimberly Faye Greenberg as Fanny Brice members \$20, non-members \$25**
- June 23rd (Sunday) 2 pm - *Mama's Loshn Kugel* - National Yiddish Theatre -Folksbiene Adults \$25, Groups of ten or more \$20 per ticket, Students \$10**

This event is being held at The Freehold Jewish Center, 59 Broad Street, Freehold, NJ 07728

The Way I Lived It

The Art of Monica Camin
Exhibit continues until February 28, 2013

Exhibits

The Land Was Theirs

An exhibit, film, and tribute to Gertrude Wishnick Dubrovsky and the Jewish poultry farmers of Monmouth County
Month long exhibit opens Wednesday, March 20, 2013
Film at 1 pm - free admission



Fulfill Our Mission

Can you spare 2 1/2 hours once a month? Join our docent team. Call 732-252-6990 and leave a message for Marilyn Kass or Jeanne Leibowitz.



Share your favorite recipe with us to be included in our upcoming Kosher JHMOMC Cookbook

Send your recipe(s) to Helene Cohen at helgar37@optonline.net or mail to: JHMOMC Cookbook
PO Box 7078, Freehold, NJ 07728

Program Reservation Sheet

Name: _____ Tel#: _____

Feb. 3rd (Sunday) 1 pm - *War on the Jersey Shore*

tickets _____ members \$5 # _____ non-members \$7 Total \$ _____

Feb, 10th(Sunday) 3 pm - *Traveling the YiddishLand*

tickets _____ members \$20 # _____ non-members \$24 # _____ Students \$18 Total \$ _____

Feb. 17th (Sunday) 3 pm - Film *Six Million and One*

tickets _____ \$10 Total \$ _____

Mar. 3rd (Sunday) 12 - 3 pm - Shofaron Workshop

Free # tickets _____ Total \$ _____

Mar. 10th (Sunday) 4 pm - *A Little Song and Dance: The Monmouth Winds*

tickets _____ members \$15 # _____ non-members \$18 Total \$ _____

Mar. 17th (Sunday) 2 pm - *Cecilian Music Club recital*

tickets _____ Adults \$10 # _____ Children \$5 Total \$ _____

Mar. 20th (Wednesday) 1 pm Film *The Land Was Theirs*

Free # tickets _____ Total \$ _____

Apr. 7th (Sunday) 2 pm - *Mostly Mendelssohn*

tickets _____ members \$18 # _____ non-members \$20 # _____ Students \$12 Total \$ _____

Apr. 14th (Sunday) 2 pm - 2 one act plays *Pushcart Peddler and The Last Request of Eddie Carmichael / Cohen*

tickets _____ members \$15 # _____ non-members \$18 Total \$ _____

Apr. 20th(Saturday) 8 pm

tickets _____ members \$15 # _____ non-members \$18 Total \$ _____

Apr. 21st(Sunday) 2 pm

tickets _____ members \$15 # _____ non-members \$18 Total \$ _____

May 19th (Sunday) 2 pm - *Fabulous Fanny*

tickets _____ members \$20 # _____ non-members \$25 Total \$ _____

June 23rd (Sunday) 2 pm - *Mama's Loshn Kugel* - National Yiddish Theatre -Folksbiene

tickets _____ Adults \$25 # _____ Groups of ten or more \$20 per tkt. # _____ Students \$10 Total \$ _____

Please make your check payable to the Jewish Heritage Museum of Monmouth County.

Mail check together with this form to: JHMOMC, Box 7078, Freehold, NJ, 07728

Tickets will be held at the Museum. Tickets are also available online at www.jhmomc.org

Grand Total \$ _____

**Jewish Heritage Museum
of Monmouth County
P.O. Box 7078,
Freehold, NJ 07728**



Historic 19th Century Levi Solomon Barn



Two Funny One Acts

Directed by Jack Rosmarin

featuring

The Pushcart Peddlers

by Murray Schisgal

“an immigrant story of struggle, love and the American dream”

The Last Request of Eddie Carmichael / Cohen

by Bruce J. Bloom

“on his deathbed, Eddie Carmichael announces he’s Jewish, not catholic and wants to marry his Jewish lover, but he could be lying or he just might be crazy”

This production features adult language and adult themes.

Sunday, April 14th and 21st 2 pm Saturday, April 20th 8 pm
members \$15 non-members \$18