

# Heritage Highlights

A publication of THE JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Vol. XI | Issue 1 Fall 2017

Elul, Tishrei, Cheshvan, Kislev 5777-5778



VOL. X X NO. 7230 NEW YORK, SATURDAY, APRIL 7 1917 PRICE TWO CENTS

## מיר זיינען שוין אין קריעג



<b>In this Issue</b>
<b>Your Story Is Here - Come Visit!.....Page 4</b>
<b>The War to End all Wars.....Page 8</b>
<b>The Balfour Declaration.....Page 9</b>
<b>Calendar of Events.....Page 15</b>

# President's Message

Greetings!



My name is Vic Schioppo and I am honored that I have been elected President of the Jewish Heritage Museum of Monmouth County for the next year. I have been associated with the Museum for the last four years, serving as part of the Program and Events Committees, as well as a member of the Board of Trustees.

I want to praise Alice Berman and Jeff Wolf who were co-presidents of the Museum for the last three years. Their contributions were monumental and they both have assured me that they will continue to actively participate with the Museum's endeavors. I want to personally thank both of them for helping me learn and understand the

policies and levels of responsibilities required for all of us who volunteer in this unique organization.

Everyone who has been a trustee and/or volunteer over the last few years possesses love and dedication to the Museum. It is this labor of love by all of us which has contributed to the Museum's success since its inception over eleven years ago.

Now, it is my responsibility to assure that we continue on this successful path. I intend to provide guidance and leadership whereby all trustees and volunteers of the Museum can perform their duties in a friendly and productive manner. The success which our Board will have over the next two years will be the result of our combined dedication, expertise, and interaction. This synergy, as we work together, will allow us to bring the Museum's success level to new heights. Once again, I want to give thanks to the Board for entrusting me with this new challenge.

- Vic Schioppo  
President

## Jewish Heritage Museum of Monmouth County

310 Mounts Corner Drive  
P.O. Box 7078  
Freehold, N.J. 07728

**Museum Phone:**  
732-252-6990

**Website:** [www.jhmomc.org](http://www.jhmomc.org)

**Email:** [info@jhmomc.org](mailto:info@jhmomc.org)

**President** - Vic Schioppo

**Vice President** - Barbara Silvers

**Recording Secretary** - Carol Fox

**Corresponding Secretary** -

Heather Markson

**Treasurer** - Ken Portnoy

## Board of Trustees

Alice Berman  
Gloria Berman  
Helene Cohen  
Susan Helfand  
Michele Klausner  
Hilda Mesnick  
Dean Ross  
Evelt Shulman  
Phyllis Solomon  
Ira Stein  
Michael Ticktin  
Bella S. Zelingher

## Publications Committee

### Co-chairs

Carol Fox  
Jean Klerman

### Copy Editor

Carol Fox

## Heritage Highlights Design Editors

Michael Berman  
Jeffrey Wolf

## Editorial Board

Alice Berman  
Gloria Berman  
Michael Berman  
Carol Fox  
Jean Klerman  
Jeffrey Wolf

## Web Development & Design

Tia Ziagos

### On the Cover

*Jewish Forward* newspaper announcing The United States entry into WWI April 7, 1917

Headline:  
We Are Now At War

World War One Navy soldiers, including Louis Klein(left), grandfather of Museum Trustee Carol Fox

US Army Poster

Jewish Welfare Board Posters

Photo of Trustee Gloria Berman's father, Gedalia Kalnitsky, in his uniform

Painting by Monica Camin of her grandfather titled *Passport* Oil on Canvas

THIS ROSH HASHANAH, GIVE YOUR FAMILY THE SWEETEST GIFT - YOUR JEWISH LEGACY.

HOW WILL YOU ASSURE JEWISH TOMORROWS?

The Jewish Heritage Museum of Monmouth County

**LIFE & LEGACY**  
Assuring JEWISH TOMORROWS  
A program of the Jewish Community Foundation of Monmouth County

To create your Jewish legacy contact the Museum at 732-252-6990.

LIFE & LEGACY program and the LIFE & LEGACY logo are trademarks of the Jewish Community Foundation. All rights reserved.

*Spectacular Signature  
Songs  
A Musical Evening*



The Jewish Heritage Museum of Monmouth County invites all to join us for a very special musical evening as we present ***Spectacular Signature Songs***. Every famous singer and performer has a particular song with which he or she is associated. They are known as 'signature songs' in the entertainment world,

On Saturday evening, October 28, 2017 at 8 PM, the Museum will host a gala musical event celebrating these songs. In addition to the joys of music, partake in our wine and cheese reception and delectable desserts while you socialize with friends. Local singer and entertainer, Vic Schioppo, created this exciting program. Four amazing and talented women: **Jamian Berkal, Bethe Burns, Alexa Chalnack, and Sherri Chalnack** will join him. We boast that all are seasoned performers whose voices have been heard throughout New Jersey in community and regional theater presentations, cabarets, adult communities, and many other venues that present great entertainment.

Come join us as this talented group pays tribute to the famous singers we have known and loved over many decades. They will honor Barbra Streisand, Bette Midler, Celine Dion, Edie Gorme, Whitney Houston, Elvis Presley, Frank Sinatra, Tony Bennett, and many others. It will put a smile on your face as you recall your personal memories while listening to the songs you have loved over the years.

Tickets are available at \$36.00 per person. Space is limited to 100 people, so reservations are strongly suggested.

## **Jewish Journaling Class Continues at the Museum**

Please join us as *Tuesday Mornings at the Museum* continues with our Jewish Journaling group, led by Michele Klausner, Certified Journal Facilitator. Using the Permanent Exhibit as inspiration we do quick easy writing exercises that include the past, the present and the future. We reflect on our personal heritage, our current interests and our hopes. This event originally scheduled as a six week class has continued for almost two years. It's interesting, it's quite unique, and it's fun. It's more about telling our stories than about being a writer. We've discussed published journals, Anne Frank's journal, of course, and the journals of Hannah Senesh, Henrietta Szold, and many others. Interestingly, our 6th President, John Adams, kept a diary every day since he was 14 years old. Speaking of being 14, we reflect on our youthful summers at the shore, our first jobs, and we compare our lives to those of our mothers and fathers. We share resources, recipes (like Chocolate Hummus), and reactions to the unusual ideas we come up with. We talk about how we all wound up in Monmouth County. Come join us and enjoy a wonderful exchange of stories, ideas, thoughts, memories and personal history.

Looking at the new exhibit for inspiration, *Three Centuries of Growth & Change, A History of the Jews of Monmouth County*, Joyce Magnavito, one of the journal group participants noticed an old photo of Steinbach's Department store and wrote:

*It is always the past that draws me, the panel with the old and typically American scenes and products—all now long gone except for memories. The street scene of buildings close together on an American Main Street that could be any Main Street in this nation. Steinbach's, where I used to shop in Queens, years ago. Two elegant women in ankle length dresses wearing jackets with fox fur and hats with style. An old European Shul reminds me of the Shabbos my cousins and I sat giggling in the Women's Gallery of my Grandfather's shul and when he looked up at us, glaring from under his bushy eyebrows our mouths instantly clamped shut...*

So if you are free on a Tuesday morning, come spend it with us. Bring a pen and notebook. The group runs from 10:30-12 and the fee is \$5 per session.

# Your Story is Here - Come Visit!

**This is not just a PR catchphrase at the Museum!  
It's actually happening!**

**People are finding connections to the new Permanent Exhibit!**

Something quite astonishing happened at the Grand Opening of the Permanent Exhibit on May 21st, 2017. Mrs. Mimi Werbler of Morganville, standing in front of one of the Exhibit's large murals, exclaimed "This is my father!" She was pointing to a photo in the Exhibit. Thus the 'Unidentified Farmer' in the c. 1950 image by Milton Edelman was a mystery no longer!

The farmer in the picture is Nathan Kasten, Mrs.



Photo of Nathan Kasten at his egg farm in Farmingdale, circa 1950s. Photographed by Milton Edelman

Werbler's father, a Holocaust survivor who owned a chicken farm in Farmingdale. What is unusual in the image is the misspelled text on the sign hanging next to Mr. Kasten. The text announces that at Mr. Kasten's farm one can get **Eggs Layd (sic!) While You Wait.**

Milton Edelman, the photographer of this image and a great supporter and contributor at the Museum, recalled

that the sign with the misspelled text attracted his attention and made him stop. Mr. Edelman then snapped the photograph. He was unable to remember where and when the picture was taken. The farmer in the picture thus remained 'unidentified' for many years in spite of efforts by the Museum staff to find him. Unfortunately, Mr. Edelman passed away a few months before the Exhibit opening, aware that his image was part of the Exhibit, but obviously unaware of the identity of the farmer.

The Werblers - Mimi and Jack - who live in Marlboro, found yet another family photo in the Exhibit, circa 1950s, that shows Jack, his brother Danny, and their father and grandfather on their farm. The Werbler family is well-known as farmers in the Marlboro area. Mimi and Jack were so enthralled with the Exhibit that they brought other family members of both the Werbler and Kasten families several weeks later to see their own family's story and reminisce about the old times.

Other visitors to the Museum with major ties to the Exhibit were Mr. Abe Opatut and his sister, Mrs. Arlene Hammer. They were deeply touched to see the image of their parents, Francis and Joel Opatut, candling eggs on their farm. Also on display, were egg farming utensils donated by the Opatut family many years back: an egg scale, candler, and other egg farm paraphernalia. The Opatuts were owners of an egg farm in Freehold. The family foundation is among the founders of the Museum.



Jean Klerman (left) talking to Mimi Werbler (right) of Morganville, who is daughter of Nathan Kasten. In background are Simon Zelingher and Nancy Halpert. Photographed by Alan Richman of NJJN.

On a poignant note, Mrs. Emily Labaton, of Oakhurst attended the Opening event and was very moved to see the image of her late husband, Rabbi Ezra Labaton, the former spiritual leader of the Magen David Synagogue of West Deal. He is shown in one of the mural panels, holding up a (Sephardi) Sefer Torah. He was a major force in inspiring the Brooklyn Syrian community to establish a year-round community in Monmouth's shore towns.

For Nardie Hochberg, a prominent supporter of the Museum since its inception in 2006, the installation of the Permanent Exhibit was a joyous time, something he had been anticipating for years. He was pleased to find on display the photo of the old Millhurst Mills barn, off today's Route 33, where his family's business started in the 1920s. His mother, Rose Hochberg, also shown in a photo with other Freehold Jewish residents being honored in 1973 for their fundraising efforts on behalf of the State of Israel.

At the Opening, Mrs. Loraine Metz-Roffman was all too familiar with several photos that highlight the contributions and involvement of her family in the development of Freehold. Her late father, Mr. David Metz, was a driving force in establishing the Freehold Jewish Center, in supporting fundraising efforts for the State of Israel, and in fundraising for the construction of Freehold Area Hospital, now known as the CentraState Medical Center.

**Continued from Page 4**

Similarly, Mrs. Evelyn Silvert, whose family used to own Silvert's Furniture Store in downtown Freehold, found photos of her own past involvement in fundraising for the State of Israel and promoting the establishment of the Freehold Area Hospital.

Last, if you do not find your story in the Exhibit, then just enjoy it, and please tell your family and your friends to come and visit.

**- Simon Zelingher  
Permanent Exhibit Co-Chair**



**Lorraine Metz-Roffman (left) speaking to Helene Cohen (right) of the Museum's Board about her family connection to the Permanent Exhibit. Her father is featured in the Exhibit on the 4th Panel.**

Mr. Murray Kaplan of Freehold was very impressed with the new Permanent Exhibit. While visiting, he came across a photo that illustrates a toy drive organized by members of the Oglensky Jackson Post and Auxiliary Jewish Veterans. His father, Irving, a WW II veteran, was in the photo. Irving Kaplan was an owner of the Monmouth Manufacturing Co. in Freehold, from 1946 to 1984.



**Mrs. Evelyn Silvert, seated in center, between Simon Zelingher (left) and her son (right).**

The volunteer staff at the Museum is very proud and encouraged about the impact that the Permanent Exhibit has had in its first few months of existence. Although only a short time has passed since its Opening, it is clear that the new Permanent Exhibit is off to a very strong start. It is becoming a new destination for members of the Monmouth Jewish Community, where everyone can celebrate accomplishments and varied histories. The Exhibit also fulfills a major part of the Museum's vision to promote our Jewish heritage, culture, and life.

**THANK YOU TO ALL THE PERMANENT EXHIBIT SPONSORS, BENEFACTORS, UNDERWRITERS, AND SUPPORTERS**

**OPENING EVENT SPONSORS**

Centrastate Healthcare System                      Saker ShopRites

**BENEFACTORS**

Millhurst Mills - Nardie Hochberg  
Applied Image Inc - Allen Shanosky for benefit of Rachael Johnson & Danielle Johnson  
Jewish Federation in the Heart of New Jersey  
The Saka Family Foundation on behalf of Congregation Magen David of West Deal  
Jay & Linda Grunin Foundation  
Investors Bank

**EXHIBIT UNDERWRITERS**

**DIGITAL FRAMES**

Rabbi Yitzi Oratz & Monmouth Torah Links Community  
Alice Berman  
Fulton Bank of New Jersey  
Phyllis Chancy Solomon  
Alan & Bonni Kurlander  
The Werbler Families

**EXHIBIT CASES**

Joel Opatut Family Foundation  
Simon & Bella Zelingher

**EXHIBIT PANELS**

The Jay & Linda Grunin Foundation  
The Saka Family Foundation on behalf of Congregation Magen David of West Deal

**EXHIBIT FUND PARTICIPANTS**

**CEDAR**

Jean Klerman  
Jeremy Klopper of Comprehensive Wealth Services  
Jeffrey & Lorraine (Metz) Roffman  
Frederick Seltzer  
Susan Whyman

Dr. Jill Gordon, Professional Hearing & Speech Ctr  
Mitch & Nancy Halpert  
James Aaron of Ansell, Grimm & Aaron  
Steve Katz  
Richard & Dale Mellin  
Marty & Dorothy Prager  
Isidore & Sandra Teitelbaum  
Michael & Marilyn Ticktin  
Congregation Torat El  
Irving & Robin Wander  
Edward & Lisa Weisz  
Michael & Sandra Weitz

**OAK**

Gloria, Michael & Cheryl Berman  
Jerry Korn  
Hal & Barbara Crane  
Elaine Danzig  
Dave DeFilippo, Circle Infiniti  
Stan & Carol Fox

**PINE**

Giancarlo Agnone  
Rabbi Baruch & Tova Chazanow  
Gary & Helene Cohen  
Dr. & Mrs. Scott Cohen  
Cheryl Cook  
Ms. Roslyn Dayan  
Jerry Enis  
Rabbi & Mrs. Robert Fierstein  
Barry Fisher  
Ed & Michelle Johnson  
Irwin Lieberman  
Barbara Michaels  
Edward G. Navy

Marlene Sorcher Neff  
Flo Osher  
Irwin & Phyllis Ostrega  
Rabbi Michael Pont  
Cindy Quitt  
Erwin & Jane Schneider  
Sam & Caryn Schweitzer  
Evelt Shulman  
Charles & Caryl Sills  
Barbara Silvers  
Evelyn Silvert  
Robert & Arlene Smelson  
Jeff & Karen Wolf

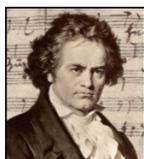
**CORPORATE MATCHING FUNDS**

Johnson & Johnson                      Temptime Corporation

## Vladislav Kovalsky In Recital



Virtuoso pianist, Vladislav Kovalsky will perform works by Beethoven, Schumann, Mozart, and Chopin at the Jewish Heritage Museum on Sunday, September 10, 2017, at 4:30 pm.



Beethoven



Chopin



Mozart



Schumann

Mr. Kovalsky is now retiring as Artistic Director of the Monmouth Conservatory of Music after serving since 1998.

The Conservatory provides musical education including music history, composition, orchestra, choir, voice, various instruments, and public performance for all ages. Mr. Kovalsky, also a gifted performer, has concertized in Canada, Japan, Korea, Greece, and Germany.

Mr. Kovalsky was born in Khabarovsk (close to the Chinese border) Russia; his musical education began as a small child. At that time, all Russian schools included music education at a very early age. Later on, he was a graduate of the famed Rimsky Korsakov Leningrad State Conservatory of Music and a winner of many international awards.

Mr. Kovalsky has appeared in concert at the Jewish Heritage Museum on several occasions in the past and we are very happy for this opportunity to hear Kovalsky's recital on Sunday afternoon September 10th.

See you there!!

- Elaine Danzig

**\$18 museum members, \$20 non-members, \$75 sponsors (sponsors receive two tickets and their names in the program), students free**

## Wanted: Old Photos for New Book

The Jewish Heritage Museum is looking for old images of Monmouth Jewish life similar to the



Monmouth Merchandising Company  
(Manufacturer of polishing wheels, blankets, etc.)  
Throckmorton Street, Freehold Township  
Owned and operated from 1946 to 1984 by  
Irving H. Kaplan.

Monmouth Merchandising Co., pictured above, for its forthcoming pictorial history book on Monmouth County Jews. If you have any old photographs or documents of Monmouth County individuals, families, businesses, and organizations, please contact the Museum's History Committee.

## Irving H. Kaplan

Bronx-born Irving H. Kaplan, graduated from Freehold High School (1934) and Monmouth College (1936). After serving in the U.S. Army during WWII, Kaplan, brothers Nathan and William Kaplan, and brother-in-law Nathan Koenig, founded the Monmouth Merchandising Company of Freehold, where he worked until retirement (1984). Kaplan served as President of Congregation Agudath Achim, Freehold; Post Commander of the Oglansky-Jackson post of the Jewish War Veterans; and Chief Adjutant to the State Commander.



Irving H. Kaplan  
(1915-2014)

- Katrina Schroeder  
Rutgers University Archives Intern

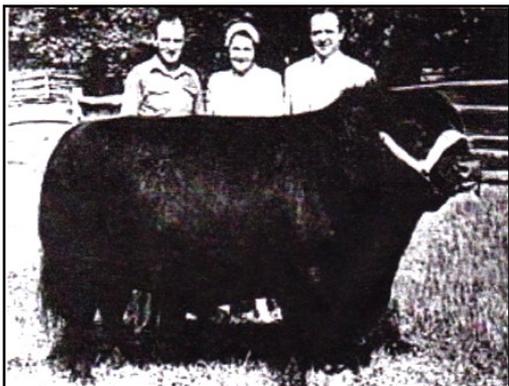
# Monmouth County's Jewish Gentry Farmers

While Jewish farm life in Monmouth was predominantly the story of poor East European Jewish immigrants seeking the *Golden Medinah* (golden country) on the land rather than in town, there was also a small group of Jewish "gentry," wealthy residents, who owned and operated showcase farms in the county. Most prominent was Dr. Armand Hammer who owned *Shadow Isle* in Middletown. At one time he held a sale of Aberdeen Angus cattle there, reported to be one of the largest sales of this breed ever held. *Baysholm*, the Freehold Township farm owned and worked by Helen Herrmann for over 26 years, is now a county park. Maurice Pollak's *Marlu Dairy Farms* in Middletown was noted for having one of the top herds in the nation for producing milk; one of its old dairy barns is now the Creative Arts Center of Thompson Park. Murray Rosenberg's cattle farm in Colts Neck forms the nucleus of what is now Monmouth County's Dorbrook Recreation Area.

## Armand Hammer (1898-1990)

The globetrotting oil tycoon, philanthropist, and art collector Armand Hammer was born in New York City to Russian-born Jewish immigrants, Julius and Rose Hammer. His father came to the United States from Odessa in 1875, and settled in the Bronx, where he ran a general medical practice and five drugstores. Despite his success as a businessman, Julius Hammer was a committed socialist and named his son after the "arm and hammer" symbol of the Socialist Labor Party of America.

Armand Hammer, although trained as a physician, went on to become famous as an international capitalist (United Distillers, Occidental Petroleum) with close ties to the Soviet Union. His Monmouth County connection was centered on his 50 acre Middletown showcase farm, *Shadow Isle*,



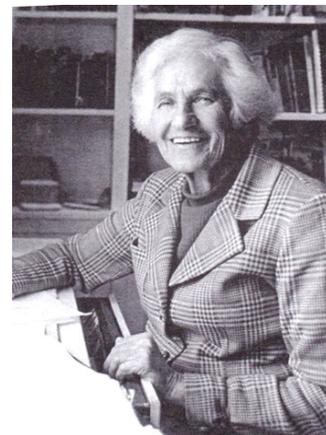
Prize bull "Prince Eric," Shadow Isle Farm, Middletown

where Hammer bred prize black Angus cattle. In 1950, at the second annual exhibition and sale of Angus cattle on the farm, Dr. & Mrs. Hammer grossed over \$130,700 in sales for 68 head of cattle. New Jersey Governor Alfred

Driscoll attended the event and acted as auctioneer for the sale of the bull donated by the Hammers, the proceeds of which went to four local charities.

## Helen Herrmann (1902-1991)

Helen Herrmann, born in Manhattan of wealthy German-Jewish parents, majored in economics at Bryn Mawr College and Columbia University. She was employed as a social worker and an economist (working for the U. S. Labor Department during WWII) before returning to her farm in Freehold Township. As she proudly confessed to the *Daily Register* in 1981, "So, I became a farmer, a real working farmer. I raised dairy heifers at Baysholm...there were crops to harvest, hay, pasture, corn, soybeans...it was economics put to use in an individual way. I never regretted the decision to become a farmer for a minute."



*Sunday Register*  
March 22, 1981, p. 1  
(photo by Larry Peras)

Throughout her life, Ms. Herrmann was a veteran volunteer, offering her support to numerous Monmouth County community projects. She helped establish the Monmouth County Volunteer Center and served on the Board of Trustees at Monmouth Medical Center, the Monmouth County Library System, Family and Children's Services, and the Arthritis Foundation. Her donation of 35 acres of prime farmland funded the establishment of the Children's Psychiatric Center-Community Mental Health Center (which created the Helen Herrmann Community Service Award in her honor). In 1969 she donated her 71 acre Baysholm farm to the county park system for preservation of open space, retired to her West Long Branch home and her beloved tennis courts.

## Maurice A. Pollak (1896-1990)

Maurice Pollak was born of German - English Jewish ancestry in New York City in 1896. From 1928-1958 he continued his father's successful import business before opening his own investment firm. His subsequent generous contributions to philanthropy have been recognized locally; he was the recipient of the first Helen Herrmann Humanitarian Award. He was an honorary trustee of Monmouth Medical Center where he founded the Pollak Mental Health Center. Maurice and his wife Lucile also made a gift of their home and four acres of property in West Long Branch to Monmouth College in 1984. Monmouth University's 760 seat Pollak Auditorium is named in his honor.

Continued on Page 10

# The War to End All Wars

The United States entered World War One, one hundred years ago, in April of 1917. The War to End All Wars, was also known as The Great War. The Allied Powers, which included Great Britain and the United States, fought the Central Powers, which included Germany. Basically, World War One was caused by the belief of nationalism throughout Europe. Additionally, it was a direct cause of World War Two.

It should also be noted that many German Jews fought in World War One, fighting for Germany. In fact, many of these Jewish German soldiers were acknowledged for their service to their country and they received medals from the German government. Additionally, these German soldiers were proud of fighting for their country. Unfortunately, these very same honored German soldiers faced all of the discrimination and horror that came with the Holocaust. Their prior service was no longer noted or appreciated, because they were Jewish. Thus, they faced the same persecution as all the other German Jews. Many of them died during the Holocaust, in concentration camps.

World War One had so many affects on the future of the world. Because of World War One,



**Max Rosenkranz, Austria-Jewish Unit,  
Grandfather of Museum Trustee Dean Ross**

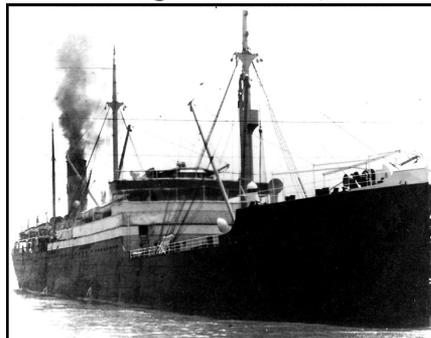
immigration to the United States was halted. This resulted in many families, especially Jewish families, being separated. Some were already in the United States while many of their relatives remained in Europe. This is exactly what happened to Jean Klerman's family. (Jean Klerman is the co-founder of the Jewish Heritage Museum of Monmouth County.) In the early 1910s, Klerman's grandfather emigrated from the Russian Empire to the United States, along with his two older children. With hopes of later bringing his wife and three younger children to America, his plan was cut short at the start of the World War. Jean Klerman's mother, Rose, her grandmother, and

two other siblings of Rose, were stranded in a Polish ghetto. Klerman remembers the war stories that her mother told her, including that her mother, Rose, was shot by a German soldier. Furthermore, at the age of fifteen, Rose was left in charge of her younger sister and brother when her mother died of typhus. After the war, Jean Klerman's grandfather managed to reunite the family. They settled in Elizabeth, New Jersey. Klerman states, "I remember being in awe of my mother's courage, each time I saw the scar that the bullet wound left on my mother's back." This story is not unique; there are many sagas of families struggling to remain together, but the war separated them.

Once the United States entered World War One, in 1917, The Jewish Welfare Board was established in April of 1917, by a group of American Jews. It encouraged all American Jews to enlist in the war effort. In fact, it sponsored many posters that urged Jews to fight in the war and it became the "official Jewish partner of the Commission on Training Camp Activities (unitedwarwork).

Whether in the United States or overseas, the Jewish Welfare Board provided spiritual support to over 200,000 Jewish soldiers, along with overall support for the American forces. The Jewish Welfare Board also ensured that Kosher meals were provided to those that needed them. This Board offered guidance, moral support, and religious support to American soldiers.

One of these American soldiers who enlisted, was my maternal grandfather, Louis Klein. Born in Russia,



**The USS Wilhelmina 1918-1919**

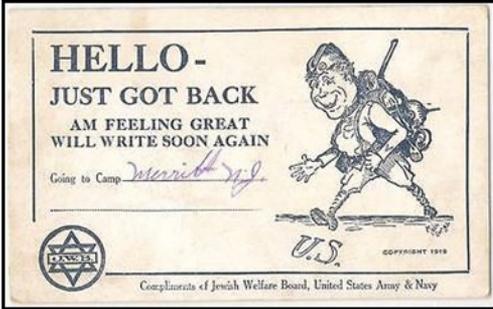


**Jewish Welfare Board Poster**

Louis Klein became a United States citizen and joined the United States Navy. He enlisted at a recruiting station in New York on May 16, 1918. He was assigned to the USS Wilhelmina, which

**Continued on Page 9**

saw action in Europe. Klein was almost twenty-three years old when he enlisted. Because Louis Klein spoke Yiddish fluently, the Navy used him to help translate and interpret German. Being in the Navy was my grandfather's proudest moments. I remember that when I was a child, he always talked about his Navy experiences, along with proudly showing me pictures of himself in the service. Louis Klein was bursting with pride when my brother-in-law joined the Navy in 1975.



In fact, as a former Navy Sailor and a United States veteran, Louis Klein basked in this pride until the day he died, in April 1976. He would

have been thrilled to know that his grandson-in-law, my brother-in-law, Gary Friedland, attended Louis Klein's funeral in an officer dress uniform.

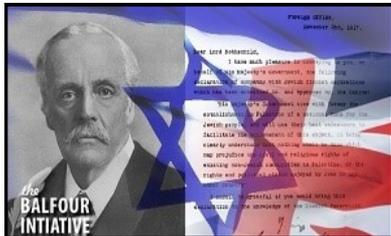
World War One officially ended on November 11, 1918, Armistice Day.

**- Carol L. Fox**  
**Recording Secretary**  
**Co-Chair of Publications**

Source: [unitedwarwork.com/Jewish-welfare-board](http://unitedwarwork.com/Jewish-welfare-board)

## The Balfour Declaration and The Jewish Legion

One hundred years ago, 1917, the United States of America entered World War One. This war was the prelude to so many future occurrences. One particular noteworthy occurrence was the Balfour Declaration. This Declaration had a great impact on a future home for the Jewish people. Yet, there were many occurrences before it was issued.



**Scottish statesman Arthur Balfour**

The Jewish Legion was a military unit made up of Jewish volunteers during World War One. Vladimir Jabotsky, a Russian, suggested a Jewish Legion that could fight with the Allied Powers to liberate Palestine from Turkish rule. The Jewish Legion met with some opposition, but for the most part, it persevered. The Jewish Legion was initially unable to join British forces because foreign nationals were not allowed in the British army. From the Palestine front during 1915 – 1916, Jabotsky's idea still met with resistance from many different groups. Yet, by the end of 1916, the opposition to the Legion weakened in England. Thus, organizing a Jewish regiment began. Jabotsky was put in

charge. While the Balfour Declaration was being prepared, the Jewish regiment was formally announced. The unit was known as the "38th Battalion of the Royal Fusiliers" (virtual). The 39th Battalion of Royal Fusiliers, half of whom were American, joined the 38th Battalion on its way to Egypt. They were later sent to Palestine, north of Jerusalem.

Trustee Gloria Berman's father, Gedalia Kalnitsky, was too young to join the American forces.



**Gloria Berman holding her father's uniform jacket**

Therefore, he joined the Royal Canadian Fusiliers, which became part of the Jewish Legion. Kalnitsky served in Egypt and Palestine, under Zeev Jabotinsky. The Jewish Legion is the unofficial name of battalions of Jewish volunteers during World War One. Its battalions successfully fought the Ottoman Empire.

On November 2, 1917, American ambassador, Arthur Balfour, made a request to Baron Lionel Rothschild, a British baron. Balfour asked Rothschild to encourage the government of England to support a Jewish homeland in Palestine. At the time, Great Britain was concerned about the effects of World War One on the Jewish people. In fact, British Prime Minister, David Lloyd George, publicly supported Zionism. The hope was that this support would encourage Jewish people that resided in neutral countries during The Great War, to join the Allied cause. Additionally, Great Britain's goal was for Britain to have dominate influence in the Middle East after the War. This supported the Allies' belief of "self-determination for smaller nations (history). With the approval from France, the United States, and Italy, this plan moved forward.

The Balfour Declaration stated support for a Jewish homeland in Palestine, while not disrupting any other people in the Middle East. This was a landmark step for the future homeland of a Jewish nation. The Versailles Treaty of 1919, the final peace treaty of World War One, entrusted Great Britain with administration of this part of the world. This document, The Balfour Declaration, foreshadowed world support for Zionism. It laid the foundation for the 1948 establishment for the State of Israel.



**A special Academy of Art and Design work perpetuating the Balfour Declaration**

Sources: [history.com](http://history.com)  
[Jewishvirtuallibrary.org](http://Jewishvirtuallibrary.org)

**- Carol L. Fox**

## JHMOMC Speakers Bureau

Due to the talents of a few remarkable people the Speakers Bureau has added two new programs to its roster of available presentations. With thanks to Jean Klerman, Sid Marshall, and Jeff Wolf, the Museum now offers:

### Back to the Land: The Story of the Jewish Farmers of Greater Monmouth

and

### George Segal: The Artist from a Jewish Perspective.

## George Segal (1924 – 2000)

### The Artist: From A Jewish Perspective

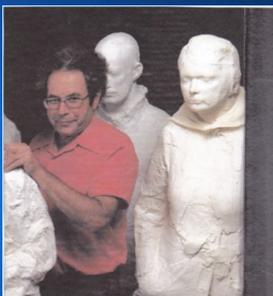


Photo of the artist at work by Michael Abramson from Phyllis Tuchman's "SEGAL" (1981)

The latest presentation available from the Speakers Bureau

These are in addition to the presentations listed below. If you would like to book a program for an organization or institution, either at the Museum or off site, please contact the Museum's office. The Museum and the Howell Heritage Group will be presenting its newest program **Back to the Land, The Story of the Jewish Farmers of Greater Monmouth**, on Thursday, September 7<sup>th</sup> at the Howell Public Library, 318 Old Tavern Road, Howell at 6:30 PM. Also, be on the lookout for traveling exhibits mounted by the Museum at various venues throughout the area.

- Journey to Monmouth – From the Iberian Peninsula to the New World (45 to 60 minutes)
- The Story of the Jews of Monmouth County: In Town, at the Shore, on the Farm (30 minutes)
- 18<sup>th</sup> Century Monmouth County Jews: Colonial and Revolutionary Times (30 minutes)
- The German Jewish Newport on the Jersey Shore: The History of the German Jews of Monmouth County (45-60 minutes)
- The Faces of Genius: Jewish American Nobel Laureates in Chemistry and Medicine (75 minutes)

Continued from Page 7– Gentry Farmers



The Brookdale Creative Arts Center in Thompson Park as it looked as the dairy barn on Maurice Pollak's *Marlu Farm*.

At his Lincroft farm, Pollak bred a prize-winning herd of Jersey cattle that gained international fame. From 1948 to 1951 he served as director of the American Jersey Cattle Association and in 1955 received the club's "Master Breeder of Jersey Cattle." He then turned to developing one of the best herds of Holstein cattle.

### Murray M. Rosenberg (1896–1984)

Murray M. Rosenberg was the son of immigrants from Russia who settled in Utica, New York in



Dorbrook Recreation Area, Colts Neck. When the Monmouth County Parks System acquired the 381-acre Dorbrook Farm in 1985, the land had been farmed for over 200 years. Murray Rosenberg bought the 80-acre Atlantic Stock Farm in 1936 as a country estate for his family. He renamed it Dorbrook Farm (pictured left) in the 1950s) and renovated the existing barns where he raised prize-winning Murray Greys, a premier breed of beef cattle.

1881. Murray worked with his father Max, a peddler, until at age 19, he took a part-time job selling shoes. In 1917, he opened his first family shoe store in New York City under his own name, later changing the business's name to that of his brother, Miles. In time, it became one of the nation's largest family shoe chains.

- Jean Klerman  
History Committee Co-Chair

## Rosh Hashanah Greetings

These Museum members wish everyone  
in the community



*L'Shanah Tovah Tikatevu*

May you be inscribed for a good year!

Alice Berman  
Helene & Gary Cohen & Family  
Marilyn & Nathan Denkin  
Louis A. Fallon  
Carol, Stan, & Jason Fox  
Arlene and Harvey Lazar

Fran & Stan Lynn  
Marlene Sorcher Neff  
Barbara Silvers  
Phyllis Solomon  
Karen and Jeff Wolf & Family

## JEWISH CONNECTIONS

America's favorite pastime is known as baseball. This past spring, our baseball fever became contagious. Since 2009, the World Baseball Classic is played every four years. The countries of the world, for the most part, gather to compete against each other. Usually, one roots for his/her own country; however, the 2017 World Baseball Classic games transformed this.

Even though baseball is usually not that popular in Israel, there is still an Israeli National Baseball Team. Prior to the 2017 competition, Israel's team was ranked forty-first in the world and sixteenth in Europe. The year 2017 made all the difference. Team Israel became 'the little engine that could.' This was the first year that Team Israel qualified to compete in the actual tournament. It was an "underdog team that stands absolutely no chance of winning, but somehow goes on to win it all" (ESPN). In fact, Team Israel was the last to qualify for the 2017 games. The Team was the "lowest seed in a four team pool" (ESPN). Bookmakers ranked this team with two hundred to one odds. It was in the same pool as the top teams of South Korea and the Netherlands.



Team Israel 2017

All members of Team Israel were required to have some Jewish family ties. Furthermore, Team Israel even had its own mascot, a life size version of The Mensch on a Bench. The Mensch on a Bench had its own locker and it was offered Manischewitz gefilte fish and chocolate gelt. This mascot traveled with the team. During the games, The Mensch was literally sitting on the team's bench. The television cameras often focused on it.

In an exciting exhibition of wins, this underdog did the unbelievable; the underdog became the winner. South Korea's team is one of the best national baseball teams and is ranked as number three. With a score of 2 to 1, Team Israel beat Team South Korea. Team Israel was also victorious over fourth ranked Chinese Taipei, as well as the well positioned team of the Netherlands.

Team Israel moved on to Round Two! It achieved the unachievable. Additionally, the Israel team went on to win against Team Cuba, a team that is ranked fifth. Unfortunately, the miracle came to an end when Team Israel was knocked out by Team Netherlands and Team Japan. Round Two took place at Tokyo Dome. Nevertheless, Team Israel's support was

running rampant. People were purchasing Team Israel hats and t-shirts. They even sold out.

Team Israel stunned the world of baseball by doing the undoable. Even though this team was finally knocked out, it became a true winner in baseball fans' eyes. After this year's games, Team Israel is now ranked nineteenth in the world and fourth in Europe. Go team!!

- Carol L. Fox

**Recording Secretary  
Co- chair of Publications**

Sources: ESPN, *Jerusalem Post*, Bridges for Peace

## Fundraising Events Committee

We are pleased to report that 2016-17 was a great year for our Committee. We pooled our energies and were able to realize a number of successful events. First, everyone who attended the bus trip to the Axelrod Theatre enjoyed the presentation of *Old Jews Telling Jokes*. As we munched on the complimentary refreshments during the short ride to Deal, it was unanimous that "you have to do this again." What better feedback can one hear than that? We will do it again!

The *Musical Night at the Museum*, last fall, was an evening of great music. The musicians performed a variety of musical selections. There was something for everyone and all who attended commended this elegant evening.

To replicate this event, on October 28, 2017, we will present another musical evening entitled *Spectacular Signature Songs*. Every famous performer has a special song associated with his/her success. We will present talented singers and musicians who will perform these recognizable songs in tribute to the performers we love and enjoy. Wine and an array of refreshments will be offered to our guests, setting the stage for another elegant musical event.

In June, *The Premier Neil Diamond Tribute Band* was the culminating event of the season. This performance, held at the Monroe Senior Center, was a rocking event as Curtis Di Domizio and his Neil Diamond tribute band astounded the audience.

Please put the dates for the upcoming events, on your calendar. Reach out to all of your friends and ask them to join us on:

October 28, 2017.....*Spectacular Signature Songs*  
November 15, 2017...*Glass, Paint, and Ceramics*  
December 6, 2017.....*Notes 'N Nosh" at the Museum*  
December 9, 2017.....*Sing Along with Dreidels 'N Donuts*

Also being planned for 2018:

March - *Craft Night*

April - *Afternoon Games, Goodies, Goobers, & Gummies;*

June 2018, *Celebration for Israel – 70<sup>th</sup> Birthday*

Please visit our website [www.jhmomc.org](http://www.jhmomc.org) for all updates!

**- Phyllis Chancy Solomon  
Helene Cohen**

**Co- Chairs -Fund Raising Events Committee**

# Upcoming Events at the JHMOMC



SO HOW DOES A  
MUSICAL



BECOME A MUSICAL?

A talk led by Larry Lowenstein



After 30 years as a theater professor at Brookdale Community College, where he directed more than 100 shows, J. Laurence Lowenstein had done every show on his wish list. Therefore, after he retired, he decided to create his own original musical called *The Next Big Thing*. In this presentation Professor Lowenstein will talk about what it takes to develop and put together a musical, revealing the process, pitfalls, and triumphs.

Sunday,  
September 10, 2017  
1:00 PM

\$8 members, \$10 non-members

Vladislav Kovalsky  
In Recital



Sunday,  
September 10, 2017  
4:30 PM

Performing works by  
Beethoven, Chopin,  
Mozart, and Schumann

Russian born virtuoso pianist, Vladislav Kovalsky, has concertized throughout Europe, North America, and Asia. He is now retiring from the Monmouth Conservatory of Music after having served as its Artistic Director since 1998.

\$18 members, \$20 non-members  
\$75 sponsors (sponsors receive two tickets and their names in the program) students free

Jewish Film Shorts  
Sunday,  
September 17, 2016

2 PM

\$10 members, \$12 non-members

Join us at our first Jewish film shorts Presentation! The shorts will be vintage, as well as contemporary and international, serious and funny. The shorts will be followed by a discussion led by Seymour Levin. He has been on the board of the Philadelphia Jewish Film Festival as well as being a founder of an annual shorts film festival in Chester County, Pennsylvania.

JEWELRY IN HIGH  
TECH IN  
NEW JERSEY

A talk by Howard Jacobs

Wednesday,  
October 18, 2017  
2:00 PM



Howard Jacobs of the Jewish Historical Society of Central Jersey will present a talk on the achievements of Jewish scientists in New Jersey universities and research institutions such as Bell Laboratories and RCA.

\$3 members, \$5 non-members

For more information or to make a paid reservations to any of our events, please call the Museum at 732-252-6990 or visit our website at [www.jhmomc.org](http://www.jhmomc.org).

Maximum capacity is 100.

Paid reservations are recommended.

Only paid reservations will be held at the Museum and are non-refundable.

# Upcoming Events at the JHMOMC

## Dr. David Brahinsky and the Roosevelt String Band in a Two-Part Lecture/Music Program

Sunday, October 22, 2016

Tickets: combined admission for both parts of the program

**\$10 for members,  
\$12 for non-members**



Martin Buber  
1878-1965

**1 PM:** Dr. David Brahinsky presents a lecture: **Martin Buber the Philosopher**



David Brahinsky and  
Guy DeRosa on harmonica

**2:30 PM** David Brahinsky and the Roosevelt String Band present a concert of songs in Hebrew and Yiddish related to the Zionist Movement, as well as a number of songs by Bob Dylan that illuminate his connection to Judaism.

Phyllis Chapell  
presents  
*Broadway and Beyond*



*An International Journey of Song*

Phyllis Chapell has spent her life developing a universal musical style, singing "world songs." Her repertoire includes songs in 13 languages from Brazil, Latin America, Europe, Africa, and the Middle East, as well as American folk, jazz, and popular music. She also has a repertoire of award winning original songs.



Sunday, November 12, 2017 2:00 PM  
**\$10 members, 12 non-members**

## Marc Chagall, Part 2 A talk and film by Professor Maurice Mahler

Wednesday,  
November 15, 2017  
1 PM

**\$10 members,  
\$12 non-members**



Marc Chagall



Professor Mahler

We welcome back Maurice Mahler on Nov. 15th to present a different film than previously shown, and to reveal more background information about Chagall. This film, *Chagall's Journey* was created for NBC in 1985 and hasn't been seen since. The film chronicles Marc Chagall's journey from czarist Russia to the West and finally to a small village in the south of France. Through photos, archival footage, probing interviews and comments from art historians, the viewer learns how Chagall's paintings are his biography.

**A Talk presented by New York City tour guide and historian, Marty Schneit**

Sunday,  
November 19, 2017  
2 PM

**Irving Berlin**

**\$8 members. \$10 non-members**

For more information or to make a paid reservations to any of our events, please call the Museum at 732-252-6990 or visit our website at [www.jhmomc.org](http://www.jhmomc.org).

Maximum capacity is 100.

Paid reservations are recommended.

Only paid reservations will be held at the Museum and are non-refundable.

# Become a Member

## Jewish Heritage Museum of Monmouth County

310 Mounts Corner Drive, Freehold, NJ 07728

**732-252-6990**

### BECOME A MEMBER TODAY

BASIC Membership

___ Individual	\$20.00
___ Family	\$36.00
___ Institutional	\$40.00
___ Senior (age 65)/Student	\$18.00

+

ENHANCED Membership - includes the Basic Membership level of your choice (**select to the right**) with your enhanced level (**check below**) of the Museum. Thank you for your support!

___ Supporter	\$50
___ Patron	\$100
___ Benefactor	\$250
___ Donor	\$500
___ Founder	\$1000

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Tel.# \_\_\_\_\_ E-mail \_\_\_\_\_

AMOUNT ENCLOSED: \_\_\_\_\_

PLEASE MAIL THIS MEMBERSHIP APPLICATION WITH YOUR PAYMENT TO:  
**JHMOMC, PO BOX 7078  
 FREEHOLD, NJ 07728**  
 Or, to register online, go to  
[www.jhmomc.org/membership](http://www.jhmomc.org/membership)




I have already remembered The Jewish Heritage Museum in my estate plan.

I would like information on remembering The Jewish Heritage Museum in my estate plan.

*Preserving the Past and Present  
for the Future*

**The JHMOMC is a tax exempt organization under Section 501(c)(3) of the Internal Revenue Code and is handicapped accessible. Donations and Membership dues are tax deductible to the extent allowed by law. Consult with a tax professional.**

For office use only: CC \_\_\_\_\_ Type \_\_\_\_\_



Jewish Family and Children's  
Service of Monmouth County



**BEAUTIFUL ON BROADWAY**

**Before she was Carole King, superstar – she was Carol Klein, teenage songwriter. Her music would become the soundtrack to a generation.**

**Join Jewish Family & Children's Service and  
The Jewish Heritage Museum of Monmouth County**

**Date: Wednesday, October 11, 2017**

**Cost: \$115 Orchestra seats**

**Price Includes: Broadway theatre ticket, transportation, Driver tip, & kosher boxed lunch (eat on bus)**

**No steps to seats      One handicap accessible bathroom**

**Bus Departure from Freehold:**

**11:15 AM: Freehold Jewish Center, 59 Broad Street  
MUST PARK ACROSS THE STREET IN CHURCH  
PARKING LOT!**

**Limited # of seats on bus – Last day to receive payment & registration is Friday, September 6th! NO REFUNDS!**

**For further information, please call Marion Riback at  
732-774-6886 Ext. 43 or email  
[m.riback.jfcs@gmail.com](mailto:m.riback.jfcs@gmail.com)**

## L'CHAIM



featuring  
**The  
Jewbadors**

Celebrate life with the Jewbadors' production of "L'chaim," a delightful blend of songs, stories and jokes overflowing with the humor, joy, and poignancy of Jewish music and culture. A loving and laugh-filled tribute to the holidays, food, and family bonds that are essential components of Jewish life, "L'chaim" is a joyous experience for all.

**Sunday, December 24, 2017 2 PM  
\$8 Members, \$10 non-members**

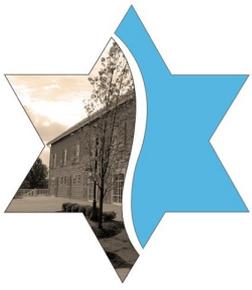
## JHMOMC Calendar of Events, Fall/Early Winter 2017 Programs

- |               |          |  |
|---------------|----------|--|
| Sun. Sept. 10 | 1:00 PM  | <b><i>So How Does a Musical become a Musical?</i></b><br><b>A Talk by Larry Lowenstein</b><br>\$8 members, \$10 non-members  |
| Sun. Sept. 10 | 4:30 PM  | <b><i>Vladislav Kovalsky In Recital</i></b><br>\$18 members, \$20 non-members<br>\$75 sponsors (sponsors receive two tickets and their names in the program)<br>students free            |
| Sun. Sept. 17 | 2:00 PM  | <b><i>Jewish Film Shorts</i></b><br>\$10 members, \$12 non-members   |
| Wed. Oct. 11  | 11:15 AM | <b><i>Beautiful bus trip leaving from Freehold Jewish Center</i></b><br><b>\$115 includes Broadway theatre ticket, transportation, Driver tip, &amp; kosher boxed lunch (eat on bus)</b> |
| Wed. Oct. 18  | 2:00 PM  | <b><i>Jews in High Tech in New Jersey</i></b><br><b>A talk by Howard Jacobs</b><br>\$3 members, \$5 non-members  |
| Sun. Oct. 22  |          | <b>Dr. David Brahinsky and the Roosevelt String Band</b><br><b>in a Two-Part Lecture/Music Program</b>   |
|               | 1:00 PM  | <b>Lecture: <i>Martin Buber the Philosopher</i></b>  |
|               | 2:30 PM  | <b>Concert: Songs in Hebrew and Yiddish related to the Zionist Movement</b><br>Combined Admission: \$10 members, \$12 non-members  |
| Sat. Oct. 28  | 8:00 PM  | <b><i>Spectacular Signature Songs</i></b><br>\$36 per person   |
| Sun. Nov. 12  | 2:00 PM  | <b><i>Broadway and Beyond - An International Journey of Song</i></b><br><b>A concert by Phyllis Chapell</b><br>\$10 members, \$12 non-members  |
| Wed. Nov. 15  | 1:00 PM  | <b><i>Marc Chagall, Part 2</i></b><br><b>A talk and film by Professor Maurice Mahler</b><br>\$10 members, \$12 non-members   |
| Wed. Nov. 15  | 7:00 PM  | <b><i>Glass, Paint, and Ceramics</i></b><br><b>To be held at Around the Corner Art Center</b> (290 Mounts Corner Drive)<br>\$45 per person   |
| Sun. Nov. 19  | 2:00 PM  | <b><i>Irving Berlin</i></b><br><b>A talk presented by New York City tour guide and historian, Marty Schneit</b><br>\$8 members, \$10 non-members   |
| Wed. Dec. 6   | 1:00 PM  | <b><i>Notes 'N Nosh at the Museum</i></b><br>\$25 per person   |
| Sun. Dec. 24  | 2:00 PM  | <b><i>The Jewbadors in Concert</i></b><br>\$8 members, \$10 non-members  |

**For more information or to make a paid reservations to any of our events, please call the Museum at 732-252-6990 or visit our website at [www.jhmomc.org](http://www.jhmomc.org). Maximum capacity is 100. Paid reservations are recommended. Only paid reservations will be held at the Museum and are non-refundable.**

**Save the Date** for the following programs. Information will be updated on our website.

- |             |  |
|-------------|--|
| Sun. Dec. 3 | <b><i>A Musical Delight</i></b><br><b>A concert featuring Alla Axelrod and Friends</b> |
| Sat. Dec. 9 | <b><i>Sing Along with Dreidels 'N Donuts</i></b>                                       |



Jewish Heritage Museum Of  
 Monmouth County  
 P.O. Box 7078,  
 Freehold, NJ 07728

NONPROFIT ORG  
 U.S. POSTAGE PAID  
 RED BANK, NJ  
 PERMIT NO. 411

The JHMOMC is a registered 501 (c)(3)  
 not-for-profit organization  
 and is handicapped accessible.



### The Jewish Heritage Museum's Off-Site Exhibits



**Librarian Kim Avagliano and Jean Klerman in front of the *From Peddler to Philanthropist* display at the Eastern Branch of the Monmouth County Library, Shrewsbury**



**Outreach Librarian Lisa Kelly and Irwin Ostrega in front of *The Jewish Farmers of Monmouth County* display at the Long Branch Free Public Library**



**Trustee Alice Berman In front of the *From Peddler to Philanthropist* display at the County Clerk's office in Freehold**