

# Heritage Highlights

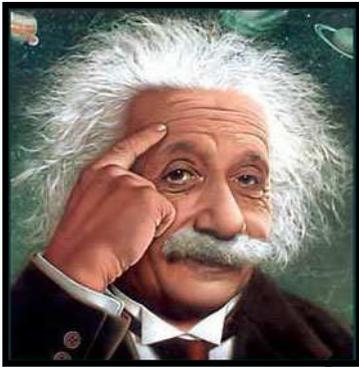
The Newsletter of the JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Vol. VII Issue 1 Winter / Spring 2014

Adar 1, Adar 2, Nissan 5774

## Something for Everyone!

*Coming to the JHMOMC*



**ALBERT EINSTEIN:**  
His Life and Connection to  
Judaism and Israel



Depression Breadline / George Segal 1999

### The Land Was Theirs:

The Story of the  
Jewish Farmers of  
Monmouth County

**EXHIBIT  
UPDATED AND  
EXTENDED**



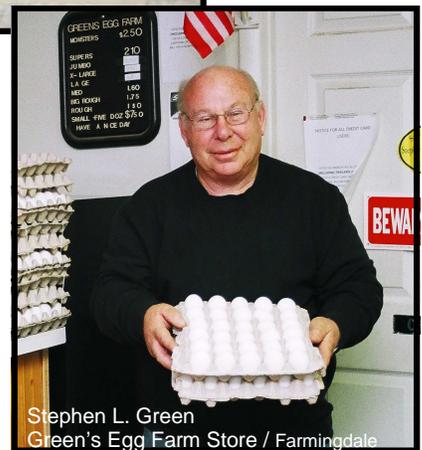
Bell Labs water tower / Holmdel NJ

**The Jewish  
Scene at  
Bell Labs**

### George Segal HIS LIFE AND ART



Alla Axelrod

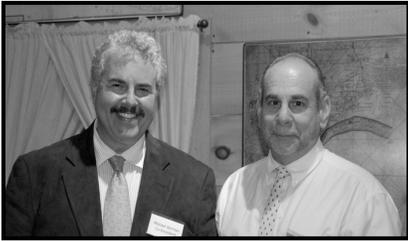


Stephen L. Green  
Green's Egg Farm Store / Farmingdale

**Movie Magic**  
in MUSIC and LYRICS

*Lectures, exhibits, programs, history, and so much more!*

# Co-Presidents Message



**Michael Berman and  
Jeffrey Wolf, co-presidents**

As this is our first Heritage Highlights of 2014, we wish the JHMOMC Board of Trustees, docents, volunteers and members a very happy and healthy new year. We thank you for your ongoing support of the JHMOMC.

This winter and spring brings another exciting season of programs to our Museum. With a variety of lectures, concerts, plays, films and co-sponsored events with other Monmouth County organizations, there is something for everyone at the JHMOMC. Please check your email or visit our website **www.jhmomc.org** for the latest and most up-to-date information.

Our current and popular exhibit, *The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County*, has been updated and extended through the end of March and our Speakers' Bureau continues to offer slide/talk presentations on a large array of topics either off-site or on-site at the Museum.

We also welcome, Cantor Marla Barugel, Alice Berman, Carol Fox, and Dean Ross as new trustees to the JHMOMC Board. We also wish to thank past trustees; Georgine Eberight, Marilyn Kass, Nora Levinson, Jeanne Liebowitz, Heather Markson, Gil Newman, Scott Peters, and Michael Steinhorn for their hard work and commitment to the Museum.

As we start 2014, we look forward to another year of fulfilling the mission of the Museum, and continued growth and success at the JHMOMC.

**- Michael Berman and Jeff Wolf**

## Wanted

### Museum Docents (Guides)

**(Once a week or once or twice a month)**

Museum Hours: Sundays - 11:00 am - 1:00 pm  
or 1:00 pm - 3:00 pm

Tuesdays or Thursdays 10:00 am - 12:30 pm  
or 12:30 pm - 3:00 pm

Please call the Museum at 732-252-6990 or  
email us at [info@jhmomc.org](mailto:info@jhmomc.org)

## Jewish Heritage Museum of Monmouth Country

310 Mounts Corner Drive

P.O. Box 7078

Freehold, N.J. 07728

**Museum Phone:** 732-252-6990

**website:** [www.jhmomc.org](http://www.jhmomc.org)

**e-mail:** [info@jhmomc.org](mailto:info@jhmomc.org)

**Co-Presidents** - Michael Berman  
Jeffrey Wolf

**Vice President** - Marc Diament

**Secretary** - Cindy Quitt

**Treasurer** - Richard Mellin

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**Editor:** Jeffrey Wolf

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Gloria Berman

Michael Berman

Jean Klerman

Jeffrey Wolf

Join us on



The JHMOMC is a registered  
501 (c)(3) not-for-profit organization and is  
handicapped accessible.

# Movie

# Magic



in MUSIC and LYRICS



Alla Axelrod

**Join us** for an afternoon of movie music presented by **Alla Axelrod and Friends**. Film music has provided some of the most memorable moments in cinematic history. Much of that music has been composed by Jewish composers. Golden age composers such as George and Ira Gershwin, Kurt Weill, Richard Rogers,

Leonard Bernstein, and Harold Arlen will be featured along with contemporary composers Marvin Hamlisch, André Previn, Burt Bacharach, Hal David, Paul Simon, Alan Menken, Howard Ashman and Randy Newman, among others, will be featured in this entertaining and informative program.

Sunday, March 9, 2014 2 PM

\$18 members \$20 non-members

## The Cecilian Music Club Spring Recital



Enjoy a group of Monmouth County's most talented and dedicated piano students as they take center stage for an afternoon of inspired solo piano performances.

Sunday, March 23, 2014 2 PM

\$10 adult \$5 student

## Albert Einstein: His Life and Connection to Judaism and Israel

A lecture by **Dr. Barbara Rosoff**  
Educator, Lecturer, Author

Dr. Rosoff is currently on the faculty at the McCauley Institute for Lifelong Learning at Georgian Court University, Lakewood, and is a curriculum writer and teacher at the Rabbi Jack M. Rosoff Hebrew High School, Congregation B'nai Israel, Rumson.



Albert Einstein with Israel's Prime Minister, David Ben-Gurion at Einstein's Princeton home. May 13, 1951

Wednesday, February 19, 2014  
1 PM

(Snow date: Wednesday, March 5, 2014 1 PM)

members \$5, non-members \$7

To purchase tickets to any of our events or for further information, please call the Museum at **732-252-6990** or visit our website **www.jhmomc.org**. Tickets will be held at the Museum unless otherwise noted and are non-refundable.

## The Jewish Scene at Bell Labs

The first of a three-part series highlighting the contributions of Jewish scientists and engineers working at America's premier 20<sup>th</sup> century research facility.



**Bell Telephone Laboratories, Holmdel, NJ  
(1962-2006)**

As the grass overgrows the Holmdel site of Bell Laboratories at Crawford Corner Road there stands a giant water tower reminiscent of the futuristic visions of the World's Fair designed in the shape of the first transistor. Not many people appreciate how a now defunct local institution has contributed so much to modern life, but the



**Aerial view of former Bell Labs, Holmdel**

absence of vacuum tubes and the ubiquity of lasers belies any attempt to think of Bell Labs as merely a research institution for the phone company. Among the outstanding innovators who worked there decades ago were a number of Jewish scientists and managers who joined their colleagues in pioneering ideas and new ways to think of the physical world around us and in the process revolutionized communications and helped create the digital world.

### Solomon J. Buchsbaum

On Friday, January 8, 1982 news from Murray Hill, NJ came that the world's biggest company, AT&T was to be broken up. Solomon (Sol) Buchsbaum, at the time Bell Labs Vice President, was quoted as saying he believes "the agreement should unleash us." A facility consisting of more than the sum of its parts, Bell Labs, the fabled home of such innovations as the transistor, UNIX, and

fiber-optics, had tapped many Jewish people on their way to shaping the digital world of today.

Dr. Solomon Buchsbaum, a physicist with a doctorate from MIT, became one of the highest level Jewish executives at Bell Labs. In Jon Gertner's book called *The Idea Factory: Bell Labs and the Great Age of American Innovation*, Bob Lucky, Executive Director of Communication



**Solomon J. Buchsbaum**

Sciences, listed Solomon Buchsbaum as one of the exemplars of Bell Labs, a status we would equate with tech pioneers such as Bill Gates and the late Steve Jobs.

It's no wonder that Solomon Buchsbaum, a child of Holocaust victims in Poland, served as a science adviser to several Presidents of United States for 22 years. He was Chairman of the White House Science Council under Presidents Reagan and George H.W. Bush; Chairman of the Energy Research Advisory Board for President Carter; President Richard Nixon's Science Advisory Committee; and President Gerald Ford's Committee on Science and Technology. Solomon Buchsbaum's accomplishments at Bell Labs helped as his work even extended into military systems such as the Strategic Defense Initiative (popularly referred to as Star Wars).

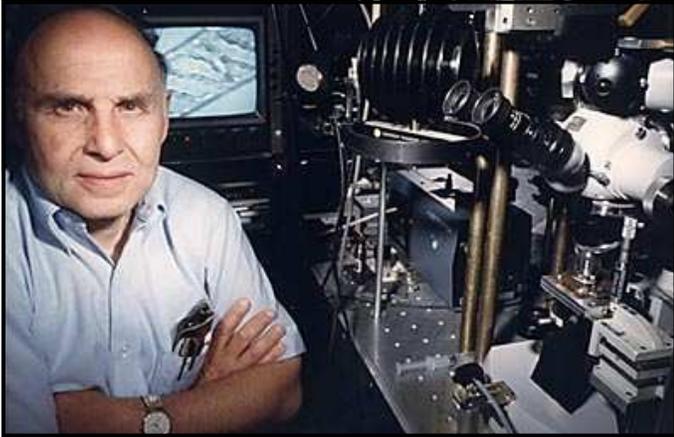
Despite passing away too soon of multiple myeloma at age 63 in 1993, the breakthroughs he helped steer at Bell Labs can be evidenced by turning on a computer, an HDTV, or using GPS. While Bell Labs has been replaced by Silicon Valley, pioneers such as Dr. Solomon Buchsbaum paved the way for the modern world during his 45 year tenure working at Bell Labs. At his ultimate post at

**Continued on Page 5**

## Continued from Page 4

Bell Labs as a Senior Vice President in charge of technology systems, Solomon Buchsbaum's life took a turn away from the devastation of Europe. The world he left us with is greater for his advancements as his lasting fingerprint can be felt even today and for years to come.

### Arthur Ashkin



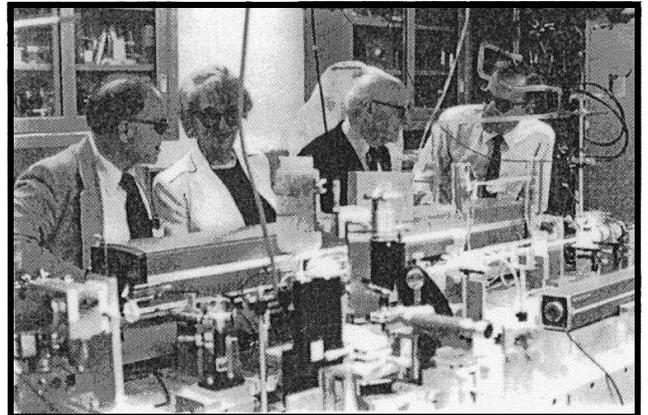
Arthur Ashkin at work in his Holmdel, N.J. lab in 1988

The world would also be quite different without the incredible work of another Jewish Bell Labs scientist, Monmouth County resident Dr. Arthur Ashkin. Before World War I, around 1906, his father left Odessa, in Tsarist Russia, an orphan with two brothers. Arthur's mother was from Austria-Hungary and came to America (about the age of two) around 1890. Having been drafted into the army during World War II, Arthur Ashkin advanced from the rank of private to technical sergeant and from the Lab's first technician to become a staff member of Columbia Radiation Lab. After leaving the military in 1947, he earned his degree from Columbia as an undergraduate, and then a PhD from Cornell in Nuclear Physics.

What has set Dr. Ashkin apart from others came when he sought to find out if you could move tiny particles with a laser light beam. His curiosity paid off and we all now reap the benefits from his remarkable work. While at Bell Labs from 1952 until the 1990's, he produced the 1970 research paper that the American Physical Society said in 1996, is one of the foremost contributions to atomic physics in the twentieth century and may well be one of their most cited papers.

Dr. Ashkin has pioneered work in optical trapping;

trapping single atoms, single molecules, single living cells, and small macroscopic particles. This work has paved the way in biophysics to allow greater understanding of molecular processes relating to DNA. Scientists working with optical tweezers can now differentiate good cells from unhealthy cells, such as in malaria and cancer patients, leading to better diagnoses. Dr. Arthur Ashkin's body of work has earned him entrance into organizations and awarded him prizes that few others can claim. He is in the National Inventors Hall of Fame, National Academy of Engineering, National Academy of Sciences, and one of the few honorary members of the Optical Society of America. He has been awarded the Townes award for optical trapping, The American Physical Society's Joseph Keithley award for advances in measurement science, the Rank Prize in opto-electronics, Ives Medal / Quinn award, (the highest award of the Optical Society), the IEEE Lasers and Electro-Optic Society's Quantum Electronics award, and the prestigious Harvey Award in 2004 from the Technion in Israel. Dr. Arthur Ashkin has 48 patents and one pending.



Jewish scientists at Bell Telephone Labs, Holmdel, explained experiments to visiting Nobel Laureate Issac Bashevis Singer and his wife. Far left, Arthur Ashkin, Far right, Arno Penzias, Nobel Prize winner in physics, who worked in Holmdel, but lives outside the county. *Bell Labs News, October 27, 1980*

At 91 years old, residing not far from the now vacated legendary Bell Labs, Dr. Arthur Ashkin has yet to step away from science. Nobody should be surprised if they wake up one day to find the world has changed yet again because of the work and ideas that have come from the amazing work he is still accomplishing on the generating of inexpensive solar energy.

**-Bradley Parets**

# Speakers' Bureau

## Programs Available for Synagogues, Historical Associations, and Other Organizations



Speakers' Bureau presenter,  
Shevi Salzberg

All of the multimedia presentations the Speakers' Bureau offers have been very popular, but none has been greeted with as much enthusiasm as **The Land Was Theirs: The Jewish Farmers in the Garden State**. Originally a PBS documentary which aired in 1993, it is based on the book of the same name by the late Gertrude Wishnick Dubrovsky. It is an absorbing look at Farmingdale and other Jewish farming communities in New Jersey. Dr. Dubrovsky was one of the state's leading historians of rural Jewish life.

The film, which is available for viewing only on-site at the Museum and is part of the Museum's current exhibit (through the end of March) "The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County". Many of the people who have seen the film, especially those in the farming community, have commented upon and shared the feelings of nostalgia the film evokes and have expressed appreciation to the Museum for recognizing an important aspect of Monmouth County's development.

The Museum invites you to take advantage of the opportunity to see this important documentary by calling to make an appointment for your group.

Other programs that are offered are as follows:

- ***Journey to Monmouth: From the Iberian Peninsula (Spain & Portugal) to the New World*** (45 to 60 min.)
- ***The Story of the Jews of Monmouth County: In Town, at the Shore, on the Farm - JHMOMC Public Relations presentation*** (30 min.)
- ***18th Century Monmouth County Jews: Colonial and Revolutionary Times*** (30 min.)
- ***The Jewish Newport on the Jersey Shore: the History of the German Jews of Monmouth County*** (45-60 min.)
- ***Louise Nevelson: Grand Dame of American Sculpture*** (45 min.)

**Please contact Barbara Michaels, Speakers' Bureau Chair at 732-252-6990 or 732-308-3431 for details and booking .**

### About the Museum

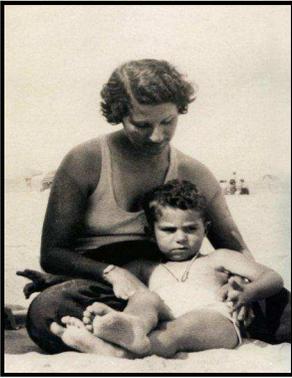


The Jewish Heritage Museum of Monmouth County is dedicated to the promotion of public awareness of the County's Jewish heritage for the education and enjoyment of both children and adults. Its mission is to present exhibits, programs and publications that explore and celebrate the rich and unique history of the Jewish residents of Monmouth County.

Established as a non-profit organization in 2006, the new Museum's multi-media exhibit space is now open to the public three days a week, Sundays, Tuesdays and Thursdays.

The Museum is always open to program and performance suggestions. Please feel free to speak someone at the Museum about your creative ideas. Contact us at 732-252-6990 or by email at [info@jhmomc.org](mailto:info@jhmomc.org)

# Prize-Winning Author Philip Roth Fondly Recalls Vacationing at the Jersey Shore



Young Roth and his mother at Belmar, 1935  
Courtesy of the Newark Public Library

The critically acclaimed, Pulitzer Prize and National Book Award author Philip Roth was born and raised in the Weequahic section of Newark in 1933. Like many of their Jewish neighbors, the Roths summered in rental quarters at Belmar and Bradley Beach. In *The Facts: A Novelist's*

*Autobiography* (1988), Philip Roth wrote with fondness:

"Bradley Beach, a couple of miles south of Asbury Park on the mid-Jersey coast, was the very modest little vacation resort where we and hundreds of other lower-middle-class Jews from



Roth clowning at Bradley Beach with Weequahic High School buddies, 1951  
Courtesy of the Newark Public Library

humid, mosquito-ridden north Jersey cities rented rooms or shared small bungalows for several weeks during the summer. It was paradise for me, even though we lived three in a room and four when my father drove down the old Cheesequake

Highway to see us on weekends or to stay for his two-week vacation. In all of my intensely secure and protected childhood, I don't believe I ever felt more exuberantly snug than I did in those mildly anarchic rooming houses, where - inevitably with more strain than valor - some ten or twelve women tried to share the shelves of a single large icebox, and to cook side by side, in a crowded communal kitchen, for children, visiting husbands, and elderly parents. Meals were eaten in the unruly, kibbutz like atmosphere - so unlike the ambiance in my own orderly home - of the under ventilated dining

room."

Among Roth's most illustrious and popular books are *Goodbye Columbus* (1960), *Portnoy's Complaint* (1969), *The Counterlife* (1987), *Patrimony* (1992), *Operation Shylock* (1993), *Sabbath's Theater* (1995), *American Pastoral* (1997), and *The Plot Against America* (2005).



Roth and whole family at Belmar, 1935;  
Courtesy of the Newark Public Library

## Marjorie Lowe's Memories of Bradley Beach



Marjorie Lowe (left), Sandy Roth, and Angela Palmiotti, 1947  
Courtesy of Marjorie Lowe

In her "youth", JHMOMC member Marjorie Lowe dated Philip Roth's older brother Sandy, pictured in his navy uniform with Marjorie and a friend. Bill Lowe, Marjorie's father owned a laundromat in Bradley Beach in 1953 and Marjorie remembers her father describing how the women would drop their laundry off on

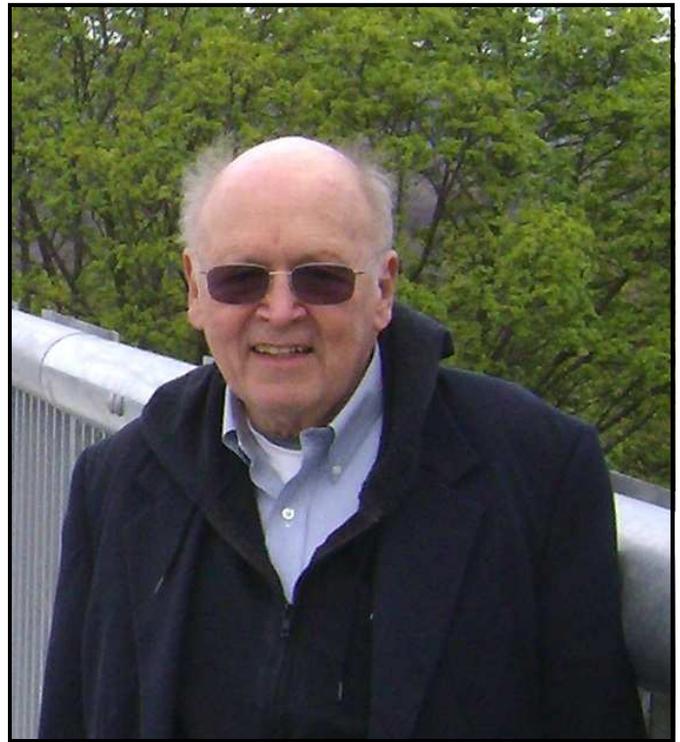
the way to the beach expecting it to be washed, dried, folded and ready for pick up upon their return in the afternoon. This posed a problem for Mr. Lowe because he only possessed two dryers for his 15 washing machines; but he arranged for his cousin Agnes to come out from Pittsburgh by Greyhound Bus to help out in the busy summer season by hanging up the excess wet clothes on an outside line.

**-Jean Klerman**

## James T. Raleigh (1934-2013)

James T. Raleigh of Colts Neck, one of New Jersey's leading Revolutionary War historians and the president of *The Friends of Monmouth Battlefield*, died this past September. Jim was also a "friend" to *The Jewish Heritage Museum*, generously sharing with our organization any information and maps pertaining to local Jewish history that he came across in his own research. The red army jacket and black tricornes currently on display in our 18<sup>th</sup> century life-size tavern exhibit are gifts from Jim and his widow Fran.

With the late Peter Guthorn and Samuel Smith, Jim Raleigh was also one of a threesome of historians and cartographers, all non-Jews, who made major contributors to the Colonial Chapter of "*Peddler To Suburbanite: The History of the Jews of Monmouth County*" published in 1980. Throughout the ensuing years, Jim continued



James T. "Jim" Raleigh



James T Raleigh riding in the Battle of Monmouth Reenactment

contributing to the museum's historical studies. I can vividly remember the excitement in his voice when he would call about unearthing still another reference to "Jewstown" or Joshua Huddy's relationship to it. When the question arose of Joshua Huddy being Jewish himself, [after all, he had married the widow of the Jewstown tavern keeper Levi Hart] Raleigh made a thorough investigation into the matter and concluded that Monmouth County's most famous Revolutionary War hero was definitely a Christian, although he and his

father had had several business or real estate dealings with Jewish residents of New Jersey.

Jim's enthusiasm for Revolutionary War history matched the zest that permeated every aspect of his life, whether as a Bell Labs engineer, a champion white water canoeist, the publisher of Philip Frenau Press, or as an active lobbyist for state historical, environmental and transportation issues. Who can forget his exciting tours of the Monmouth battlefield, his description of the French contribution to the war, or his impersonation of Benjamin Franklin. *The Jewish Heritage Museum* joins the *FOMB* in mourning his passing. We would also like to thank Dr. David Martin, *FOMB* president, for the loan of his Battle of Monmouth memorabilia that is currently on display in the Museum.

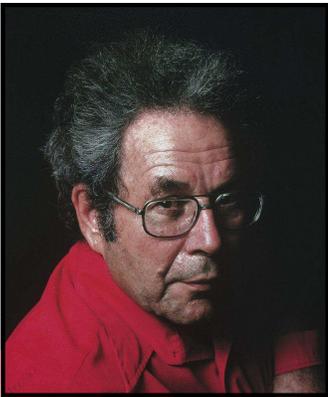
- Jean Klerman



Battle of Monmouth memorabilia that is currently on display in the Museum

## "George Segal...*His Life and Art*"

The Jewish Heritage Museum of Monmouth County welcomes old friend Professor Maurice Mahler on Monday, February 10, 2014 at 1 PM (snow date February 24th) as we offer another in our ongoing series of Jewish art lectures. Professor Mahler will present a film and speak about the life of sculptor and painter Pop Art icon George Segal. As Professor Mahler was acquainted with George Segal his talk should be quite insightful. Professor Mahler lectures at Rutgers Adult Education Program in Freehold and also at Monroe Township's Adult Education Program. Admission is \$5 for Museum members, \$7 for non-members.



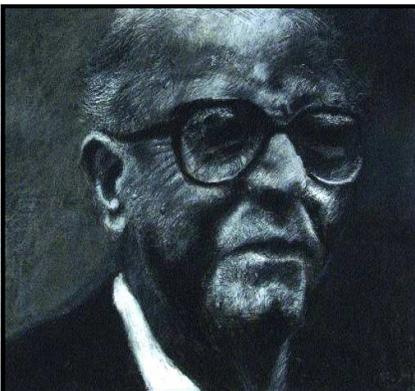
George Segal

George Segal (1924 -2000) began his artistic career as a painter but he is best known as a sculptor whose works are life sized figures placed in actual environments. He pioneered the use of plaster bandages designed for making orthopedic casts as a sculpture

medium. Initially, the sculptures were kept stark white, but in later years Segal began painting them in bright, monochromatic colors. Eventually he started having the molds cast in bronze, sometimes repainting them white to resemble the original plaster.

From the 1950's until his death Segal lived on a farm in South Brunswick. He used the space to hold

annual picnics for his friends from the New York art world. The term "happening" was coined by artist Alan Kaprow to describe the art performances that took place on the farm.



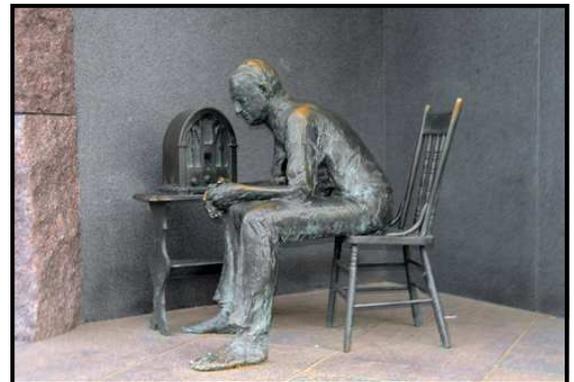
Untitled Portrait (Abba Eban), 1999, pastel on paper

In 1995, Segal

wrapped Israeli statesman Abba Eban's body in a cast as a first step toward the creation of what was to become "Portrait of Abba Eban" for the Abba Eban Center for the Diplomacy of Israel in Hebrew University in Jerusalem.



George Segal's Breadline sculpture at the Franklin Delano Roosevelt Memorial Photographed by Carol A. Highsmith



Fireside Chat sculpture by George Segal at the Franklin Delano Roosevelt Memorial

He was commissioned to produce three bronzes for the Franklin Delano Roosevelt Memorial in Washington, D.C. He was awarded the National Medal of Honor in 1999.

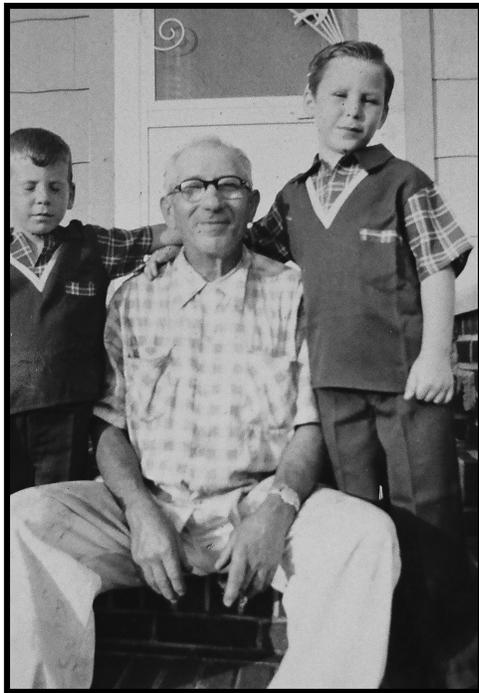
In addition to being a sculptor with a unique outlook Segal was also a well rounded artist. An example of his work is part of the Museum's permanent collection and is on display.

For more information, call the Museum at 732-252-6990 or visit [www.jhmomc.org](http://www.jhmomc.org) The Museum is located at 310 Mounts Corner Drive, Freehold Township, NJ. It is handicapped accessible and is a 501(c)(3) not for profit organization.

- Barbara Michaels

## Three-Generation Green Family Featured in Museum's Updated and Extended Jewish Farming Exhibit " The Land Was Theirs"

A new wall panel depicting three generations of the Green family, the Jewish owners of reportedly the oldest continuously operating poultry farm in New Jersey, is the newest addition to the Jewish Heritage Museum's current exhibit, "***The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County***". The popular exhibit, which opened almost a year ago, is scheduled to continue through the middle of March.



**Phillip Green with his grandsons  
Allen and Stephan,  
c. 1955**

The patriarch of the family, Phillip Green, was seven years old when he and his family immigrated from Warsaw to Brooklyn in 1907. He established *Phillip Green & Son Poultry Farm* in Howell Township in 1938. His son David married Florence Sacknowitz, a Hightstown summer resident, and the two worked together, never taking a vacation, to insure the success of the farm. At its height, the small family farm housed 14,000 chickens and produced 10,000 to 12,000 eggs a day. Today, their son Stephan Green operates



**L.to R. Stephen, David and Allen Green  
at Stephen's 1994 Wedding**

*The Green's Egg Farm* in tandem with his equipment trailer business.

Fittingly, the Jewish Heritage Museum occupies the top story of the historic Levi Solomon Barn. Levi Solomon, whose father was a colonial Jewish merchant and tavern keeper, purchased the farmstead in 1800. A 55 minute DVD, "***The Land Was Theirs: Jewish Farmers in the Garden State***" based on the late Dr. Gertrude Dubrovsky's 1992 book of the same title, is an integral part of the exhibit and available for viewing to all visitors.

Admission to the museum is \$3 for members, \$5 for non-members.



**Stephan L. Green in front of *Green's Egg Farm Store*,  
74 Squankum Yellowbrook Road,  
Farmingdale (Howell Township) NJ, 2013  
Photo courtesy of Milton Edelman**

## Cheryl A. Cook: A Friend to JHMOMC

Cheryl A. Cook was awarded the 2013 Jane G. Clayton Award on Archives and History Day, which was held on Saturday, October 12th at the Monmouth County Library headquarters on Symmes Drive in Manalapan.



Cheryl A. Cook, winner of the 2013 Clayton Award

According to a news release issued by the Monmouth County Department of Public Information and Tourism Ms. Cook has worked passionately and diligently since her retirement as Head of Collection Development for the Monmouth County Library in 1999 to preserve and enhance historical resources in Freehold Township. She created a museum for Early Childhood Education at the West Freehold Schoolhouse in 1999. She then spent several years establishing the Oakley Farm Museum that opened in 2002 and includes the entire contents of a 19th century blacksmith shop which Ms. Cook acquired from the Vandever family. In 2003 she played a leadership role in the founding of the Freehold Township Heritage Society which raises funds for preservation projects, including the restoration of the Georgia Road Schoolhouse that reopened in 2010.

These are all worthy accomplishments and we congratulate Ms. Cook for her selection as the 2013 recipient of the Award but why, you might ask, is this accomplishment deserving of space in *Heritage Highlights*?

Upon learning about the availability of the second floor of the Levi Solomon Barn, which was to be used as a public space, as decreed by the Freehold Township Historical Commission, Ms. Cook (although not Jewish herself) called her friend and colleague Jean Klerman and alerted her to the possibility of acquiring the space for use as a Jewish historical museum.

Ms. Cook (known to all as Cookie) was an early supporter of the Museum, attending meetings of the Jewish Federation of Monmouth County's Museum Planning Committee and personally

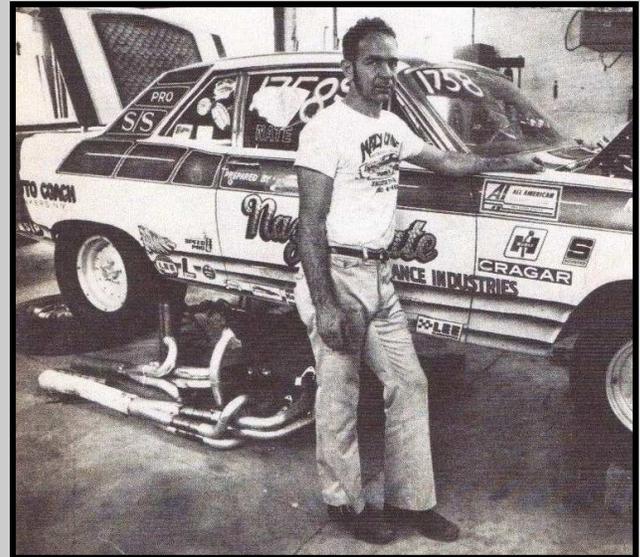
contributed to the establishment of the JHMOMC

"These are but a few of Cheryl Cook's achievements that have enhanced the preservation of historic buildings and enabled public history education and programs," said Monmouth County Clerk M. Claire French as she announced the 2013 Cheryl Cook Award recipient.

Created in 1997, the Jane G. Clayton Award honors individuals who, over a substantial number of years, have made exceptional contributions to the awareness, understanding, or preservation of Monmouth County history. The award was named after former County Clerk Jane G. Clayton, who was responsible for the creation of the Monmouth County archives.

- Cindy Quitt

### Wanted: Your Old Photos for Museum's New Book!



Nate Cohen(1934-1980) Freehold,  
Pioneer in Drag Racing, (Car Craft Magazine, 1974)  
Courtesy of Elaine Ruda

The Jewish Heritage Museum is seeking old images (such as the one of Nate Cohen pictured above) illustrating the Jewish experience in greater Monmouth for its upcoming book, *The Pictorial History of the Jews of Monmouth County*. If you have any such photos or documents, please call the Museum at 732-252-6990 or email the pictures directly to the history committee at [info@jhmomc.org](mailto:info@jhmomc.org).

## JHMOMC Partners with Local Organizations To Strengthen Jewish Community Outreach

The JHMOMC continues to build on the momentum that took place in 2013 through partnerships with local Jewish organizations and the Jewish Federation of Greater Monmouth County. Positive, productive relationships and partnerships have increased the Museum's connections to various segments of the Jewish community in Monmouth County.

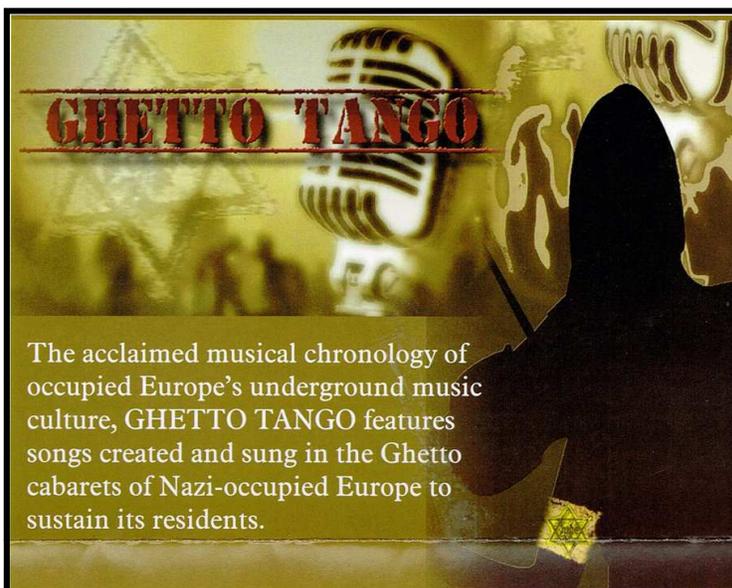
In this spirit of partnership, the JHMOMC and Axelrod Performing Arts Center (APAC) plan to partner on various programs during the 2014 season. APAC has generously offered the Museum membership a block of premium tickets to three of their premier Jewish programs. Tickets purchased through the Museum's website or from the Museum directly will benefit the Museum's fundraising efforts since a portion of the proceeds from these ticket sales will be credited to the Museum.

Join us as we celebrate Jewish programming in Monmouth County and help raise funds for the Museum's general operating fund. **Please note: tickets must be purchased from the Museum website (jhmomc.org) and or in person at the JHMOMC for the Museum to receive the fundraising benefit.** Tickets purchased will be available for pickup at the Axelrod Performing Arts Center the day of the performance under the name under which the tickets were purchased.

- Michael Berman

\*The events on this page will be held at the  
**Axelrod Performing Arts Center**  
 100 Grant Ave, Deal Park, NJ 07712  
 (732) 531-9106

To purchase tickets to any of these events  
 or for further information,  
 please call the Museum at **732-252-6990**  
 or visit our website **www.jhmomc.org**.



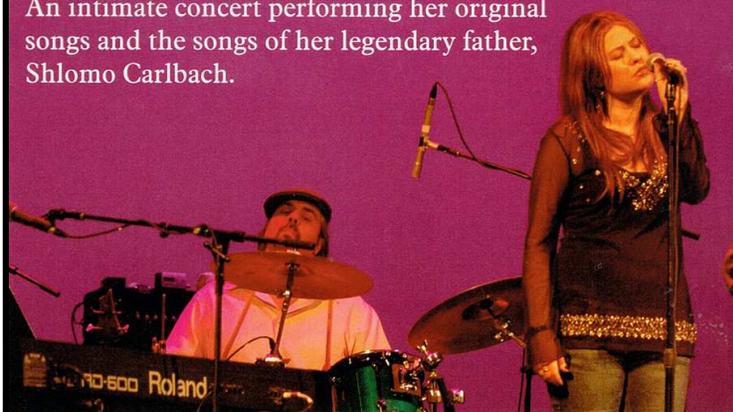
The acclaimed musical chronology of occupied Europe's underground music culture, GHETTO TANGO features songs created and sung in the Ghetto cabarets of Nazi-occupied Europe to sustain its residents.

**Sunday, February 2 at 2 pm**

Tickets: \$25 Adults, \$22 Seniors, \$15 Students

**NESHAMA CARLEBACH**

An intimate concert performing her original songs and the songs of her legendary father, Shlomo Carlbach.



**Saturday, February 8 at 8 pm**

Tickets: \$25 Adults, \$22 Seniors, \$15 Students

Adapted by Wendy Kesselman

THE DIARY OF

*Anne Frank*

By Frances Goodrich & Albert Hackett



**Pulitzer Prize Winning Play Live on Stage!**

Directed by Bob Angelini

**March 27, 29, April 5 at 8 pm**

**March 30 & April 6 at 3 pm**

Tickets: \$28 Adults, \$24 Seniors, \$20 Groups and Students

## Annie Metz, the Farmer's Wife of Manny Metz



Annie Metz

Annie Metz grew up in the 1920's, in Washington Heights and the Bronx. Her parents emigrated from Russia, near Kiev. She learned Yiddish in her mother's kitchen and attended Yiddish theater as a small child. She attended Morris High School and Hunter College, worked in Hearn's Department store

and the Sperry Gyroscope Company in the Brooklyn Navy Yard. She was married at 21 years old in 1944 after meeting her husband Manny, in the Adirondacks.

Manny purchased their farm on Colts Neck Road, Freehold Township in 1944, near his parents' farm. Their names were Morris and Esther Metz. The Dutch built their farmhouse in the 1700's. Annie and Manny raised four children there, Linda, Sharon, Debra and Daniel. In addition to being a successful farmer, Manny was an accomplished folk artist whose paintings were exhibited in the Museum.



Annie Metz looking at Manny's paintings and handcrafted horse and wagon

Annie received a B.S. from Monmouth College in 1963. She became a kindergarten teacher in Freehold Township where she worked for 25 years. Annie celebrated her 90<sup>th</sup> birthday this year and is currently living in Seabrook Village, Tinton Falls.

- Cindy Quitt 13

## Our Annual "Make a Menorah" Event

The Education Committee held a second "annual" children's program to celebrate Hanukkah. On November 7, 2013 we held the "Make a Menorah" event at Around the Corner Art Center.

In attendance were 14 children, with parents and grandparents. The children all made beautiful painted ceramic menorahs at the art center. The artwork on the menorahs was quite creative, and the children had a great time! Each child also received a Hanukkah goodie bag at the end. It was a wonderful event.

- Susan Helfand



Painting and Decorating Hanukkah Menorahs at Around the Corner Art Center



**Program Order Form**

Name: \_\_\_\_\_ Tel#: \_\_\_\_\_ Email \_\_\_\_\_

**Sunday Feb. 2 2 PM *Ghetto Tango* - Musical chronology of songs created and sung in the ghetto cabarets of Nazi-occupied Europe  
Location: Axelrod Performing Art Center**

# of Adult Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_ # of Senior Tickets \_\_\_\_\_ X \$22 \_\_\_\_\_  
# of Student Tickets \_\_\_\_\_ X \$15 = \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

**Saturday Feb. 8 8 PM *Neshama Carlebach* - A concert of her original hits and songs of her father, Shlomo Carlebach  
Location: Axelrod Performing Art Center**

# of Adult Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_ # of Senior Tickets \_\_\_\_\_ X \$22 \_\_\_\_\_  
# of Student Tickets \_\_\_\_\_ X \$15 = \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

**Monday Feb. 10 1 PM *George Segal...His Life and Art***

# of Member Tickets \_\_\_\_\_ X \$5 = \$ \_\_\_\_\_ # of Non-Member Tickets \_\_\_\_\_ X \$7 = \$ \_\_\_\_\_  
Total \$ \_\_\_\_\_

**Wednesday Feb. 19 1 PM *Albert Einstein: His Life and Connection to Judaism and Israel***

# of Member Tickets \_\_\_\_\_ X \$5 = \$ \_\_\_\_\_ # of Non-Member Tickets \_\_\_\_\_ X \$7 = \$ \_\_\_\_\_  
Total \$ \_\_\_\_\_

**Sunday March 9 2 PM *Movie Magic in Music and Lyrics***

# of Member Tickets \_\_\_\_\_ X \$18 = \$ \_\_\_\_\_ # of Non-Member Tickets \_\_\_\_\_ X \$20 = \$ \_\_\_\_\_  
Total \$ \_\_\_\_\_

**Sunday March 23 2 PM *The Cecilian Music Club Spring Recital***

# of Member Tickets \_\_\_\_\_ X \$10 = \$ \_\_\_\_\_ # of Children Tickets \_\_\_\_\_ X \$5 = \$ \_\_\_\_\_  
Total \$ \_\_\_\_\_

**Thursday March 27 8 PM**

**Saturday March 29 8 PM**

**Sunday March 30 3 PM**

**Saturday April 5 8 PM**

**Sunday April 6 3 PM**

***The Diary of Anne Frank* - Pulitzer Prize winning play, live on stage  
Location: Axelrod Performing Art Center**

Please Specify Date \_\_\_\_\_

# of Adult Tickets \_\_\_\_\_ X \$28 = \$ \_\_\_\_\_ # of Senior Tickets \_\_\_\_\_ X \$24 \_\_\_\_\_  
# of Groups and/or Student Tickets \_\_\_\_\_ X \$20 = \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

Total For all programs \$ \_\_\_\_\_

Please make your check payable to The Jewish Heritage Museum of Monmouth County.  
Mail check together with this sheet to: JHMOMC Box 7078 Freehold, NJ, 07728  
Tickets will be held at the Museum. Tickets are also available online at [www.jhmomc.org](http://www.jhmomc.org).

\* All programs are held at The Jewish Heritage Museum unless otherwise specified.

# JHMOMC Calendar of Events Winter / Spring 2014 Programs

Sunday	Feb. 2	2 PM	<b><i>Ghetto Tango</i></b> - Musical chronology of songs created and sung in the ghetto cabarets of Nazi-occupied Europe Location: Axelrod Performing Art Center adults \$25, seniors \$22, students \$15
Saturday	Feb. 8	8 PM	<b><i>Neshama Carlebach</i></b> - A concert of her original hits and songs of her father, Shlomo Carlebach Location: Axelrod Performing Art Center adults \$25, seniors \$22, students \$15
Monday	Feb. 10	1 PM	<b><i>George Segal...His Life and Art</i></b> Lecture and film by Professor Maurice Mahler (snow date February 24th 1:00 PM) members \$5, non-members \$7
Wednesday	Feb. 19	1 PM	<b><i>Albert Einstein: His Life and Connection to Judaism and Israel</i></b> Lecture by Dr. Barbara Rosoff (Snow date: Wednesday, March 5, 2014 1:00 PM) members \$5, non-members \$7
Sunday	March 9	2 PM	<b><i>Movie Magic in Music and Lyrics</i></b> Concert by Alla Axelrod and Friends members \$18, non-members \$20
Sunday	March 23	2 PM	<b><i>The Cecilian Music Club Spring Recital</i></b> adults \$10, students \$5
Thursday	March 27	8 PM	} <b><i>The Diary of Anne Frank</i></b> - Pulitzer Prize winning play, live on stage Location: Axelrod Performing Art Center adults \$28, seniors \$24, groups and students \$20
Saturday	March 29	8 PM	
Sunday	March 30	3 PM	
Saturday	April 5	8 PM	
Sunday	April 6	3 PM	

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## Exhibits

**The Land Was Theirs: *The Story of the Jewish Farmers of Monmouth County*"**  
Updated and extended through March 30

**JHMOMC Permanent Timeline Exhibit**  
***Journey to Monmouth - 1600 to 1800***  
Currently featuring ***Battle of Monmouth*** and ***Jewstown*** display

Jewish Heritage Museum Of  
Monmouth County  
P.O. Box 7078,  
Freehold, NJ 07728

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## Save the Date

The Jewish Heritage Museum of Monmouth County and  
*The Zisl Slepovitch Trio*  
present

# “S H T E T L”



Celebrate the 50th anniversary of **Fiddler on the Roof** with grass roots music from the Shtetl. Join us as the Zisl Slepovitch Trio presents an afternoon of joyous, heartfelt and moving Jewish music from small towns throughout the world.

June 1, 2014    More information to follow