

Heritage Highlights

The Newsletter of the JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Vol. VII Issue 2 Spring/ Summer 2014

Iyar, Sivan, Tammuz, Av 5774

Celebrate with Us!

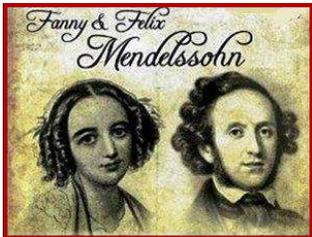
The JHMOMC 8th
Annual Meeting



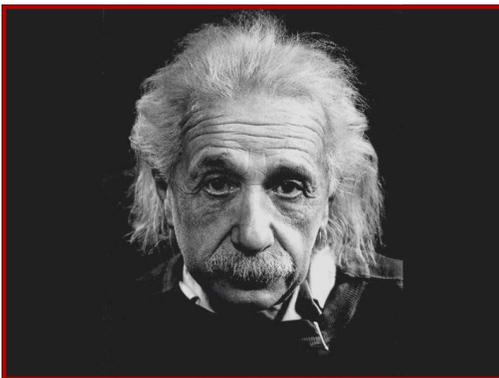
Shtetl Music
the concert



Classical Music



**THE JEWISH SCENE
AT BELL LABS**

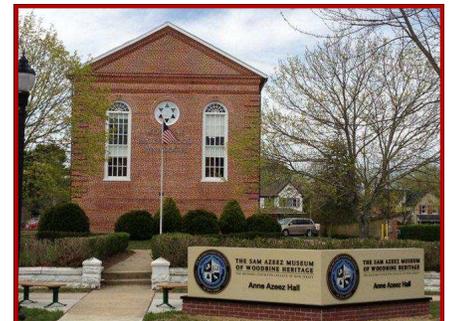


**Jewish Nobel Prize
Winners**



Jewish Farmers
The Exhibit

*Jewish Agricultural
Colonies of
Southern New Jersey*



Lectures, exhibits, programs, history and so much more!

Co-Presidents Message



**Michael Berman and
Jeffrey Wolf, co-presidents**

Welcome to spring and the season of renewal. We join with you, in the spirit of this special season, where flowers bud and trees leaf out, birds nest and the sounds of children playing in the great outdoors give a new sense of hope and joy to us all. A

very challenging, cold and snowy winter now gives way to longer days and the pleasures of warmer nights.

This spring the Museum celebrates eight years of creating a warm and inviting atmosphere for connecting with greater Monmouth County's Jewish heritage and history. Not unlike that other festival of lights that celebrates the number eight, the Museum is a bit of a miracle in itself.

The Museum is a miracle because of you, our members, volunteers and trustees. We celebrate the past accomplishments of the Museum with a sharp eye on the future. The Museum is a group effort and all that participate, support, operate and govern this organization have a hand in our amazing success.

Join us as we celebrate our 8th annual meeting and elect new trustees to the board on Sunday, June 1, 2014 at 10:30am. We would like to thank our outgoing founding trustees Helene Cohen, Michael Berman and co-founder Jean Klerman for their commitment and continued service to the organization.

As you read this newsletter take note of our upcoming schedule of events, programs and extended operating hours. The diversity and scope of our offerings continue to astound. The history articles, features, ongoing exhibits and projects are another example of the Museum's commitment to researching, preserving and ultimately sharing local Jewish history with the community.

Finally, we would like to thank the Board of Trustees for the opportunity to serve as co-presidents and look forward to sharing the miracle that is the JHMOMC with you. We look forward to seeing you at the Museum.

Michael Berman and Jeff Wolf

Wanted

Museum Docents (Guides)

(Once a week or once or twice a month)

Museum Hours: Sundays - 11:00 am - 1:00 pm
or 1:00 pm - 3:00 pm

Tuesdays or Thursdays 10:00 am - 12:30 pm
or 12:30 pm - 3:00 pm

Please call the Museum at 732-252-6990 or
email us at info@jhmomc.org

Jewish Heritage Museum of Monmouth County

310 Mounts Corner Drive
P.O. Box 7078

Freehold, N.J. 07728

Museum Phone: 732-252-6990

website: www.jhmomc.org

e-mail: info@jhmomc.org

Co-Presidents - Michael Berman
Jeffrey Wolf

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Secretary - Cindy Quitt

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Michael Berman

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Jeffrey Wolf

Join us on



The JHMOMC is a registered
501 (c)(3) not-for-profit organization and is
handicapped accessible.

"The Untold Stories Of The First Jewish Agricultural Colonies In Southern New Jersey (1891 To The Present): An Inside Look"

Presented By Jane B. Stark, Executive Director, Sam Azeez Museum of Woodbine Heritage

Sunday, June 29, 2014, 2 PM

members \$5, non-members \$7, students free



Jane B. Stark

In the late 19th century, many Eastern European Jews were inspired by a "back to the soil" movement, popularized by groups such as the *Am Olam (the eternal people)*. Fueled by 19th century Romanticism, by the urge to escape from pogroms

and persecution, and a desire to shatter the image of the Jew as merchant, businessperson, or pauper, the adherents of this movement sought to transform the Jewish people by going back to the soil and working in agriculture, much as their ancestors had done in ancient Israel. Jewish farm colonies were established all across the United States, but the most successful were in southern New Jersey, starting with the Alliance colony near Vineland in 1882.

On June 29th, Woodbine Heritage Museum director Jane Stark will present a "professional insider's view" of the development of the Jewish farming colonies surrounding Alliance and Vineland.

These colonies were established decades before our Jewish poultry farming communities emerged in central Jersey but the Jewish Heritage Museum's current exhibit, *"The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County"* should provide an interesting backdrop for Director Stark's lecture.



Sam Azeez Museum of Woodbine Heritage

- **Rabbi Robert E. Fierstien**
- **Jean Klerman**
History Committee co-chairs

Speakers Bureau Programs Available for Synagogues, Historical Associations, and Other Organizations

The Museum's Speakers Bureau has become a valuable and popular resource to the community. Since its establishment in 2011 our programs have been in great demand. Carefully researched and documented by our staff, its PowerPoint programs and films provide a complete story of the Jewish presence in Monmouth County from the voyage from the Iberian Peninsula, to Recife Brazil, to Monmouth County. Our able presenters include Jean Klerman, Marc Diament, Loretta Rosen, Fran Lynn, Hilda Mesnick, Marjorie Kalman Kutz. They are backed up by a knowledgeable technical staff, Shevi Salberg and Grace Toy. We encourage community organizations, clubs, synagogues, etc. to utilize this outstanding resource. Additionally, the Bureau is always in need of volunteers to present programs and lend technical expertise. For more information call the Museum or Barbara Michaels (732-308-3431).

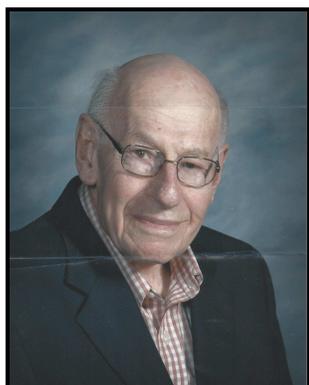
Available Programs:

- **Journey to Monmouth –From the Iberian Peninsula (Spain and Portugal) to the New World 45-60 minutes.**
- **18th Century Monmouth County Jews – Colonial and Revolutionary Times 30 minutes**
- **The Jewish Newport on the Jersey Shore: The History of the German Jews of Monmouth County 45 -60 minutes**
- **The Story of the Jews of Monmouth County: In Town, at the Shore, on the Farm 30 minutes**
- **The Land Was Theirs: Jewish Farmers in the Garden State (on-site only) 55 minutes**
- **Louise Nevelson: Grand Dame of American Sculpture 45 minutes**

"The Farmer's Life" Reminiscences of Monmouth County Retired Jewish Egg Farmers Stephen Cohen, Everett Rogove and Ben Ross.



Stephen Cohen



Everett Rogove



Ben Ross

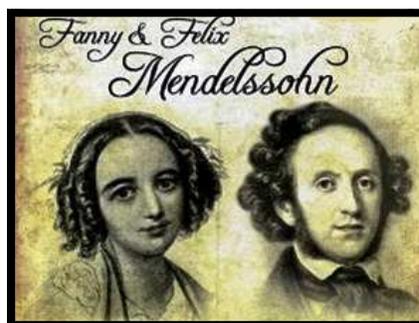
The public is invited to join Stephen Cohen, Everett Rogove and Benjamin Ross in a panel discussion on the Jewish farmer's life in rural New Jersey to be held at the Museum on **Tuesday evening, June 17 at 6:30 pm.** (light refreshments at 6:15 pm) **Admission is free but contributions are welcome.** The program will be presented against the backdrop of the Museum's current exhibit, *"The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County."*

Stephen Cohen owned a chicken farm on Colts Neck Road, Farmingdale from 1948-1962. His parents had used the money from the sale of their liquor store to buy their 13 acre farmland. Everett Rogove had over 30,000 breeding hens on his 100 acre farm on West Farm Road in Howell. Benjamin (Ben) Ross's farm, started by his father Max Rosenkranz, was in Toms River.

All three men's families had originally come from Eastern Europe. Ben Ross himself immigrated (as Benjamin Rosenkranz) from Poland in 1929 when he was 10 years old.

- Jean Klerman

"More Mendelssohn" Chamber Music At The Museum on Sunday, May 18, 2014 , at 2 PM



A classical chamber music concert titled "**More Mendelssohn**" will be performed by the Bravura Piano Trio and other musicians from the Bravura Philharmonic

Orchestra at the Jewish Heritage Museum on May 18th at 2 pm. Why "More Mendelssohn"? A year ago the Museum presented a chamber music program called "Mostly Mendelssohn" when Felix Mendelssohn's "Piano Trio No. 2" was performed to great acclaim by the Bravura group. Also on that program was a short piece by Fanny Cäcilie Mendelssohn Hensel, Felix's sister.

Fanny, born in Hamburg, Germany, in 1805 was the oldest of the four children of Abraham Mendelssohn and Leah Solomon. Fanny and Felix, separated in age by five years, were considered at an early age to be equally gifted, both in piano performance and composition. They shared the same teacher, the famous Carl Friedrich Zeller who, at one point, favored Fanny over Felix.

Fanny Mendelssohn produced an impressive body of work – over 400 works: duets and quartets for voice and piano, contatas and an oratorio, works for organ, string quartets, and solo piano. The piano pieces included "Songs Without Words". This style of piano music was further developed by Felix and we will hear six of these "Songs Without Words" performed on piano and cello on May 18. Fanny wrote one piano trio, the "Piano Trio in D Minor, Op. 11" which we will also hear on May 18.

The two Mendelssohns, Fanny and Felix, had the deepest devotion and respect for each other, often working together, collaborating, criticizing. Fanny died suddenly in 1847 at the age of 42. Felix, grieving, died six months later.

"**More Mendelssohn**" promises to be a truly memorable music event. Hope to see you at the Museum on May 18.

- Elaine Danzig
\$18 members, \$20 non-members, \$12 students

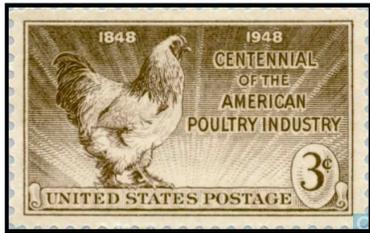
* See program ad on page 13.

Outhouse Photo, a Bag of Wheat Paste and a Chicken Stamp featured in Museum's Updated and Extended Exhibit, "The Land Was Theirs: The Story of the Jewish Farmers of Monmouth County"

A photo of Ben Finkelstein entering the pre-indoor plumbing outhouse on his Perrineville farm, a bag of wheat flour paste with Yiddish mixing directions and a United State's commemorative stamp are among the several objects recently added to the Museum's current exhibit, "The Land Was Theirs".



Ben Finkelstein's family's outhouse behind their home on the corner of Perrineville Road and Millstone Road in Perrineville, NJ.



The 3-cent United States commemorate postage stamp released in 1948 to celebrate the centennial of the American Poultry Industry showed a rooster waiting to crow at sunset. Critics immediately deemed the stamp "undignified" and "unnecessary" in light of more deserving and patriotic subjects to be chosen and it was awarded the somewhat derogatory nickname, *The Chicken Stamp*. Courtesy Jessica Schoeffler

The popular exhibit, which opened more than a year ago, is scheduled to continue through the early fall. A 55-minute DVD, "The Land Was Theirs: Jewish Farmers in the Garden State", based on the late Dr. Gertrude Dubrovsky's 1992 book

of the same title, is an integral part of the exhibit and available for viewing to all visitors.

Perhaps a similar dismissal of poultry farming (as in the chicken stamp) as a worthy form of American agriculture might have contributed to the failure of a New Jersey delegation of Jewish farmers to Washington in the late 1950s to secure the same price supports for eggs as were given to grain.

- Jean Klerman



One pound package (union made) of Blue Ribbon Wheat Flour for Making Wheat Paste from the West Farm Road, Farmingdale, chicken farm of Philip & Rose Schwartz. Notice directions for mixing the wheat paste in English, French, Yiddish and Polish on back of package. Donated by Edis Schwartz Kanczucker who said her parents used the paste for hanging wall paper. Edis' grandfather Abraham Minenberg, an East European immigrant, bought the farm for her parents in 1939.



Wanted: Your Old Photos for Museum's New Book

The Jewish Heritage Museum is seeking old images (such as the one of Seymour Lapidus pictured here) illustrating the Jewish experience in greater Monmouth for its upcoming book, "The Pictorial History of the Jews of Monmouth County." If you have any such photos or documents, please call the Museum at 732-252-6990 or email the pictures directly to the history committee at info@jhmomc.org.

Seymour Lapidus & his business truck 1946. Lapidus, born in Brooklyn in 1926 (parents came from Vilna in 1910), moved to Red Bank in 1939 and opened his Venetian Blind business in 1946 after he got out of the army. His daughter Holly partnered with him and is now the owner of Lapidus Décor in Long Branch.



THE JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Preserving the Past, Shaping the Future...



EIGHTH ANNUAL MEETING

Sunday, June 1, 2014

11 AM

The Jewish Heritage Museum of Monmouth County
310 Mounts Corner Drive
P. O. Box 7078, Freehold, N.J. 07728

- **Enjoy Bagels and Smears**
- **Call meeting to order and determine a Quorum;**
- **Read and approve minutes of 2013 Annual Meeting;**
- **Read Annual Report**
- **Adoption of Budget**
- **Election of Trustees**

(The biographies of the nominees for Trustee positions are on pages 14 and 15.)

RSVP by phone 732-252-6990 or by e-mail info@jhmomc.org



The JHMOMC is a 501 (C) 3 non-profit handicapped accessible organization.



PROPOSED BUDGET JULY 1, 2014 to JUNE 30, 2015

INCOME

ADMISSION		1500
DIRECT PUBLIC SUPPORT		
	Donations	8300
	Federation Grant Money	8000
EXHIBITIONS		3500
EDUCATION		750
FUND RAISING INCOME		29220
	BRICKS	4080
	HERITAGE LEAVES	4800
	TRIBUTE CARDS	400
GRANTS		5000
GENEALOGY		500
HISTORY		1000
INTEREST INCOME		25
MEMBERSHIP DUES INCOME		18000
PROGRAMS		29200
TIMELINE		5000
	TOTALS	119,275

EXPENSES

ADMINISTRATION/OPERATIONS		20000
BUILDING/FACILITIES/EQUIPMENT		5000
CONTINGENCY FUNDS		4000
DIRECTOR SALARY		20000
HISTORY		1000
GENEALOGY		3500
EDUCATION		3000
EXECUTIVE (Pres Fund)		500
EXHIBITS		12000
COLLECTIONS & ACQUISITIONS		1575
MEMBERSHIP		1000
NOMINATIONS (ADVT'G)		500
FUNDRAISING EXPENSES		6500
	BRICKS	900
	HERITAGE LEAVES	1200
	GENESIS/HERITAGE TREE	0
MISCELLANEOUS EXPENSES		0
GRANT EXP		300
PROFESSIONAL AFFILIATIONS		600
PROGRAMS		20000
PUBLIC RELATIONS		3200
HERITAGE HIGHLIGHTS		5000
SECURITY		500
TIMELINE EXPENSES		9000
	TOTALS	119,275
<u>NET INCOME</u>		0

The Jewish Scene at Bell Labs

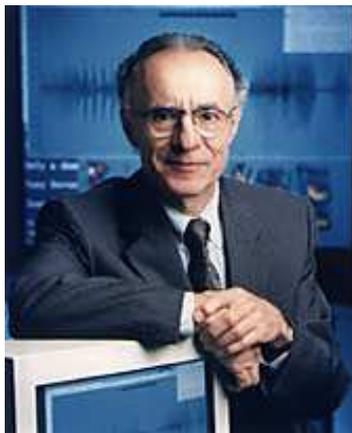
This is the second in a series of articles highlighting the contributions of several Jewish scientists and engineers who worked at Bell Telephone Laboratories during its golden age as America's premier 20th century research facility.



The Bell Labs building in Holmdel, the site of countless advances in science and technology from 1962 – 2006, is now in the process of being redeveloped by its new owners to encompass offices, restaurants, shops, a health and fitness center, public library and hotel.

Arno Allan Penzias

The Jewish Holocaust survivor Arno Penzias, born in Munich, Germany on April 26, 1933, is one of several distinguished scientists who have been awarded the Nobel Prize for work completed at Bell Telephone Laboratories. Penzias was only six years old



Arno Allan Penzias

when he was evacuated to England along with other Jewish children as part of the Kindertransport rescue operation. Sometime later, his parents, who had operated a leather business, were also able to flee Nazi Germany and the family eventually settled in the garment district of New York City. After graduating from Brooklyn Technical High School, Arno Penzias went on to City College, majoring in physics, and after that served two years as a radar officer in the U. S. Army. During his stint in the Army Signal Corp, he spent a few weeks at the Signal

School in Fort Monmouth. He joined Bell Labs in 1961 after completing his doctoral thesis at Columbia University.

At Bell Labs Penzias worked with Robert Woodrow Wilson on ultra-sensitive cryogenic microwave receivers intended for radio astronomy observations. In 1964 they encountered radio "noise" which they could not explain. Despite all their efforts they could not find any evidence of malfunction in their equipment. In addition, the static persisted no matter what direction the antenna was pointed. As they continued their investigation Penzias and Wilson came to realize that they had stumbled on the most conclusive evidence yet to support the Big Bang Theory.



Large horn antenna used by Penzias and Wilson in their work on radio astronomy

Working in 1965 Penzias and Wilson were not looking for this evidence. At this time, however, scientists had started to speculate about conditions at the beginning of the universe and George Henri LeMaitre's theory, formulated as early as 1927, proposed that the universe must have been created by the explosion of some original atom, "in a big bang". As Penzias and Wilson continued to pursue this disruptive static they came to realize they had discovered the remnants of this first cataclysm.

Arno Penzias retired from Bell Labs in Holmdel in 1998 and now lives in California.

- Jean Klerman
- Barbara Michaels

Article Continues on Next Page

George Spiro

Arno Penzias's research enabled other Bell Labs employees, including my father, George Spiro, to apply his findings in space and satellite communications to practical technology.



George Spiro at his desk at Bell Labs

When my father's job was moved to the new Bell Labs building in Holmdel in 1962, and our

family relocated from Long Island, it was a homecoming for him and my mother, Lillian. My dad had been stationed at Fort Monmouth prior to his assignment to a Signal Service Company in Patton's Third Army in 1943. My newlywed parents lived off-base in a house on Bergen Place, Red Bank, and Mom worked at the nearby Eisner Military Uniform Factory, which has been renovated as the Galleria. They were invited to Sabbath and holiday dinners by Jewish families in Red Bank and Long Branch. Some soldiers married local Jewish women and remained in the area after the war. When they returned to New Jersey, my parents recognized people they had previously met.

"We fell in love with Monmouth County," my dad recalled.

During their time at Fort Monmouth, my parents, who were from the Bronx, would dream of someday living in such a lovely area. That dream came true when Dad was transferred from Bell Telephone Labs (BTL), NY, to Holmdel, and our family moved to nearby Middletown.

There was a great deal of hard work on my father's part before he would reach that point. With his interest in communications sparked by his experience monitoring enemy radio transmissions in the army, he joined NY Telephone (NYT) in 1946 as an inside technician. Over the next 12 years, thanks to the G.I. Bill, he attended NYU College of Engineering at night, earning his Bachelor's Degree in Electrical

Engineering in 1959, both with honors, while raising a family and receiving several promotions at NYT. In 1957 he supervised a group of engineers who were developing the equipment for an experimental project to determine if customers would dial long distance person-to-person and collect calls without the assistance of an operator.

"The trial was a success and AT&T and BTL executives were impressed with our work," recalled my father, who was then recruited by BTL to join their Systems Engineering team in 1958. "It was a pioneering concept that serves as a bridge between Research and Development, and plans the telephone and data networks' customer service, including the equipment needed, and the technology evolution and economics involved."

At BTL my father served as Supervisor, No. 5 Crossbar Systems Engineering, which planned for customer services. Describing Bell Labs as "quite an elite company", my father recalled that his new Department Head made it clear that he, and his other employees, were graduates of prestigious Ivy League Universities. However, two years later, when the department was transferred to Holmdel and his boss opted to retire rather than move, he recommended that my father take over his position.

For my father, the new Bell Labs building in Holmdel in 1962 was an exciting place to work. Only half of the structure was complete at that point and the engineers were fascinated by the ongoing construction process. The only problem was that all of the laboratories and offices were interior and had no windows.

"People complained of claustrophobia and said that they got their best ideas staring out of the window into infinity," my father remembered. "We were advised to put pictures of railroad tracks and roads going off into the distance in our offices."

That issue resulted in people meeting outside of their offices, where they would exchange ideas. The most thrilling aspect of working at Bell Labs



The French Legion of Honor was awarded to George Spiro for his services during WWII

for my father was the opportunity to work with outstanding people, including Nobel Laureates. Describing the collegiate atmosphere, he remembered the theater-like conference center in the building where lectures and technical meetings would be held.

After transferring to Holmdel, my father was promoted to Department Head, Local Switching Systems Engineering. The projects he worked on included call-waiting, conference calls, call-forwarding, picture phone, and the switching for cellular phones. Later on, as Director of the Switching Systems Engineering Center, he participated in establishing objectives and formulating development requirements for system modifications to provide new residential, business, coin, and 911 emergency services.

My father attended international conferences in England, France, Italy and Japan. He served on teams that visited Iran and China to provide assistance as they built their telephone networks and equipment manufacturing. His last responsibility at BTL was as Director of Switching Systems Engineering. In 1980 he was promoted to General Manager, Network Systems at the Western Electric Co. (WEC) in Morristown and he retired in 1985 from AT&T Technologies.

Today my parents are enjoying life in Boynton Beach, FL. We celebrated my father's 90th birthday last June. He was recently honored with the French Legion of Honor Medal for his service in France during WWII. My dad, who also served in England, Germany and Czechoslovakia, was again recognized during an Honor Flight to Washington, D.C.

His career at Bell Labs is never far from my father's thoughts and he hopes that the building in Holmdel will be utilized in the future and not destroyed.

"It contains many fond memories," he said. "My job offered me the satisfaction that I was contributing to society in a meaningful way by helping to provide communication services. We saw results."

His dedication to the Bell Telephone System is evident in the mementos that grace my parents' home. A framed history of the Bell Telephone logo is prominently displayed. An old pay phone that can be used hangs on a wall and an antique candlestick telephone with a Red Bank number stands on a table.

I tell my father I am amazed that he has outlived two significant local institutions: Fort Monmouth and Bell Labs. And I am so very grateful that he has such wonderful memories of both to share.

- **Barbara Spiro Crane**

**Do you have Evenings Free?
Well, This Summer, we have
Free Evenings.**

**6:00 pm to 9:00 pm
Tuesday, June 17th, July 15th,
August 19th**

The third Tuesday in June, July, and August the Museum will be open in the evening and admission is free.

June 17 Join us for our program "**The Farmer's Life**" **Reminiscences of Jewish Egg Farmers**

July 15 Join us for a talk on **Sephardic Jews of Central Jersey**

August 19 Open Hours - including **Special Timeline Tours**

Light Refreshments will be available at 6:15 PM
Free Programs start at 6:30pm.

Correction

The article in the last issue of the Heritage Highlights, *Cheryl A. Cook: A Friend to JHMOMC*, was incorrectly attributed to Cindy Quitt. The article was written by Barbara Michaels.

JHMOMC Calendar of Events Spring / Summer 2014 Programs

Sunday	May 18	2 PM	<p>"More Mendelssohn" A Classical Music Chamber Concert performed by the Bravura Piano Trio \$18 members, \$20 non-members, \$12 students</p>
Sunday	June 1	11 AM	<p>Annual Meeting</p>
Sunday	June 1	2 PM	<p>The Zisl Slepovitch Trio present "S H T E T L" Celebrate the 50th anniversary of Fiddler on the Roof with grass roots music from the Shtetl. Join us as the Zisl Slepovitch Trio presents an afternoon of joyous, heartfelt and moving Jewish music from small towns throughout the world. members \$22, non-members \$25. students \$15</p>
Tuesday	June 17	6:30 PM	<p>"The Farmer's Life" Reminiscences of Monmouth County Retired Jewish Egg Farmers Stephen Cohen, Everett Rogove, and Ben Ross (Light refreshments at 6:15 pm) Free but contributions are welcome</p>
Sunday	June 29	2 PM	<p>"The Untold Stories of the First Jewish Agricultural Colonies In Southern New Jersey (1891 to the Present): An Inside Look" Presented by Jane B. Stark, Executive Director, Sam Azeez Museum of Woodbine Heritage members \$5, non-members \$7, students free</p>
Tuesday	July 15	6:30 PM	<p>"The History of the Sephardic Jews of Central New Jersey" Presented by Dr. Nathan Reiss, President, Jewish Historical Society of Central Jersey (There will be light refreshments available at 6:15 PM) Free but contributions are welcome</p>
Sunday	July 20	2 PM	<p>"Surely A Wise And Wondrous People: Jewish Nobel Prize Winners" Presented By Dr. Mildred Goodwin of The Jewish Historical Society of Central Jersey. Dr. Mildred Goodwin will discuss several Jewish Nobel Prize winners in the humanities, politics and sciences, their contributions to the world as well as their private lives. members \$5, non-members 7, students free</p>

July/Early August

Film to be announced on our website

**For tickets to any of our events, please call the Museum at 732-252-6990
or visit our website at www.jhmomc.org
(Tickets will be held at the Museum and are non-refundable)**

Exhibits

**The Land Was Theirs: *The Story of the Jewish Farmers of Monmouth County*"
Updated and extended through Summer 2014**

JHMOMC Permanent Timeline Exhibit

Journey to Monmouth - 1600 to 1800

Currently featuring *Battle of Monmouth* and *Jewstown* display

"Surely A Wise And Wondrous People: Jewish Nobel Prize Winners"

Presented By Dr. Mildred Goodwin of The Jewish Historical Society of Central Jersey.

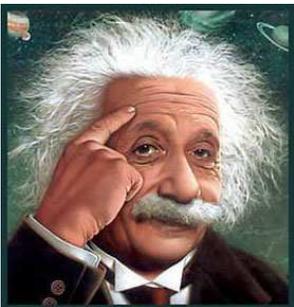
Sunday, July 20, at 2 pm

\$5 members, \$7 non-members, students free.

Dr. Mildred Goodwin will discuss several Jewish Nobel Prize winners in the humanities, politics and sciences, their contributions to the world as well as their private lives.



Henry Kissinger



Albert Einstein



Issac Bashevis Singer

"The History of the Sephardic Jews of Central New Jersey"

Presented by Dr. Nathan Reiss,
President, Jewish Historical Society of Central Jersey

Tuesday, July 15, 6:30 pm

Admission is free, but donation welcome

(There will be light refreshments available at 6:15 PM)

The first Jews in America were of Spanish origin and came with Columbus in 1492.



In the early days of the United States most of America's Jews were of Sephardic origin. The Jewish population of central New Jersey reflected this general pattern. Dr. Reiss will discuss the origin of the Sephardic Jews of central New Jersey and show photos and documents that trace their experiences there.

Dr. Reiss, who has been engaged in the study of genealogy for over 35 years and has written articles and lectured extensively on the subject, is a former professor in the Departments of Meteorology and Environmental Sciences at Rutgers University.

Second Annual Model Matzah Making Bakery: From Generation to Generation



Rolling out the matzah dough at the Matzah Making Bakery

The sounds of laughter, looks of awe and inquisitive eyes filled the Museum at its 2nd Annual Model Matzah Making Bakery program on Sunday, April 6th. Under the witty and lively instruction of Rabbi Avrohom Bernstein (Chabad Lubavitch of Western Monmouth County), about 65 children from two to eleven years old in paper baker's hats and using rolling pins, learned how to bake matzah. In attendance were children from the Chabad of Western Monmouth County, Congregation Kol Am, as well as many other participants. The Rabbi shared the Exodus story and guided the children through the process of making the matzah. One would be hard pressed to find a more hands-on children's program for Jewish youth in Monmouth County.

The program was partially funded by the Druin Education Fund.

- Grace Toy

The Jewish Heritage Museum of
Monmouth County

presents

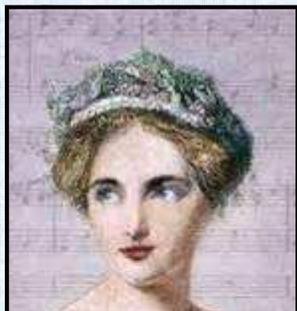
"More Mendelssohn"

A Classical Music
Chamber Concert

featuring

Fanny Mendelssohn Hensel's
Piano Trio in D Minor

performed by the
Bravura Piano Trio
Chui-Ling Lin, piano
Kevin Tsai, violin
Mira Kang, cello



also featuring
Felix Mendelssohn's
Variations Sérieuses

Op. 54

performed by
Angela Zhao, piano

Sunday, May 18, 2014

2 PM

\$18 members, \$20 non-members,
\$12 students

The Jewish Heritage Museum
of Monmouth County and

The Zisl Slepovitch Trio

present



"SHTETL"

Celebrate

The 50th anniversary of *Fiddler on the Roof* with grass roots music from the Shtetl. Join us as *The Zisl Slepovitch Trio* presents an afternoon of joyous, heartfelt and moving Jewish music from small towns throughout the world.

\$22 members,
\$25 non-members,
\$15 students

This program is made possible in part
through funding from the Jewish Federation
of Monmouth County

Sunday, June 1, 2014

2 PM



**For tickets to any of our events, please call the Museum
at 732-252-6990**

or visit our website at www.jhmomc.org

(Tickets will be held at the Museum and are non-refundable)

JHMOMC BOARD OF TRUSTEES

SLATE OF NOMINEES

JUNE 2014

Board Members eligible for reelection:

Susan Helfand

Susan is a resident of Manalapan, and is a retired educator with 26 years experience in the New Brunswick Public Schools Adult Learning Center. As a member of the Board of Trustees she serves on the Children's Education and Events Committee which plans and develops programs and activities designed for children and young adults, such as the Menorah Making Event, Matzah Making Event and a children's music event. She will continue to serve on this committee hoping to make these and other projects annual events if she is reelected to the Board.

Richard Mellin

Richard became a Trustee of the Jewish Heritage Museum of Monmouth County in the early part of 2013, and became Treasurer in July, 2013, and has served in that capacity since that date. He is a CPA, MBA, member of the NJ State Society of CPA's and the American Institute of CPA's. His past Board Experience was as Treasurer for Jewish Marriage Experience of NJ (Jewish Marriage Encounter).

Richard's goals for the coming term are to continue as Treasurer, and to create a team to handle the day to day accounting functions, which he wants to streamline and put up in the cloud, for easier access by both the treasurer/accounting team as well as others on the Board.

Richard also wants to participate in the fund-raising committee, as it is apparent that the long term viability of the museum is dependent on being able to add paid staff to supplement the volunteers.

Hilda Mesnick

Hilda was elected as a Trustee in 2011. Her activities on the Board have included Co-chair of the Bylaw Committee, presenter for the Speaker's Bureau, and she has assisted on Sunday programs and openings. This year she has been a member of the Nominating Committee. Hilda would like to continue as Trustee on these committees, as well as participate on the Program and Children's Education Committees.

Cindy Quitt

Cindy is currently serving as the Secretary of the Board of Trustees. She also works on the History committee, composing articles for Heritage Highlights and coordinating the Oral History collection of interviews. If reelected to the Board, Cindy will continue to serve as Secretary to complete the current two year officer term.

Nominees for a first term:

Marjorie Kalman-Kutz

Marjorie has served on the JHMOMC Board in two earlier terms, 2007-2009, and 2011-2013. She has served as Treasurer, and assisted with programming (Robert Pinsky lecture) and fund raising (Four Rabbis event). She has been a self-employed bookkeeper for over 35 years, and serves clients who work in many fields such as literary magazines, fashion and public relations. She is an active supporter of the Museum willing to staff the museum, assist with programs, and assist with financial matters.

Victor (Vic) Schioppo

Vic is married with 3 children and 5 grandchildren. He is a member of Congregation Sons of Israel in Manalapan, and served in the US Marine Corp from 1964-1970. He holds a BS in Management degree from St. John's University, and a Master's Degree in Economics from Baruch College. Recently retired, Vic was the CFO of Jasons, Inc. from 2002-2013, and earlier the Controller at Lace Trends, Inc. and Tax Director at the Felmont Oil Corporation and Cerro Corporation earlier in his career.

Vic is an entertainer having formed, managed and performed with the band The Grants for 4 decades. He has participated in or conducted community musical theater productions, and created, directed and conducted an original musical revue "The Queen Bees of Broadway" for Center Players in Freehold. He is currently presenting the "Great American Songbook" with his musical partner Bethe Burns at restaurants, adult communities, and other community venues.

Robert Silverman

Robert L. (Bob) Silverman is currently chair of the JHMOMC Timeline Committee. Election as a trustee will allow Bob to coordinate the projects more closely with the Board and allow him to contribute his leadership and management experience to the museum's growth and continued success. Bob is also a member of the JHMOMC History Committee.

Raised in Monmouth County, Bob is a retired research and development engineer who received a BS(AeroE) and MS(ME) from Syracuse University and was commissioned an officer in the US Army Reserve. During the course of his career, Bob created 13 new plastics materials, received three US patents, managed a several hundred thousand dollar budget, participated in building expanded export markets, and presented technical talks and classes. He also served in the US Army Reserve for 11 years (including his active duty) and his major accomplishments included improving a brigade's logistics and readiness (earning him the Army Achievement Medal) and rebuilding a nonfunctional vehicle maintenance unit, bringing it from "unsatisfactory" to "superior" performance. He has led as many as 83 troops.

Bob is a trustee, docent, historian, and archivist at the National Guard Militia Museum of New Jersey. During the last six years, he has participated in designing exhibits, restoring artifacts, organizing archives, and improving acquisitions and collections management. He has given two talks at the museum. He was a museum "first responder" after Hurricane Sandy damaged the facility and its contents, for which he was awarded a civilian medal by the New Jersey National Guard.

In addition, Bob has participated in history events in 10 states and delivered history talks to various groups. Two of his history presentations were broadcast on Long Branch's municipal TV channel and five essays were published in books about the Civil War. He presented two history presentations at the JHMOMC.

Among his other experiences, Bob has tutored students for their b'nai mitzvah and was the co-teacher, with his wife, in a synagogue preschool program that received national recognition, a Solomon Schechter Gold Award. An experienced "do-it-yourselfer", he renovated two of his homes and designed the house addition in which he and his wife live.

Phyllis Solomon

Phyllis has lived in Marlboro for 45 years and has 3 children and 5 grandchildren. She taught at Tottenville High School on Staten Island for 28 years and received Teacher of the Year for NYC as a result of her leadership and success in teaching a drop out prevention program.

Always active in community affairs, Phyllis sat on the Board of Jewish Federation as well as the Board of the the initial stages to build a YMHA in Morganville. She played an active role in Jewish Family and Children's Services, and was honored as Woman of the Year by Chabad of Western Monmouth County in 1990. Currently, Phyllis is President of the Chancy Memorial Foundation which is a non profit agency dedicated to providing philanthropic activities in the arts to challenged members of our communities. She is on the volunteer committee of Family Resource Associates in Shrewsbury working with developmentally delayed young adults teaching and assisting with computer skills. She also teaches arts and craft classes to autistic children in Arie's Friendship Circle once a month. As a pianist, she has accompanied vocalists and played piano duets at senior care facilities and rehab centers.

Phyllis is a dedicated Zionist who has been to Israel 15 times, and is a life member of Hadassah as well as a member of American Jewish Committee and Friends of the Israeli Defense Forces. Phyllis feels she has the time and talent to volunteer her services to those who can benefit, and as a proud Jewish woman who loves her heritage offered to be considered for the Board of the JHMOMC.

